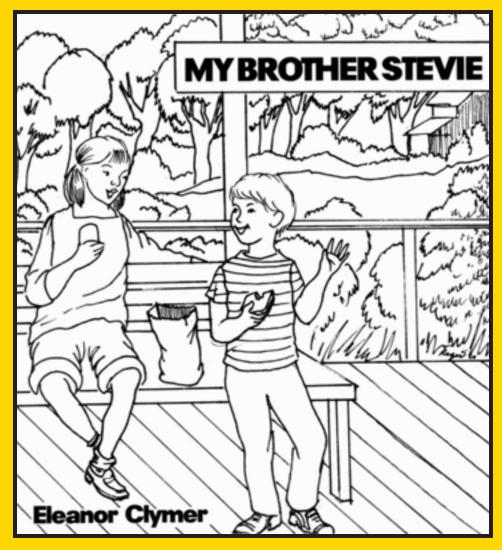
# **Novel·Ties**



A Study Guide

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#### For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *My Brother Stevie*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

#### I'M ANNIE JENNER

**Vocabulary:** Use the context of each sentence to figure out the meaning of the underlined word. Then check your answer with a dictionary.

| 1. | It seemed like it wasn't fair to be <u>punished</u> for something you had no say about. |  |  |  |
|----|---|--|--|--|
|    | Your definition   |  |  |  |
|    | Dictionary definition   |  |  |  |
|    |   |  |  |  |
| 2. | The railroad goes past the <u>project</u> .   |  |  |  |
|    | Your definition   |  |  |  |
|    | Dictionary definition   |  |  |  |
|    |   |  |  |  |
| 3. | They'd send notes home from school about how he <u>disturbed</u> the class.             |  |  |  |
|    | Your definition   |  |  |  |
|    | Dictionary definition   |  |  |  |
|    | •   |  |  |  |
| 4. | I was so scared I was shivering.  |  |  |  |
|    | Your definition   |  |  |  |
|    | Dictionary definition   |  |  |  |
|    |   |  |  |  |
| 5. | Just you and Stevie behave yourselves and grow up <u>decent</u> .                       |  |  |  |
|    | Your definition   |  |  |  |
|    | Dictionary definition   |  |  |  |

#### **Questions:**

- 1. Why do Annie and Stevie live with their grandmother?
- 2. What is the biggest problem in Annie's life? How might it be solved?
- 3. Who is Miss Stover and how does she change Annie's and Stevie's lives?
- 4. Where does this story take place?

LEARNING LINKS 3

## **CHARACTERS**

As you read this novel you will meet many characters. Use this page to keep track of some of the more important characters that appear in the book. Be sure to tell how the character looks and behaves.

| Annie Jenner  |  |
|---------------|--|
| Stevie Jenner |  |
| Grandma       |  |
| Miss Stover   |  |
| Skipper       |  |
| Mama Carter   |  |
| Papa Carter   |  |
| Betty         |  |

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