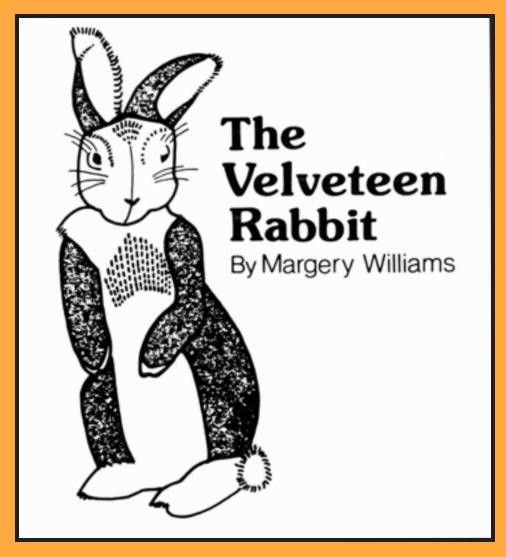
Novel·Ties



A Study Guide Written By Marcia Tretler Edited by Joyce Friedland and Rikki Kessler

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For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *The Velveteen Rabbit*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

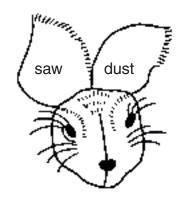
In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

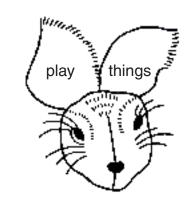
Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

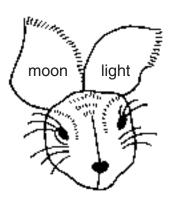
The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

PAGES 9 - 20 [Avon Camelot Edition]

Word Study: Compound words are made of two words that are put together to make a new word. In each rabbit's ears are two words that can become a compound word. Write the new compound word on the line below each rabbit. Use the compound words to fill in the blanks in the sentences below.



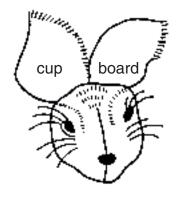




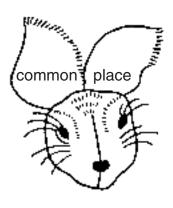
1.

2. _____









5. _____

1. The toy was so _____ that we saw it in every store.

2. The floor was covered with _____ from the wood we cut.

3. Put the dishes away in the _____.

4. Where should we put the ______ after all the children go home?

5. Even on the darkest nights, the ______ shone through the bedroom window.

LEARNING LINKS 3

Pages 9 - 20 (cont.)

- 3. What do you think the Rabbit meant when he asked if it "hurt" to be real? What did the Skin Horse mean when he responded that it did "hurt"?
- 4. Why was a stuffed toy more likely to become real than a tin soldier or a china tea set?

Writing Activity:

Pretend you are the Velveteen Rabbit. Write about your feelings for the Boy and how it feels to become real.

LEARNING LINKS 5