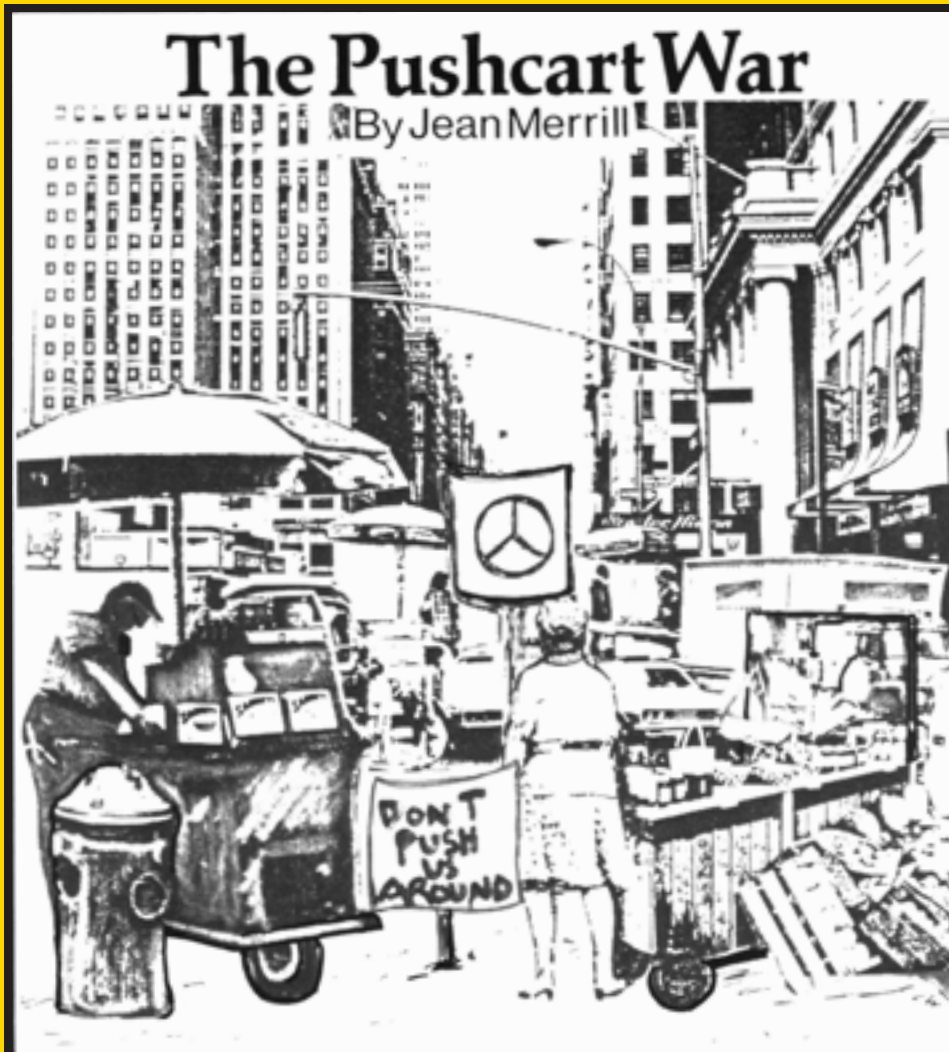


Novel·Ties



A Study Guide

Written By Norma Marsh

Edited by Joyce Friedland and Rikki Kessler

LEARNING LINKS

P.O. Box 326 • Cranbury • New Jersey 08512

TABLE OF CONTENTS

Synopsis	1
Background Information	2
Map: Manhattan.	3
Pre-Reading Activities	4
Chapters I - III	5 - 6
Chapters IV - VII	7 - 8
Chapters VIII - X	9 - 11
Chapters XI - XIII	12
Chapters XIV, XV	13 - 14
Chapters XVI, XIX	15 - 16
Chapters XX - XXVI	17 - 18
Chapters XXVII - XXXI	19
Chapters XXXII - XXXVI	20 - 21
Cloze Activity	22
Post-Reading Activities.	23 - 24
Suggestions For Further Reading.	25
Answer Key	26 - 27

Novel-Ties® are printed on recycled paper.

The purchase of this study guide entitles an individual teacher to reproduce pages for use in a classroom. Reproduction for use in an entire school or school system or for commercial use is prohibited. Beyond the classroom use by an individual teacher, reproduction, transmittal or retrieval of this work is prohibited without written permission from the publisher.

For the Teacher

This reproducible study guide to use in conjunction with the novel *The Pushcart War* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

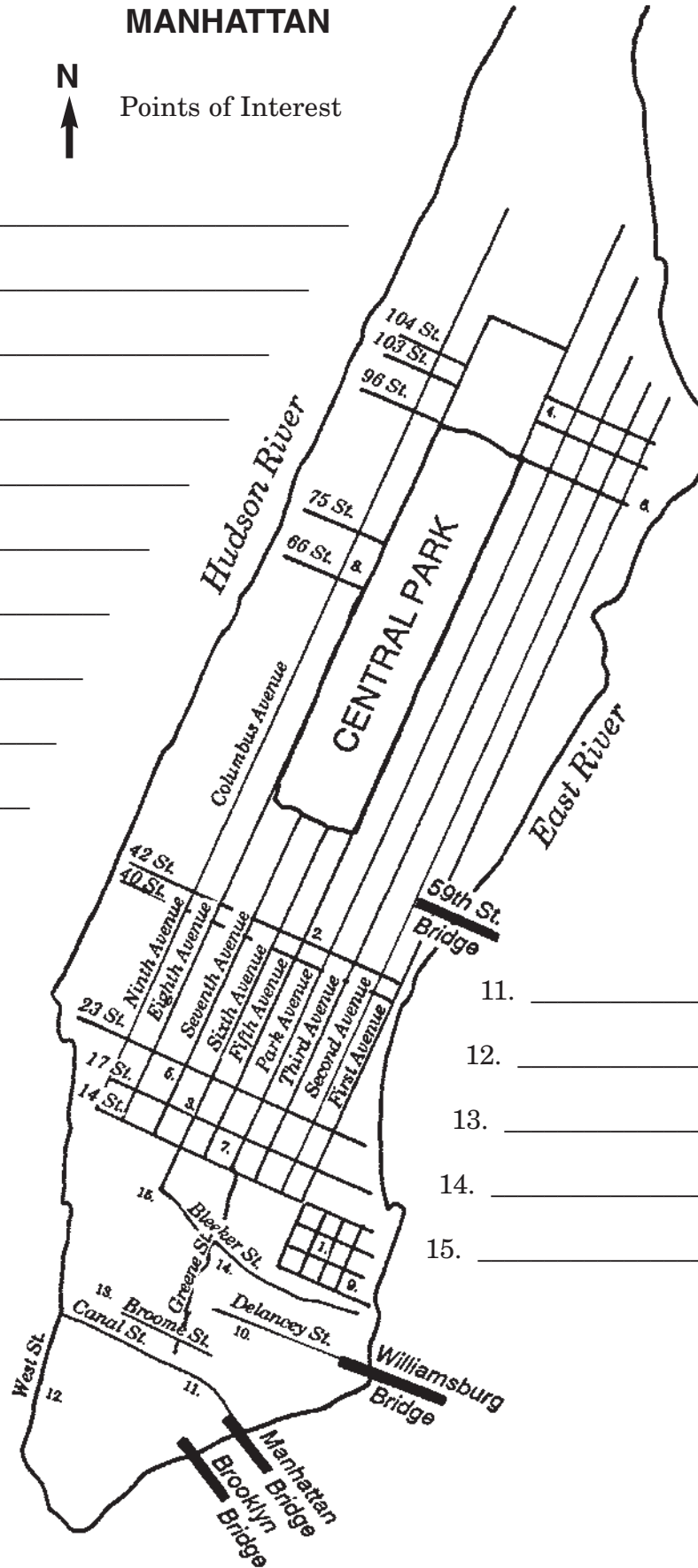
The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

MANHATTAN



Points of Interest

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



11. _____
12. _____
13. _____
14. _____
15. _____

CHAPTERS I – III

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

- | | |
|--------------|--|
| 1. massacre | a. kept free from harm |
| 2. mammoth | b. stirring up; instigating |
| 3. peddler | c. legal or official paper |
| 4. firm | d. gigantic |
| 5. preserved | e. slaughter of many people |
| 6. document | f. one who moves from place to place to sell goods |
| 7. provoking | g. company; business |

.....

- The insurance _____ sent bills to all its customers.
- The _____ walked up and down the busy streets selling his wares.
- A shocking _____ made headlines in all the newspapers.
- Each copy of the Declaration of Independence is an important _____ that must be well protected.
- No one wanted to be her friend because she was constantly _____ arguments.
- The _____ airplane seemed to dwarf all of the others on the runway.
- In ancient Egypt the human remains of important people were _____ as mummies.

Read to find out how the Pushcart war began.

Questions:

- Why was the incident between Mack and Morris called a “massacre”?
- How did Marvin Seely’s picture become important?
- Why was Maxie known as the Pushcart King?