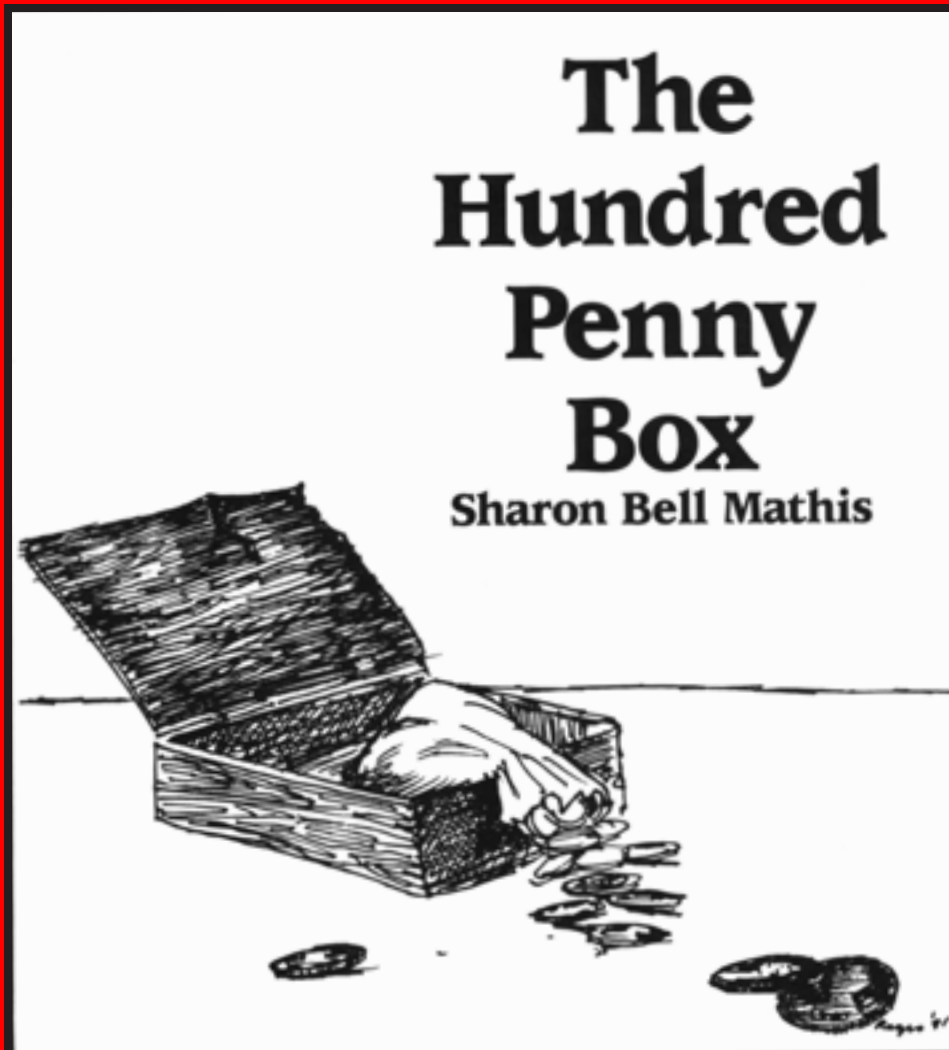


Novel·Ties



A Study Guide

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LEARNING LINKS

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For the Teacher

This reproducible study guide to use in conjunction with the novel *The Hundred Penny Box* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

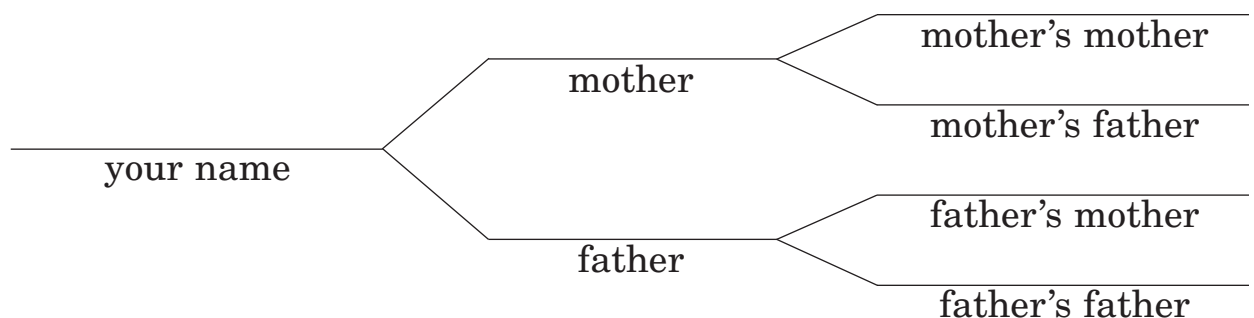
The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

PRE-READING ACTIVITIES

1. Preview the book by reading the title and the author's name and by looking at the illustration on the cover of the book. What do you think the book will be about? Scan the pages of the book. What do the pictures tell you about the people in the book? How do the pictures make you feel?
2. This story centers on a young boy and his great-great aunt. Think about your own family. How many aunts and uncles do you have? With the help of older family members, write down the names of all of your aunts and uncles. Put them into two lists, your mother's relatives and your father's relatives.

Then make separate lists of your great aunts and uncles, the sisters and brothers of your grandparents. How many aunts and uncles do you have in all, including your great aunts and uncles? Do you have any great-great aunts and uncles? If so, make a list of their names, too.

3. Use the following diagram to make a family tree. Put down the names of your own parents and their parents and their parents' parents. Extend the family tree to another generation if you can find the information.



4. Have you ever met anyone who is one hundred years old? What do you think it feels like to be that age? When would someone who is one hundred have been born? What was happening in the year that person was born? What important events in history would that person have lived through?
5. *The Hundred Penny Box* is a good book to share with someone while you are reading it. If you have a grandparent or a great aunt or uncle who lives nearby, ask that person to read the book with you. Take turns reading to one another.

Pages 9 – 21 (cont.)

Questions:

1. Why do you think Aunt Dew has come to live with Michael and his family? Why does Michael's father want to take care of her?
2. How does Michael feel about Aunt Dew? What does he like about her? What does she do that annoys him?
3. Why does Michael's mother say she wants to throw away Aunt Dew's things? Why doesn't Michael want her to throw away the hundred penny box?
4. Why does Michael like to play with the hundred penny box?

Questions for Discussion:

1. Do you think Michael's mother really loves Aunt Dew or does she dislike her? What extra work does Michael's mother have to do now that Aunt Dew lives with them?
2. Do you think Aunt Dew's memory is typical of someone her age?
3. What do you think Aunt Dew means when she says "That's me in that box"?
4. Do you think Michael has the right to hide Aunt Dew's box?

Literary Element: Dialogue

An author uses dialogue, the words characters say, to help us understand the character. Look at Aunt Dew's words. What can you tell about her from the way she talks? Do you think she is happy? Find a sentence that you think shows how Aunt Dew feels. Explain how it helps you understand her feelings.

Writing Activity:

Imagine you are Michael and you feel caught between your love for Aunt Dew and your loyalty to your mother. Write a journal entry expressing your feelings as though you were Michael on the day you thought it was necessary to hide the hundred penny box.