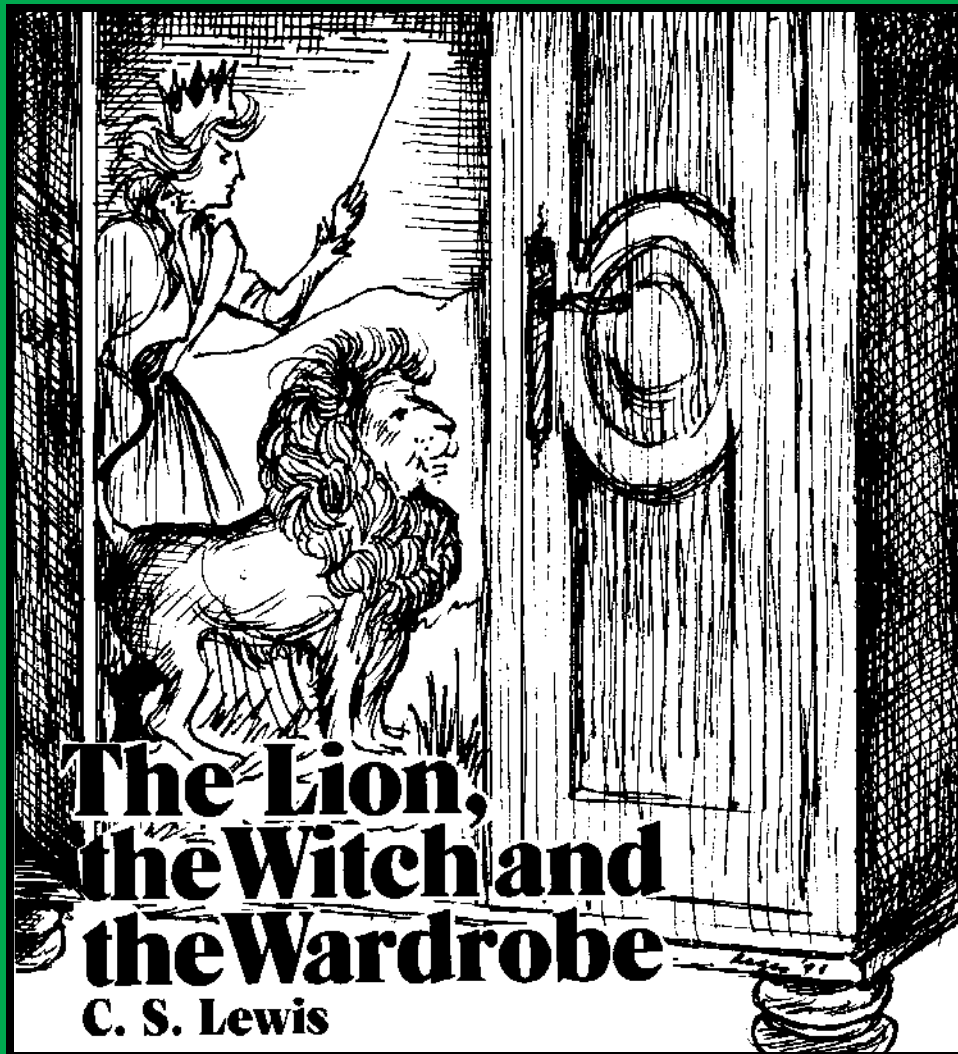


# Novel•Ties



## A Study Guide

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**LEARNING LINKS**

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## For the Teacher

This reproducible study guide to use in conjunction with the novel *The Lion, the Witch and the Wardrobe* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

**CHAPTERS 1 – 4**

**Vocabulary I:** Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

- |                |   |
|----------------|---|
| 1. inquisitive | a. rule; area over which one has control  |
| 2. reigns      | b. loose, sleeveless cloak  |
| 3. hoax        | c. tall, upright piece of furniture used to hold clothes  |
| 4. dominion    | d. exercises power; rules   |
| 5. courtiers   | e. endless; lasting   |
| 6. faun        | f. curious  |
| 7. mantle      | g. trick; action to fool others   |
| 8. wardrobe    | h. attendants at the court of a ruler   |
| 9. eternal     | i. minor woodland god in Roman mythology often pictured as having a goat's horns and hind legs. |

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1. Sometimes people who are just \_\_\_\_\_ are accused of being nosy.
2. The children were punished for the cruel \_\_\_\_\_ they played on their neighbors on Halloween.
3. The king traveled through all of the lands in his \_\_\_\_\_.
4. Early Spanish explorers in the New World searched for the fountain that would grant them \_\_\_\_\_ youth.
5. She wore a bright red \_\_\_\_\_ as part of her medieval costume.
6. An emperor \_\_\_\_\_ over all the lands that he has defeated.
7. \_\_\_\_\_ are expected to be in attendance to the king at the palace.
8. Hang your clothes in the \_\_\_\_\_ so they do not wrinkle and are out of sight.
9. The girl identified the strange creature in her dream that was part-human and part-animal as a(n) \_\_\_\_\_.

## Chapters 1 – 4 (cont.)

### Questions for Discussion:

1. Look back to the beginning pages of Chapter One and find the place where reality ended and fantasy began. How did the author let you know that the fantastical part of the story had begun? Do you think it was an abrupt or a smooth transition?
2. How did the Faun make Lucy comfortable in a strange, new environment? Would you have felt brave enough to walk through the cave with the Faun?
3. What might have made Edmund suspicious of the Queen's intentions? Do you think you would have accepted her hot drink and the Turkish Delight?
4. Why do you think the Queen's flattery worked so well on Edmund?

### Humor:

Notice the books that Mr. Tumnus, the Faun, keeps on his bookshelf. What is amusing about the title, *Is Man a Myth*?

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### Writing Activity:

Imagine that you are Edmund and you have just returned home from Narnia. You do not want to talk about your experience with the White Witch, but you feel a need to communicate your recent adventure. Write a page or two in your diary telling about your day.