

# Novel•Ties

## THE STORIES JULIAN TELLS

ANN CAMERON



## A Study Guide

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## LEARNING LINKS

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## For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *The Stories Julian Tells*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

**Pre-Reading Activities (cont.)**

7. What kinds of stories do you think Julian tells? Preview the book with a friend. Together find each story listed on the Contents page, read the title, and look at the pictures. Write what you want to find out in each story. After you read each story, check back to this chart to see if your questions were answered.

<b>Story Title</b>	<b>What I Want to Find Out</b>
The Pudding Like a Night on the Sea	
Catalog Cats	
Our Garden	
Because of Figs	
My Very Strange Teeth	
Gloria Who Might Be My Best Friend	

## The Pudding Like a Night on the Sea (cont.)

### Questions for Discussion:

1. Suppose Julian and Huey had only tasted the pudding and not eaten most of it? Do you think that would have been all right? Why or why not?
2. Do you think Julian's father is fair or unfair to his boys?

### Language Study: Word Pictures

Sometimes words mean more than what they say. Read each sentence and picture what the underlined words mean. Then write the meaning in your own words.

1. It will taste like a night on the sea.

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2. The pudding looked softer and lighter than air.

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3. We felt like two leaves in a storm.

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### Art Connection:

Before Huey and Julian taste the pudding, Julian says that it has "waves on the top like the ocean." After Julian puts in his whole hand for a second taste, it looks like "craters on the moon." On another piece of paper, draw a **Before** and **After** picture of the wonderful lemon pudding. If you prefer, use clay or cotton and construction paper to make the models.

### Writing Activity:

How does your favorite dessert look and taste? Write two or more sentences to create a word picture about it.