

 SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# Treasure Island

ROBERT LOUIS  
STEVENSON



# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Robert Louis Stevenson

Robert Louis Balfour Stevenson, who came to be known as Louis to avoid confusion with an older cousin, was born in Edinburgh, Scotland, in 1850. An industrious person, he carried two books with him always—one to read and one in which to write.

His imagination for a story was sparked often by simple clues. For example, Stevenson's first successful book, *Treasure Island*, written in 1881, was reputedly inspired by a treasure map and a twelve-year-old boy. Many of the adventures are similar to ones Stevenson experienced as a child.

Stevenson, a collector of ideas, often borrowed from other writers, but his own style was unmistakable. In 1885, while hard at work on *Kidnapped*, *A Child's Garden of Verses* was published. In 1886, *The Strange Case of Dr. Jekyll and Mr. Hyde* was first published. In 1887, he began *The Master of Ballantrae*, finishing it in 1889. Stevenson died in 1894, never completing his final book, *Weir of Hermiton*, referred to by many critics as his finest work.

Although plagued by illness throughout his life, Stevenson was a restless adventurer. He traveled extensively, married an American and retreated for health reasons to the South Sea Islands in 1889. Here, he established himself as the "tusitala" or the "teller of tales" to the natives.

Saddleback's *Illustrated Classics*™

# Treasure Island

ROBERT LOUIS STEVENSON

THE MAIN CHARACTERS



SQUIRE  
TRELAWNEY



LONG JOHN  
SILVER



JIM HAWKINS

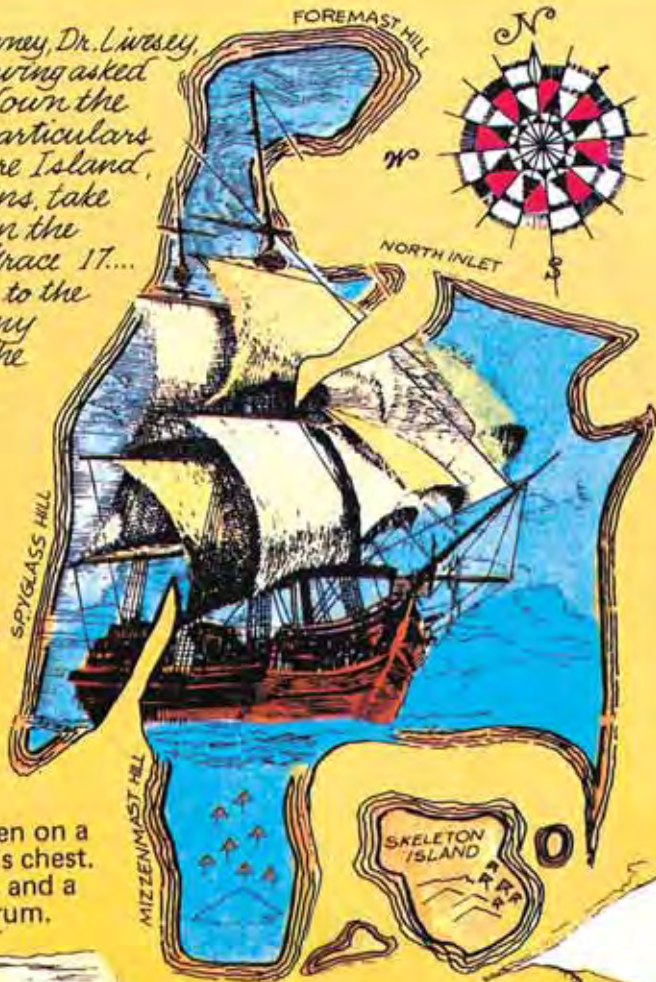


BILLY BONES



DR. LIVESEY

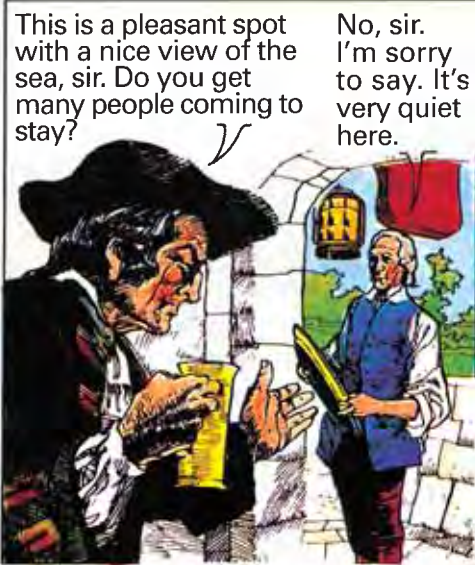
*Squire Trelawney, Dr. Livesey,  
and the rest having asked  
me to write down the  
whole of the particulars  
about Treasure Island,  
I, Jim Hawkins, take  
up my pen in the  
year of our Grace 17...  
and go back to the  
time when my  
father kept the  
"Admiral  
Benbow"  
Inn.....*



Fifteen men on a  
dead man's chest.  
Yo-ho-ho, and a  
bottle of rum.



*I'll never forget the day Billy Bones came into my life. He arrived at my father's inn and asked for a glass of rum.*



*And so he came to stay.*



*He was a quiet man, and we could see he did not want to run in to other sailors.*

*One day he pulled me aside and said...*



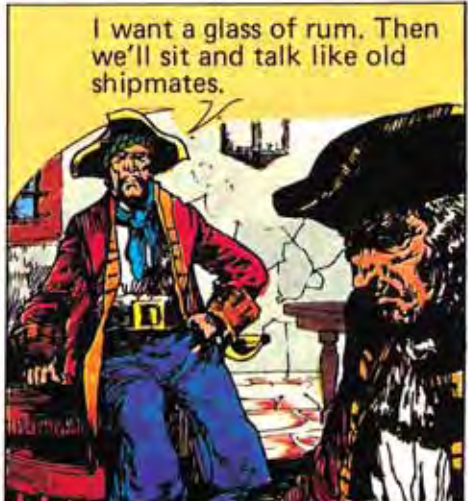
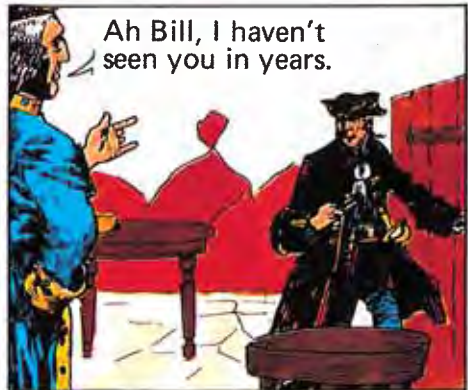
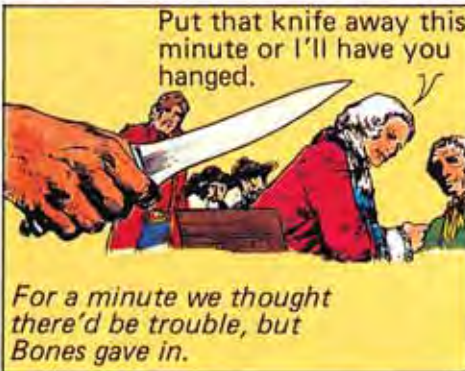


He stayed month after month but only talked to people when he was drunk. One night when Dr. Livesey had come to see my father, who was ill, Bones started. . . .



Bones got mad and came at the Doctor with a knife.

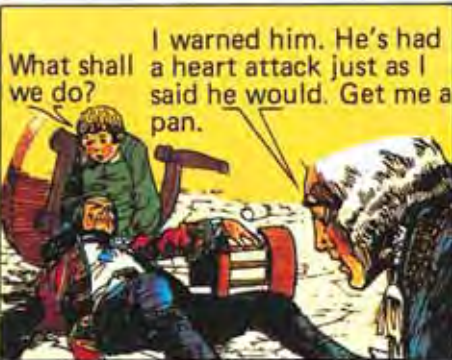
A few days later Bones was surprised by an unexpected guest. . . .



They talked quietly for awhile. All of a sudden they began to shout and Black Dog took off running.



The captain staggered inside and fell on the floor. Just then Dr. Livesey stopped to see my father.



What shall we do?

I warned him. He's had a heart attack just as I said he would. Get me a pan.

I'll bleed him just enough to keep him quiet.



When I stopped in to see him later, he was weak but worried.



Jim, it's my sea chest they'll want if they kill me. You tell the doctor to get everyone up here when they come.

They can take care of Flint's crew. I was Old Flint's first mate and the only one who knows his secret. But don't you tell anyone what I've said unless they put the Black Spot on me or you see a sailor with one leg. You hear, Jim?

