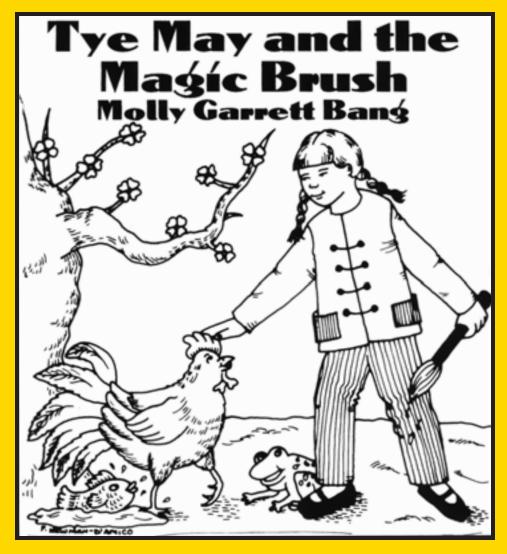
Novel·Ties



A Study Guide Written By Garrett Christopher Edited by Joyce Friedland and Rikki Kessler

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For the Teacher

This reproducible study guide to use in conjunction with the novel *Tye May* and the *Magic Brush* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.



CHAPTER 1

Vocabulary: Antonyms are words with opposite meanings. Draw a line from each word in column A to its antonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

	<u>A</u>		<u>B</u>
1.	cruel	a.	dry
2.	greedy	b.	rich
3.	wet	c.	buy
4.	sell	d.	kind
5.	poor	e.	generous
1.	The	girl	had no money to buy food.
2.	She collected firewood to		at the marketplace.
3.	The girl drew a picture with a finger.		
4.	A bo	y th	nrew rocks a the bird.
5.	The	Em	peror refused to share his gold.

Background Information:

A reed is the straight stalk of a tall plant of the same family as grass. Reeds could be used to make a roof; one could be sharpened and used as a pen, or fashioned into a flute-like musical instrument.

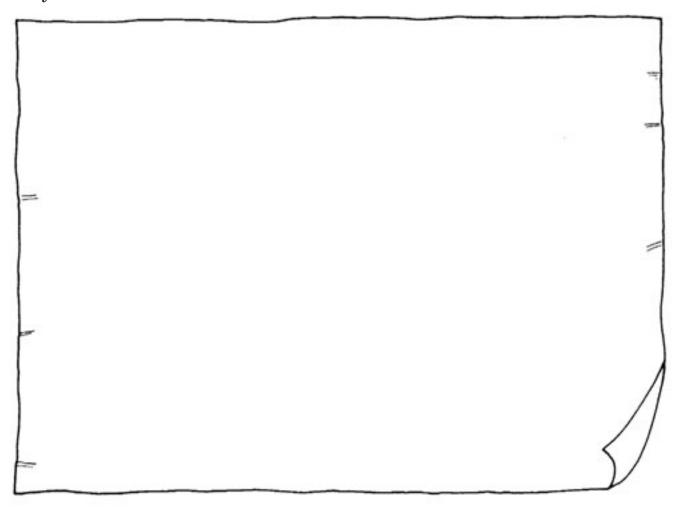
Read to find out what happens when Tye May asks a teacher for a brush.

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Chapter 1 (cont.)

Art Activity:

Look at the pictures of the teacher drawing a picture with his brush and Tye May drawing with a stick. See how they hold the brush and the stick. Paint a picture of a fish, a bird, a butterfly, or any other object in nature. Stand high over the paper and hold the brush in the same way as Tye May and the teacher.



Writing Activity:

Choose three objects that you and your classmates painted or three that Tye May drew. Write a very short story about these three animals or plants, using the pictures as illustrations for your story.

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