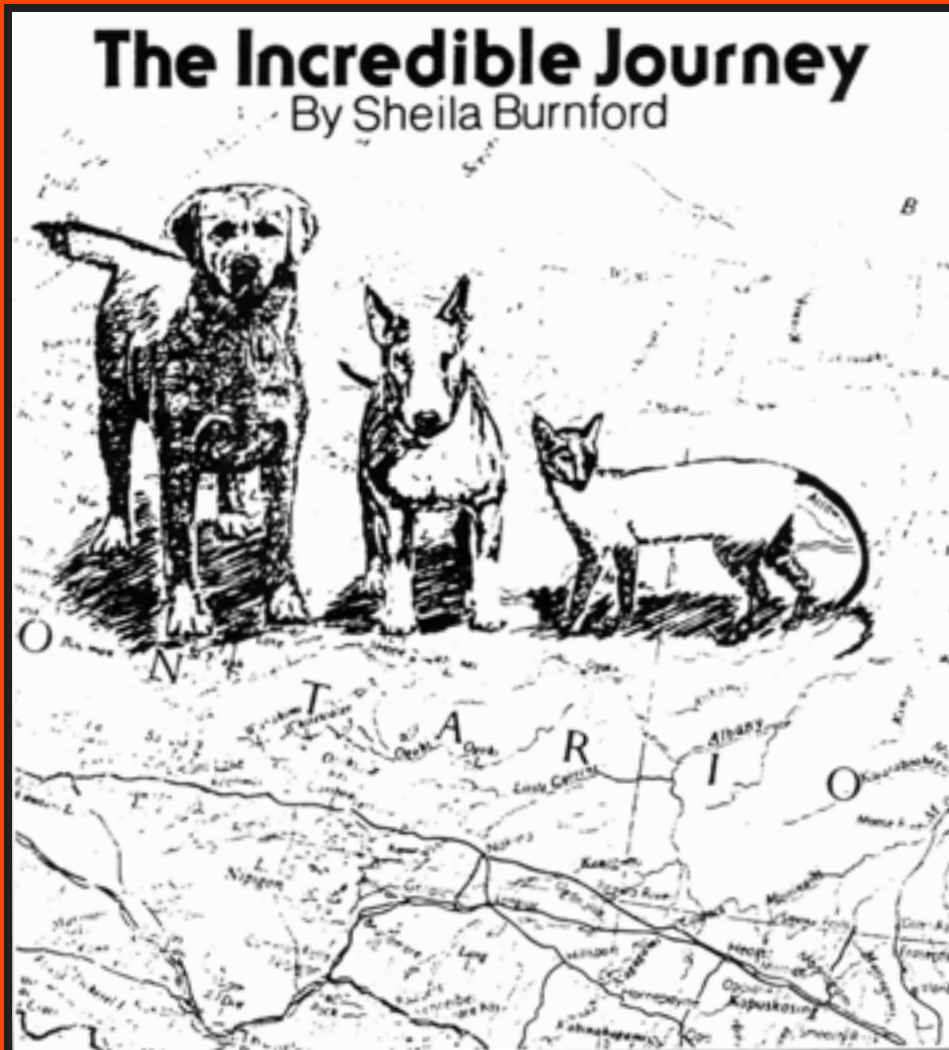


# Novel·Ties



## A Study Guide

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**LEARNING LINKS**

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*Novel-Ties® are printed on recycled paper.*

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## For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *The Incredible Journey*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for guided reading by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or group of chapters; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits will be transferred to the books students read independently. Passive readers become active, avid readers.

**Pre-Reading Activities and Discussion Questions (cont.)**

9. **Science Connection:** Do some research on the following wild animals mentioned in the book. Write six descriptive words for each animal in the chart below. As you read, consider the behavior of each animal. Place a check next to each descriptive word that is appropriate. Add a few more descriptive words. Compare your responses to those of your classmates.

| <b>Animal</b> | <b>Descriptive Words</b> |
|---------------|--------------------------|
| bear          |                          |
| moose         |                          |
| chipmunk      |                          |
| porcupine     |                          |
| fox           |                          |
| lynx          |                          |

## Chapters 1, 2 (cont.)

5. Why did the young Labrador retriever lead his friends away from Longridge's cottage?
6. What were some of the descriptive details that revealed that the author was thoroughly familiar with the three kinds of animals about which she wrote?

### Literary Element: Setting

The setting of a novel refers to the time and place in which the story occurs. What indication has the author given to indicate that setting is very important in this novel? Reread the first two pages to appreciate the environment of northwest Ontario.

### Literary Devices:

- I. *Personification* — Personification is a literary device in which the author endows inanimate objects or abstract ideas with human qualities or actions. For example:

When the pale fingers of the moon reached over the young dog . . . he stirred in his uneasy sleep.

What is being personified? \_\_\_\_\_

What is the effect of this personification? \_\_\_\_\_

\_\_\_\_\_

Find another example of personification. Provide page number.

\_\_\_\_\_

- II. *Simile* — A simile is a figure of speech in which two unlike objects are compared using the words “like” or “as.” For example:

All these human beings are as a handful of sand upon the shores.

What is being compared? \_\_\_\_\_

What is the effect of this comparison? \_\_\_\_\_

Find another example of a simile. Provide page number. \_\_\_\_\_

\_\_\_\_\_