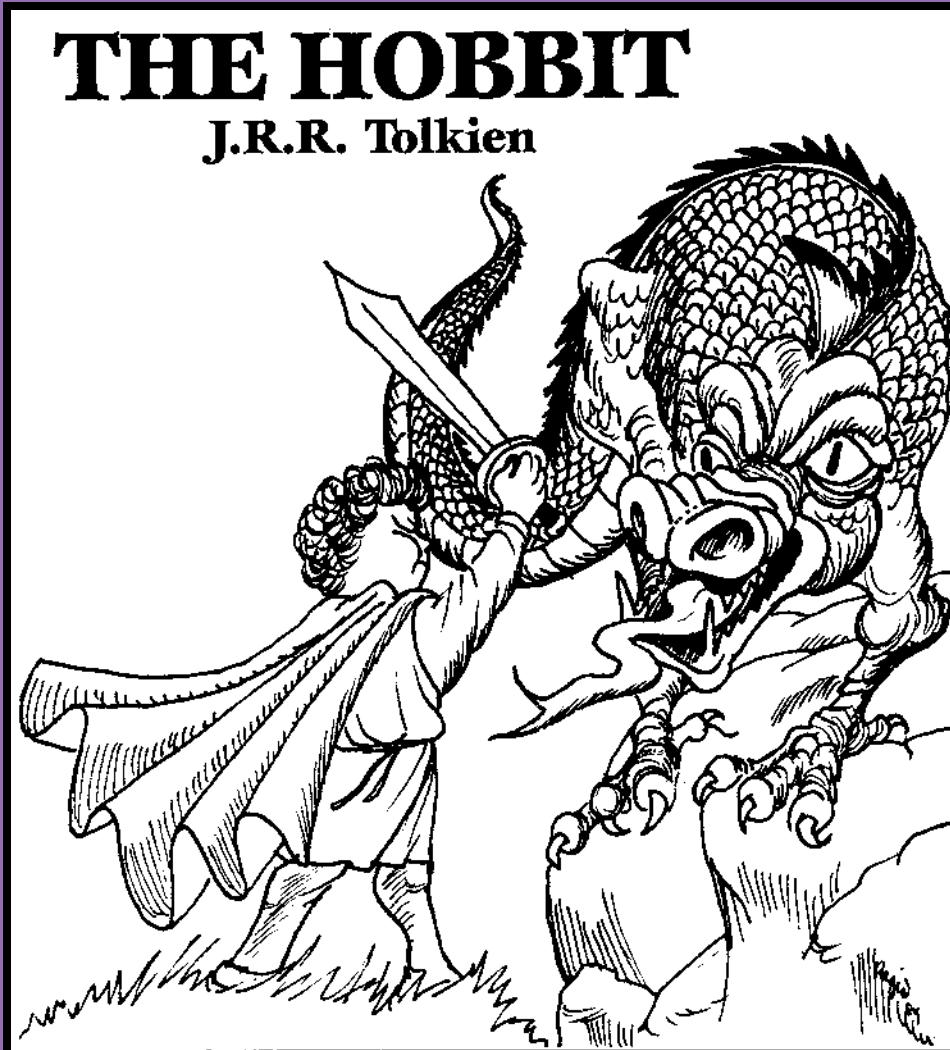


Novel·Ties

THE HOBBIT

J.R.R. Tolkien



A Study Guide

Written By Carol Kroll

Edited by Joyce Friedland and Rikki Kessler

LEARNING LINKS

P.O. Box 326 • Cranbury • New Jersey 08512

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For the Teacher

This reproducible study guide to use in conjunction with a specific novel consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel on its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

CHAPTER I

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

<u>A</u>	<u>B</u>
1. prudent	a. payment
2. blunder	b. mythical
3. legendary	c. stubbornly
4. haughty	d. parts broken off; small pieces
5. audacious	e. wise
6. fragments	f. showing great pride in oneself and disdain for others
7. obstinately	g. daring
8. remuneration	h. careless or stupid mistake

.....

1. I was accused of being _____ when I suggested we go skydiving on my birthday.
2. It is _____ to save part of your allowance each week.
3. Their enemy's strength was _____, causing the smaller army to flee in retreat.
4. After working overtime every night this week, I expected extra _____.
5. No matter how much we coaxed him, my little brother _____ refused to go to bed.
6. The servers at the new restaurant were so _____ that no one wanted to return for another meal.
7. I knew it was a(n) _____ to ask my aunt her age when I saw her blush and hesitate to answer.
8. The scientists could reconstruct an entire dinosaur just by finding _____ of its skeleton.

Questions:

1. Why did Gandalf come to the home of Bilbo Baggins?
2. How did the dwarves lose their treasure?
3. What did you learn about Bilbo Baggins' character when the dwarves entered his home?
4. What awakened "Tookish" feelings inside Bilbo Baggins? What were some of the Tookish and some of the Baggin elements in Bilbo?

Chapter I (cont.)**Literary Element: Reality vs. Fantasy**

Use the chart below to show what seems real and what seems like fantasy in the world of hobbits. Why do you think there are some aspects of reality in the lives of the hobbits?

Reality	Fantasy

Writing Activities:

1. Imagine you are Bilbo Baggins and write a journal entry expressing your conflicting emotions on the day that the dwarves arrived at your home.
2. Bilbo made several statements which he later regretted. Write about a time when you made a statement you later regretted.