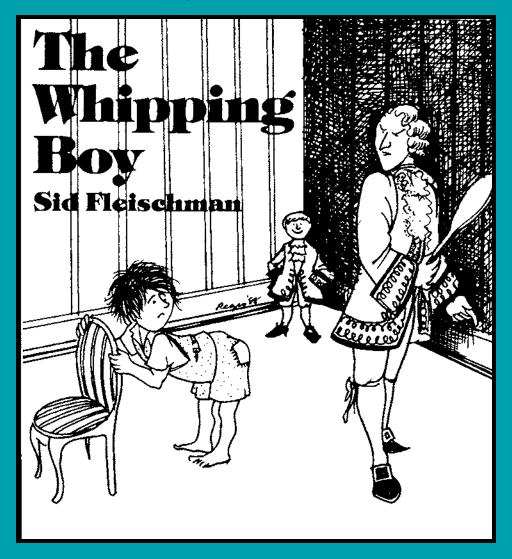
Novel·Ties



A Study Guide Written By Rosemary Villanella Edited by Joyce Friedland and Rikki Kessler

TABLE OF CONTENTS

Synopsis1
Pre-Reading Activities
Chapters 1 - 5
Chapters 6 - 10
Chapters 11 - 15
Chapters 16 - 20
Cloze Activity
Post-Reading Activities
Suggestions For Further Reading
Answer Key

Novel-Ties® are printed on recycled paper.

The purchase of this study guide entitles an individual teacher to reproduce pages for use in a classroom. Reproduction for use in an entire school or school system or for commercial use is prohibited. Beyond the classroom use by an individual teacher, reproduction, transmittal or retrieval of this work is prohibited without written permission from the publisher.

For the Teacher

This reproducible study guide to use in conjunction with the novel *The Whipping Boy* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

Pre-Reading Activities (cont.)

5. Although this book was first published in 1986, it is a modern fairy tale. In the chart below, you will find some of the elements found in most fairy tales. As you read, tell whether each of these elements is present in the book and provide evidence for your conclusion.

Elements of a Fairy Tale	Examples in The Whipping Boy
It begins – "Once upon a time."	
It ends – "happily ever after."	
There are magical or supernatural events.	
Characters are either good or evil.	
Good is rewarded, evil punished.	
Important lessons are learned.	

LEARNING LINKS 3

Chapters 1 – 5 (cont.)

Literary Device: Idioms

There are many expressions in our language that do not mean exactly what they say. Tell what each of the underlined expressions actually means.

1.	If you <u>cross me</u> , you will be severely punished.		
2.	Once I make a promise, I never go back on my word.		
3.	The guest of honor was thrilled when everyone stood up to toast him.		
4.	With cameras pointing in my direction, I was determined not to spring a tear.		
the	ames That Define Character: Some of the people in the story have names that reflected the character. Tell how each of these characters resembles his name.		
	ld-Your-Nose Billy		
Cu	twater		
Ma	aster Peckwit		

LEARNING LINKS 5