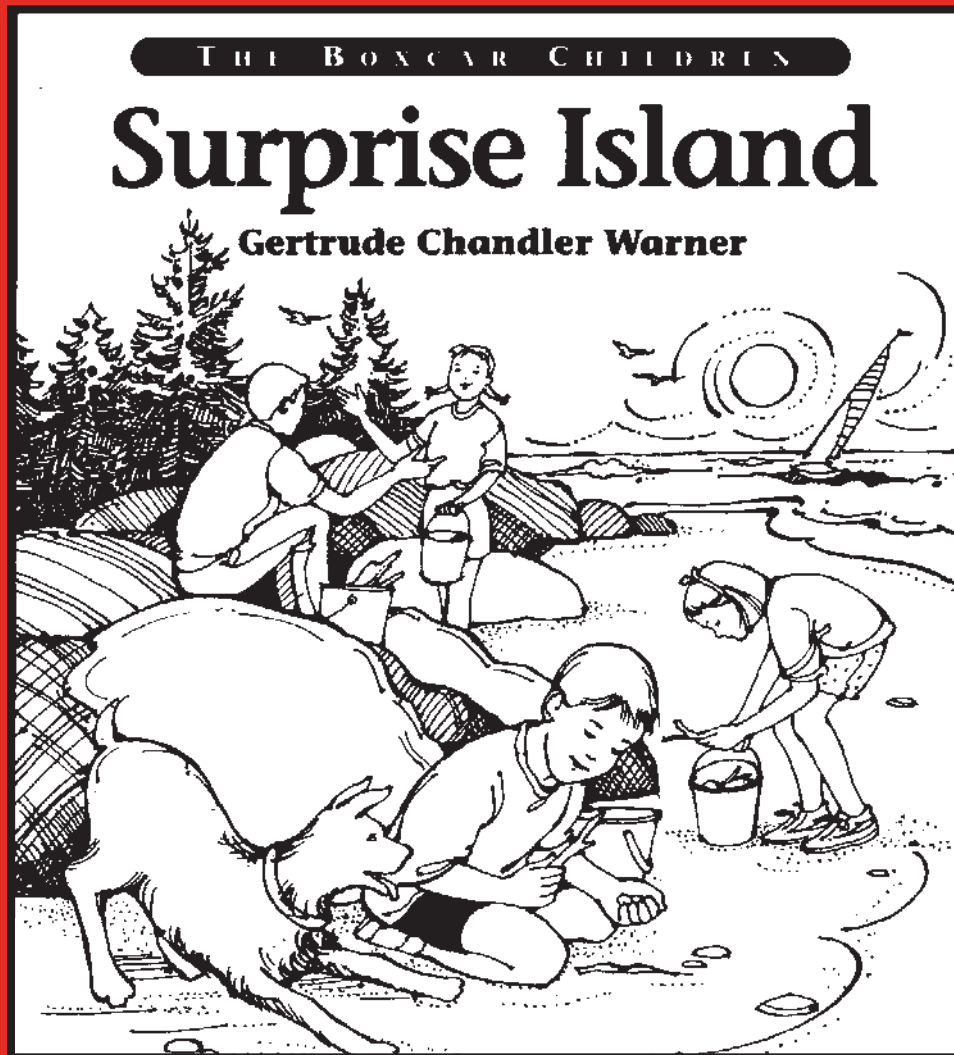


# Novel•Ties



## A Study Guide

Written By Garrett Christopher

Edited by Joyce Friedland and Rikki Kessler

### LEARNING LINKS

P.O. Box 326 • Cranbury • New Jersey 08512

**TABLE OF CONTENTS**

Synopsis . . . . .	1
Pre-Reading Activities . . . . .	2 - 3
Chapter 1 . . . . .	4 - 6
Chapters 2, 3 . . . . .	7 - 9
Chapters 4, 5 . . . . .	10 - 12
Chapters 6, 7 . . . . .	13 - 14
Chapters 8, 9 . . . . .	15 - 17
Chapters 10, 11 . . . . .	18 - 19
Chapters 12, 13 . . . . .	20 - 21
Chapters 14, 15 . . . . .	22 - 23
Cloze Activity . . . . .	24
Post-Reading Activities . . . . .	25 - 26
Suggestions For Further Reading . . . . .	27
Answer Key . . . . .	28 - 29
Notes . . . . .	30

*Novel-Ties® are printed on recycled paper.*

---

*The purchase of this study guide entitles an individual teacher to reproduce pages for use in a classroom. Reproduction for use in an entire school or school system or for commercial use is prohibited. Beyond the classroom use by an individual teacher, reproduction, transmittal or retrieval of this work is prohibited without written permission from the publisher.*

## For the Teacher

This reproducible study guide consists of lessons to use in conjunction with *Surprise Island*. Written in chapter-by-chapter format, the guide contains a synopsis, prereading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

**Pre-Reading Activities (cont.)**

8. Conduct a survey of your classmates. Use a form, such as the one below, to collect responses. Graph your results.

**VACATION SURVEY**

What are your favorite things to do during summer vacation? (Put one tally mark next to each response you receive.)	
Read	
Swim	
Go to camp	
Play sports	
Travel	
Go camping	
Visit museums	
Other	

## Chapter 1 (cont.)

### Questions:

1. What was Grandfather's surprise?
2. What supplies did the children bring to the island?
3. Where did the children live on the island?
4. How did the children make their summer home comfortable?
5. Who was staying with Captain Daniel?

### Questions for Discussion:

1. How did the children's grandfather know the children would want to spend the summer alone on an island? Would you be allowed to do this?
2. Why do you think Grandfather had the children sleep in the barn?
3. Why do you think Captain Daniel did not want to say very much about his guest?

### Literary Element: Mood

Mood is the feeling or atmosphere you get from a story. The mood can be scary, gloomy, funny, sad, peaceful, exciting, or something else. What mood or feeling do you get from the first chapter of this story?

---

List some words or phrases in this chapter that give you this feeling.

---

---

---

---

---

---

---