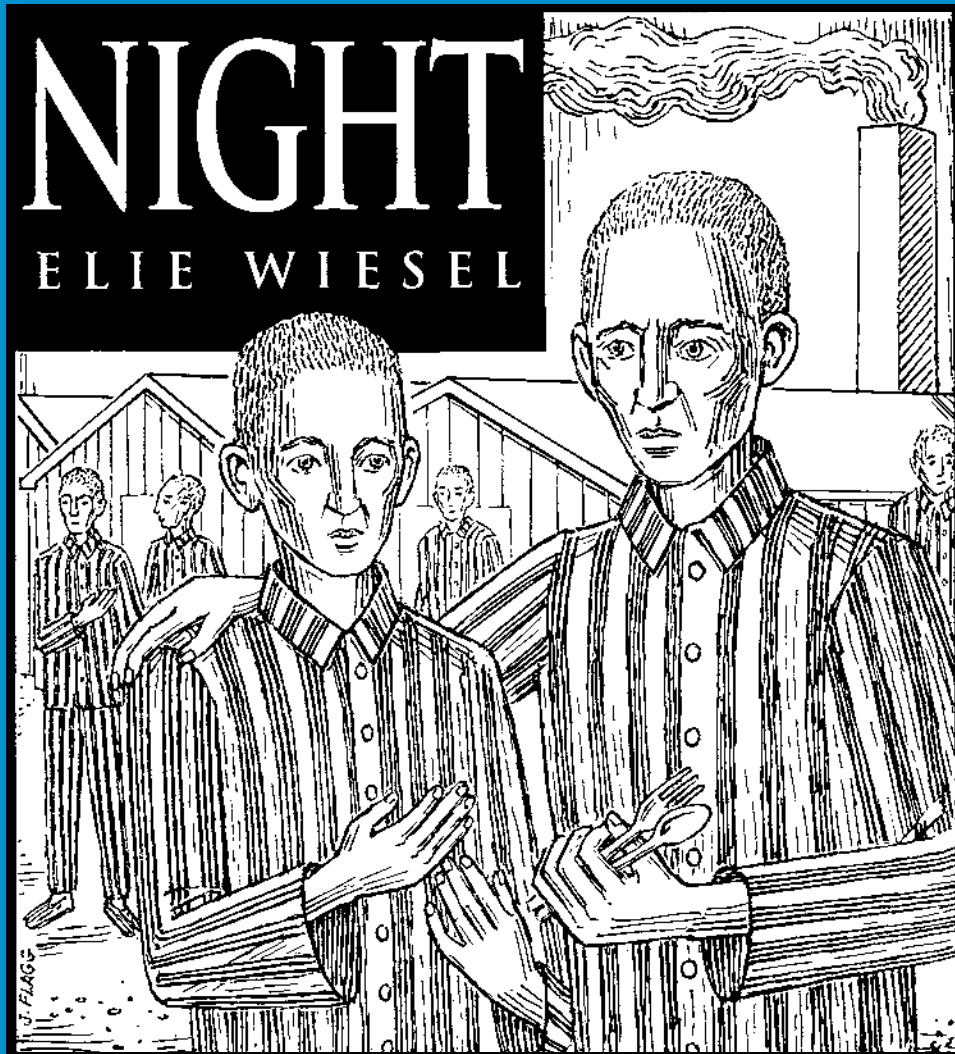


Novel·Ties



A Study Guide

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LEARNING LINKS

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For the Teacher

This reproducible study guide consists of instructional material to use in conjunction with the novel *Night*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

NOVEL-TIES are either for whole class instruction using a single title or for group instruction where each group uses a different novel appropriate to its reading level. Depending upon the amount of time allotted to it in the classroom, each novel, with its guide and accompanying lessons, may be completed in two to four weeks.

The first step in using NOVEL-TIES is to distribute to each student a copy of the novel and a folder containing all of the duplicated worksheets. Begin instruction by selecting several pre-reading activities in order to set the stage for the reading ahead. Vocabulary exercises for each chapter always precede the reading so that new words will be reinforced in the context of the book. Use the questions on the chapter worksheets for class discussion or as written exercises.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits formed by practice in focusing on interpretive comprehension and literary techniques will be transferred to the books students read independently. Passive readers become active, avid readers.

GLOSSARY

<i>achtung</i>	attention
<i>Appelplatz</i>	place for roll call (<i>Appel</i>) in a concentration camp
Aryan	according to Nazi belief, a white Gentile (non-Jew)
<i>Blockälteste</i>	barrack chief in a concentration camp
Fascist	of or relating to dictatorial control by means of militant nationalism, terror, censorship, and racism
Gestapo	Nazi internal security police, from <i>geheim</i> (secret) + <i>staat</i> (state) + <i>polizei</i> (police)
ghetto	section of a city where Jews were required to live
Hasidic	of or relating to a Jewish reform movement founded in eastern and central Europe in the 1700s by Israel ben Eliezer, known as <i>Baal Shem Tov</i> (1700–1760)
<i>Kabbala</i>	mystical teachings that attempt to unravel the hidden meaning of Hebrew scriptures
<i>Kaddish</i>	Jewish prayer recited after the death of a close relative
<i>Kapo</i>	foreman of the individual huts in a concentration camp
<i>Kommandant</i>	commanding officer of a concentration camp
<i>Lagerälteste</i>	concentration camp chief
Moses Maimonides	(1135–1204) greatest Jewish scholar of the Middle Ages
Dr. Josef Mengele	(1911–1979?) Nazi doctor who conducted medical experiments on inmates of Auschwitz, escaped to South America at the end of World War II
mysticism	experience of the immediacy of God
Passover	holiday commemorating the biblical exodus of the Jews from Egypt
phylacteries	two small leather boxes containing Hebrew scriptures that are strapped to the forehead and arm during weekday morning worship
<i>Rosh Hashanah</i>	Jewish New Year, usually occurs in September
<i>Shavuot</i>	Jewish holiday celebrating the harvest season
SS	special security force of the Nazi party, from <i>Schultz</i> (defense) + <i>Staffel</i> (echelon)
<i>Talmud</i>	religious authority of Orthodox Judaism consisting of a collection of ancient rabbinical writings
the Temple	building in ancient Jerusalem that was the center of Jewish worship
<i>Yom Kippur</i>	also called Day of Atonement, a holy day ten days after Rosh Hashanah, celebrated by fasting and prayer

Pre-Reading Questions and Activities (cont.)

9. *Night* deals with the subject of religious prejudice. Are there any groups in your community who are objects of prejudice? What is being done to address this problem and assure fair treatment for everyone?
10. A critic said that Wiesel has:

unwittingly assumed the role of prophet, cautioning against another Auschwitz, linking the burning ovens to the burning Hiroshima, recognizing the infectiousness of evil and destruction, and the callousness of the witnesses, the comfortably uninvolved.*

How do you think Wiesel will try to keep the readers of his novel from being “comfortably uninvolved”?

*From *Contemporary Literary Criticism*, Volume 3, p. 527. (Detroit: Gale Research, 1975.)