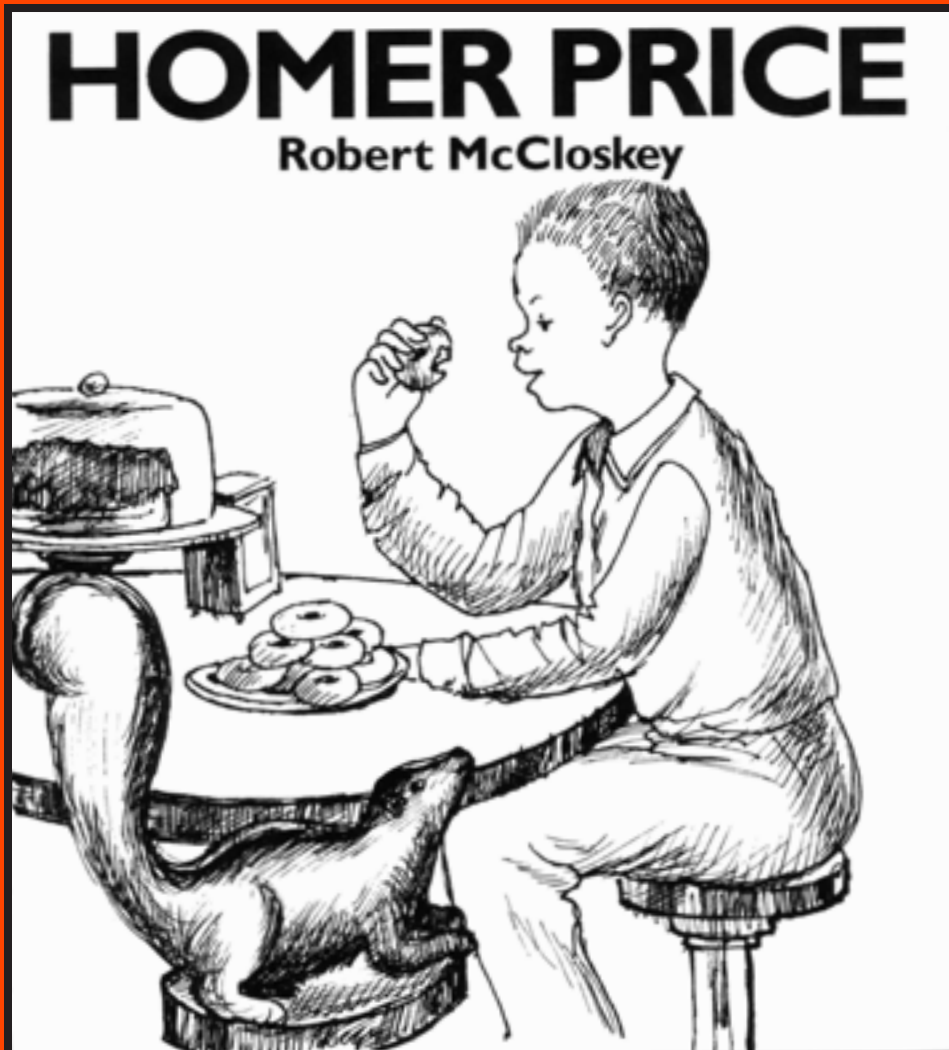


Novel·Ties



A Study Guide

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LEARNING LINKS

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For the Teacher

This reproducible study guide to use in conjunction with a specific novel consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

HOMER PRICE

Chapter Title	Problem \longrightarrow Solution: How Homer Saves the Day	
The Case of the Sensational Scent		
The Case of the Cosmic Comic		
The Doughnuts		
Mystery Yarn		
Nothing New Under the Sun (Hardly)		
Wheels of Progress		

Chapter I (cont.)

Questions for Discussion:

1. Why do you think the sheriff doesn't go to the robbers' cabin when Homer asks him?
2. How do you know that this story took place in the 1940s. What might have been different about the story if it took place today?

Literary Element: Plot

The plot of a story refers to its important events and the order in which they occur. Arrange the following events in their correct order.

- _____ Homer witnesses the robbery in Centerburg.
- _____ Homer's parents tell him he can keep Aroma for a pet.
- _____ Homer meets Aroma for the first time.
- _____ Homer captures the robbers, with Aroma's help.
- _____ Homer takes Aroma fishing with him.
- _____ The robbers check in at Homer's parents' tourist camp.
- _____ The robbers meet Aroma when they are camped out.

The climax of a story is the event or point of greatest interest or intensity. It also leads to the resolution of the story's main problem. What do you think was the climax of "The Case of the Sensational Scents"?

Art Activity:

Invent your own advertisement for Dreggs Lotion. Create a witty slogan and draw a picture or create a collage for the product.