## Novel-Ties



## TABLE OF CONTENTS

Synopsis / Author Information ..... 1
Pre-Reading Activities ..... 2
Chapters 1, 2 ..... 3-4
Chapters 3, 4 ..... 5-6
Chapter 5 ..... 7-9
Chapter 6 ..... 10-12
Chapters 7, 8 ..... 13-14
Chapters 9, 10 ..... 15-16
Cloze Activity ..... 17
Post-Reading Activities ..... 18-19
Suggestions For Further Reading ..... 20
Answer Key ..... 21-22

## For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

## CHAPTERS 1, 2

Vocabulary: Word analogies are equations in which the first pair of words has the same relationship as the second pair of words. For example: MORNING is to EVENING as EMPTY is to FULL. In this analogy, both word pairs are opposites. Read the analogies below. Figure out the relationship between the first pair of words. Then decide which word best completes the analogy.

1. HATCHERY is to CHICKENS as $\qquad$ is to PLANTS.
a. flowerpot
b. grocery store
c. greenhouse
d. windowsill
2. SWIMMER is to BATHING SUIT as BALLERINA is to $\qquad$ .
a. sweater
b. tutu
c. petticoat
d. buckled shoes
3. GREEN is to GRASS as RED is to $\qquad$ .
a. rouge
b. eye shadow
c. pigeon
d. butter
4. BALLET SLIPPERS are to FEET as TIARA is to $\qquad$ .
a. wrist
b. ankle
c. waist
d. head
5. BOY is to BOW as GIRL is to $\qquad$ .
a. glance
b. curtsy
c. performance
d. shrug

Read to find out how Elizabeth meets someone in a most unusual way.

## Questions:

1. Why is Elizabeth such a "loner" at the start of the story?
2. Why does Elizabeth agree to give Jennifer her chocolate chip cookies when they first meet?
3. How do you know that Jennifer is serious about being a witch? What evidence indicates that she might really be a witch? Do you think she is a witch?
4. Who is Cynthia? How does Elizabeth feel about her? Why does she feel this way? How do you know that Jennifer feels the same way?
5. Reread Jennifer's note. What do you notice about the language and the style of handwriting?
6. What is unusual about Jennifer's trick-or-treat strategy? Why is it successful?
7. Why does Elizabeth feel happy when she arrives home after trick or treating with Jennifer?

## CHAPTERS 3, 4

Vocabulary: Use the clues below and the words in the Word Box to complete this crossword puzzle.

WORD BOX
apprentice avalanche chant encyclopedia forefinger indigo insectivorous ointment plague renew strict


