## Novel-Ties



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## For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book By the Great Horn Spoon! Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

## GLOSSARY OF NAUTICAL TERMS

| afterdeck | deck at the rear of a ship |
| :---: | :---: |
| astern | in a position behind a ship |
| berth | shelf-like sleeping place on a ship |
| bow | forward end of a ship |
| bowsprit | spar projecting from front end of a ship |
| cabin | compartment or room serving as living quarters on a ship |
| capstan | rotating spindle to wind rope on a ship |
| deck | open, floor-like surface on a ship |
| forecastle (fo'c'sle) | seamen's quarters in the forward part of a ship |
| galley | ship's kitchen |
| hawser | heavy rope for mooring or towing |
| hold | cargo space below the deck of a ship |
| hull | frame of a ship, excluding masts, sails, and rigging |
| mainsail | largest sail on a mainmast |
| mast | structure holding sails |
| porthole | small opening that serves as a window on a ship |
| square rigger | sailing ship with square sails |
| starboard | right side of ship as one faces forward |
| stern | back of a ship |
| topsail | sail immediately above the lowest sail and supported by a topmast |
| yardarms | supports of a square sail |

## CHAPTER 1

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1. lurking a. supplies or merchandise carried by ship or plane
2. bellowed
b. sneaking around for an evil purpose
3. clamor
c. deceive; cheat
4. cargo
d. noisy shouting
5. plank
e. hidden passengers aboard a vehicle
6. stowaways
f. not to be avoided; necessary
7. defraud
g. heavy, thick board
8. imperative
h. yelled; shouted
9. The two $\qquad$ lay quietly in the belly of the ship underneath piles of heavy suitcases.
10. The men at the dock loaded the ship's heavy $\qquad$ from noon until midnight.
11. During the days when pirates ruled the seas, many unfortunate sailors were forced to walk the $\qquad$ .
12. "Make way for the king!" $\qquad$ the guard to a crowd of people standing in the middle of the wide street.
13. The two robbers were $\qquad$ quietly in the alleyway, waiting for their next victim.
14. It is $\qquad$ that you travel with a guide while rafting down the Delaware River, since certain areas have dangerous rapids.
15. Anyone who tries to $\qquad$ the government of money will be punished for the crime.
16. The $\qquad$ in the monkey house made it impossible for the two boys to have a conversation.

## Questions:

1. What is unusual about Praiseworthy's appearance and why is it comical?
2. Why doesn't Jack want to go to the Captain?
3. What are some of the items stowed in the ship's cargo? What possible uses might they have in California?
