

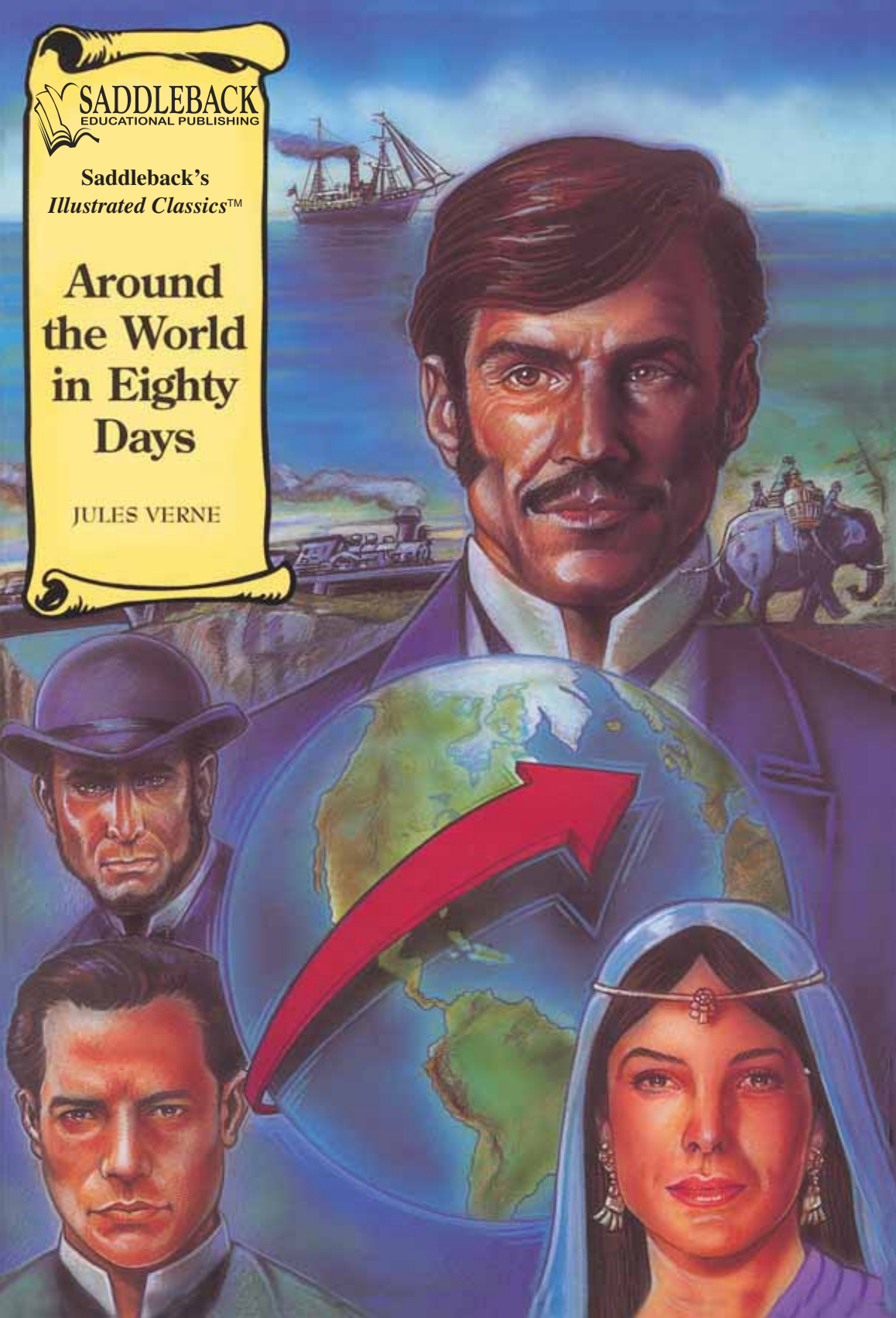


SADDLEBACK
EDUCATIONAL PUBLISHING

Saddleback's
Illustrated Classics™

Around the World in Eighty Days

JULES VERNE



Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Jules Verne

Jules Verne, a French novelist, was born in France in 1828. He studied law but instead became one of the very first science fiction writers.

The popular interest in science in the 1800s led Verne to write very realistic and detailed stories that used science and technology. In these stories he wrote about such modern things as airplanes, submarines, television, guided missiles, and space satellites *before* they were even invented. His detailed descriptions of these items even accurately predicted their real uses. The *Nautilus*, the submarine that he wrote about in *Twenty Thousand Leagues Under the Sea* and which also appears in *The Mysterious Island*, was written about twenty-five years before the first successful power submarine was invented.

Verne also knew a great deal about geography and used this knowledge to make his stories of travel and adventure seem quite real. In *Around the World in Eighty Days* the main character Phileas Fogg, on a bet, makes a trip around the world in the then unheard of time of eighty days. The realistic geographical descriptions of this daring feat made the book one of Verne's most popular works.

Jules Verne died in 1905.

Around the World in Eighty Days

JULES VERNE

THE MAIN CHARACTERS



Phileas Fogg



Passepartout

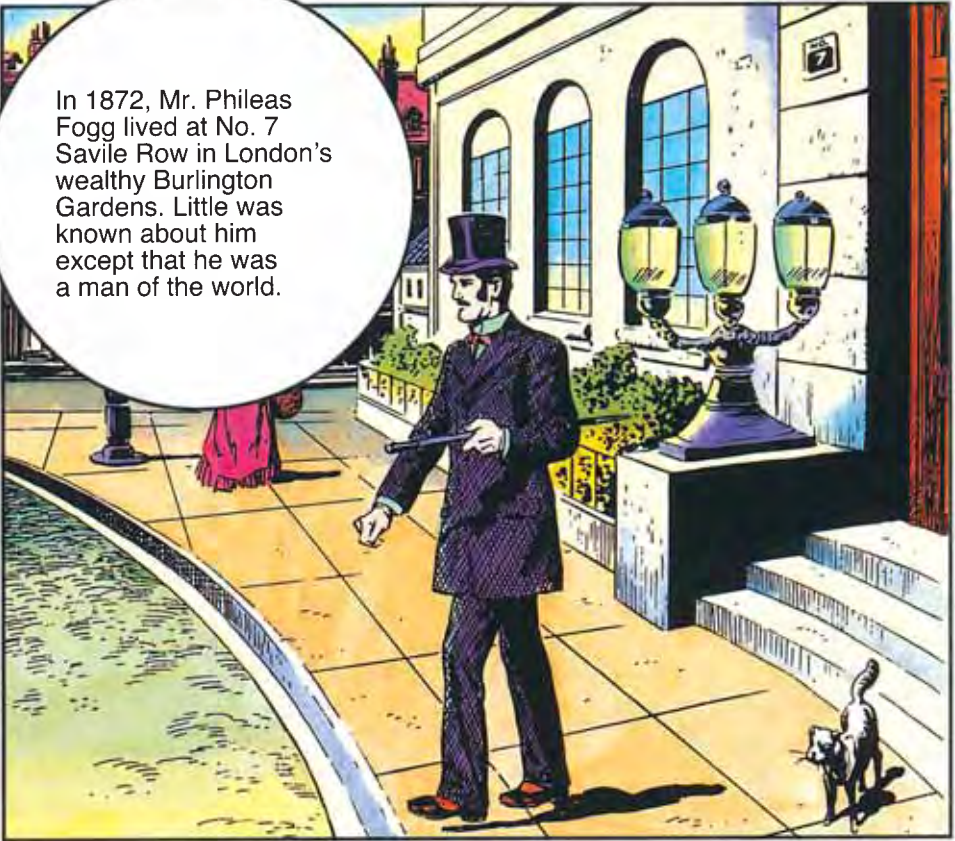


Detective Fix



Aouda

In 1872, Mr. Phileas Fogg lived at No. 7 Savile Row in London's wealthy Burlington Gardens. Little was known about him except that he was a man of the world.



He was one of the most noted members of the Reform Club, though he did not work for a living and always tried to avoid calling attention to himself.



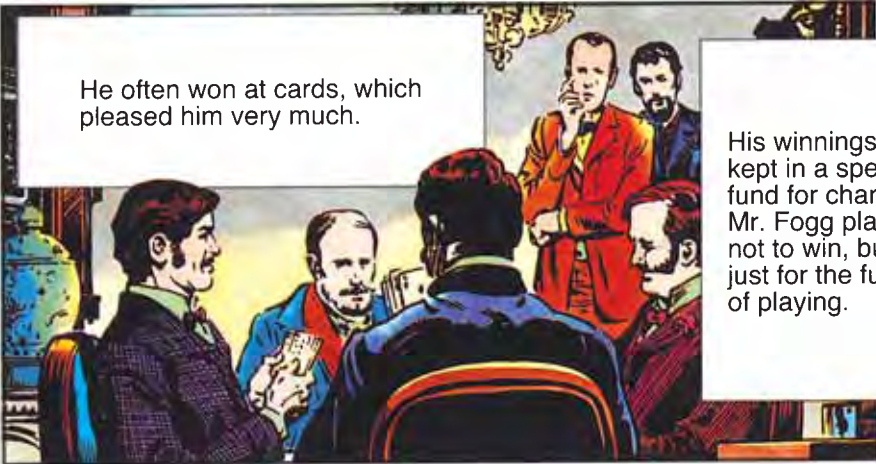
Was Phileas Fogg rich? He must have been! But those who knew him best could not imagine how he had made his fortune.

For years he had passed every single day from 11:30 A.M. to exactly 12:00 midnight at the club. He talked very little, and all he ever did there was read the paper and play cards.



He often won at cards, which pleased him very much.

His winnings he kept in a special fund for charity. Mr. Fogg played not to win, but just for the fun of playing.



He always ate breakfast and dinner at the club and always used the same room. He ate at the same times every day, always alone.

When he dined, all the cooks of the club's kitchen worked together to crowd his table with their finest food and drink.



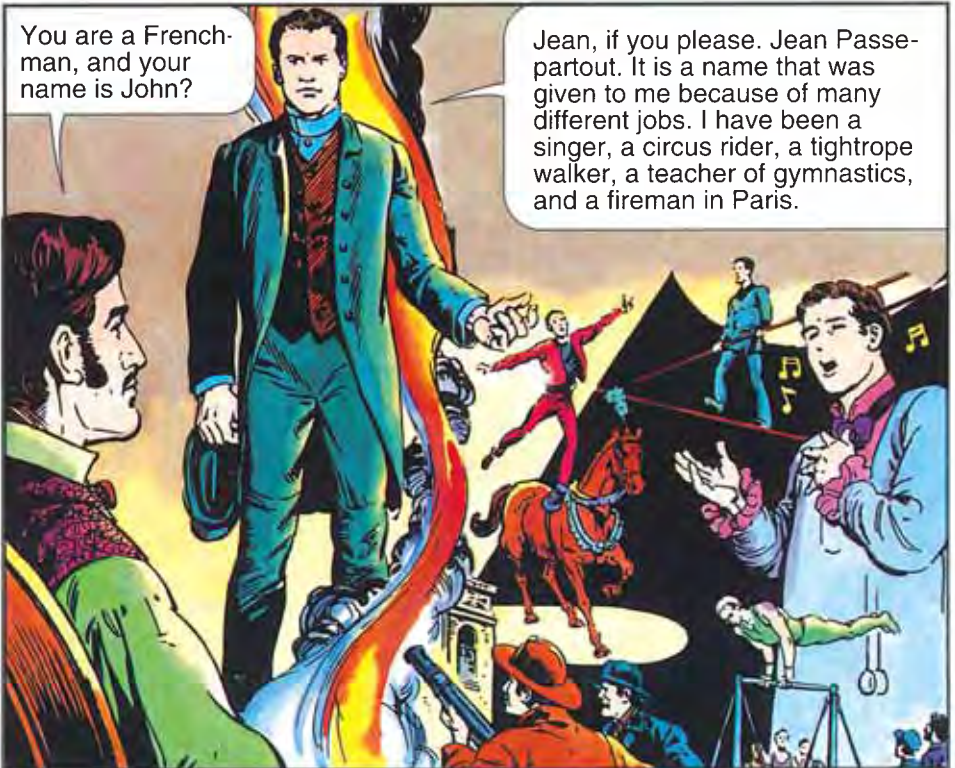
If to live in this style seems strange to others, then there certainly must be some good in being strange.

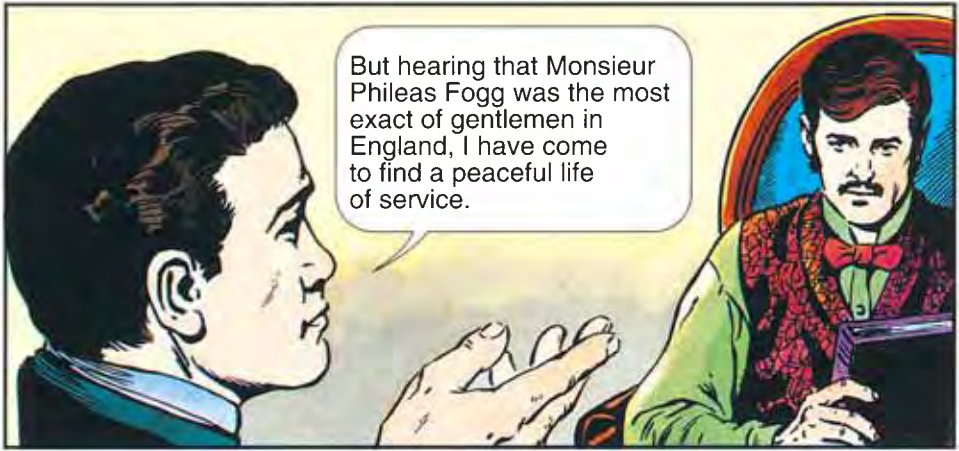
Though at home only a few hours each day, Mr. Fogg wanted his only servant to be perfect. On the second of October, for example, he had fired one man for bringing his shaving water at eighty-four degrees instead of eighty-six. Then he looked about for someone else.



You are a Frenchman, and your name is John?

Jean, if you please. Jean Passepartout. It is a name that was given to me because of many different jobs. I have been a singer, a circus rider, a tightrope walker, a teacher of gymnastics, and a fireman in Paris.





That morning, as on every other, Mr. Phileas Fogg placed his right foot in front of his left foot 575 times and reached the Reform Club at the usual hour.

