

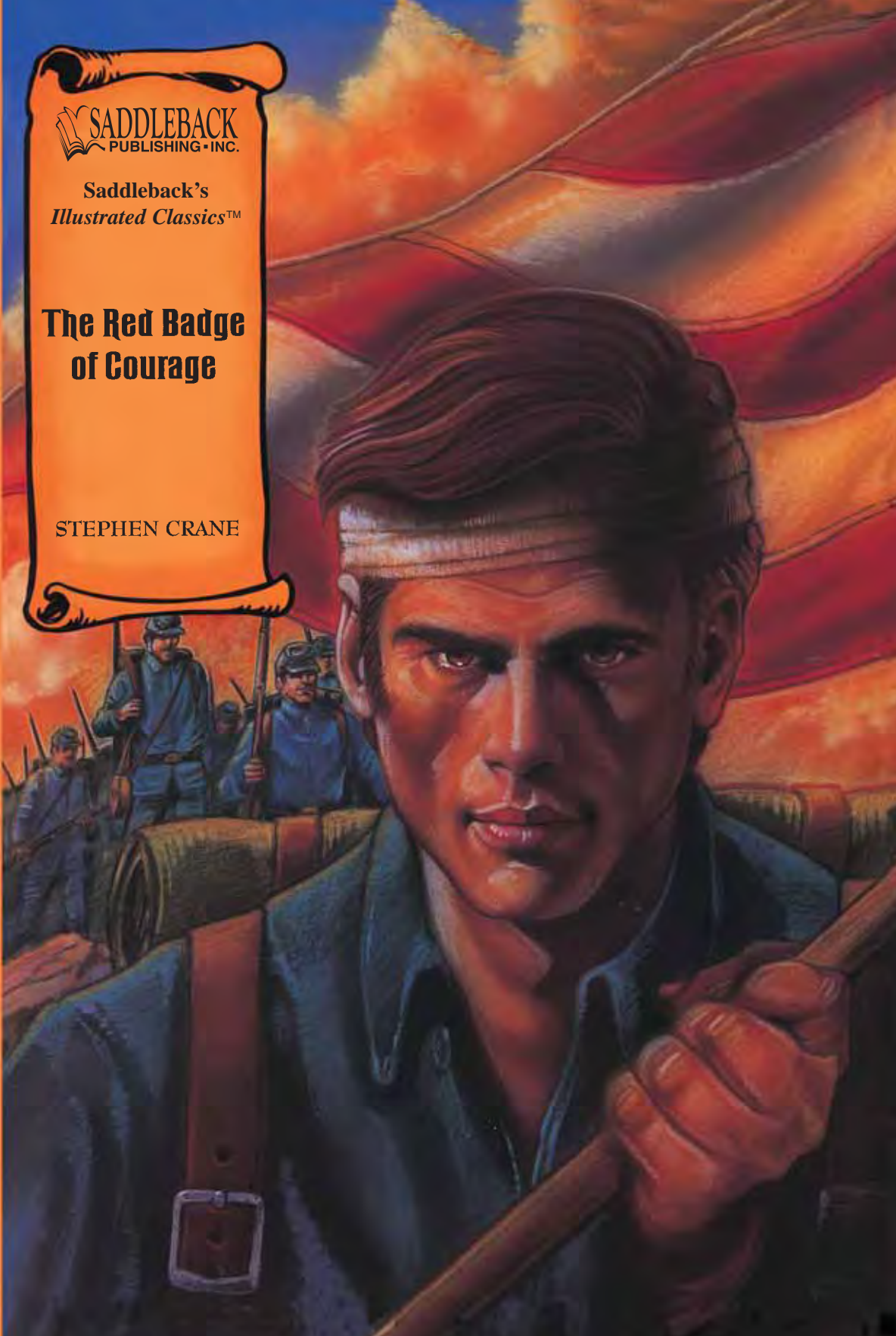


SADDLEBACK
PUBLISHING • INC.

Saddleback's
Illustrated Classics™

The Red Badge of Courage

STEPHEN CRANE



Welcome to Saddleback's *Illustrated Classics*[™]

We are proud to welcome you to Saddleback's *Illustrated Classics*[™]. Saddleback's *Illustrated Classics*[™] was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*[™], you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*[™] are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Stephen Crane

Stephen Crane, an American novelist, short-story writer, poet, and journalist, was born in Newark, New Jersey in 1871. The 14th child in his family, he briefly attended college, but left to work as a newspaper writer in New York City.

Work as a war correspondent later took Crane to Greece, Cuba, and Mexico. On one trip his boat was shipwrecked, and he and his fellow passengers spent four days adrift at sea before they were rescued.

Like many writers, Crane drew on his experiences in his work. His observations of New York City's slums were the basis for his first novel. The frightening shipwreck episode became his great short story, "The Open Boat." But his most famous novel, *The Red Badge of Courage: An Episode of the American Civil War*, was based on conversations with war veterans, historic accounts of military battles, and his own vivid imagination. It was not until after it was published that Crane, the war correspondent, saw the horrors he had so movingly described.

Crane died of tuberculosis in 1900. Although he was only 28 when he died, he left a large and pioneering body of work.

Saddleback's *Illustrated Classics*™

The Red Badge of Courage

STEPHEN CRANE

THE MAIN CHARACTERS



Mother



Jim Conklin



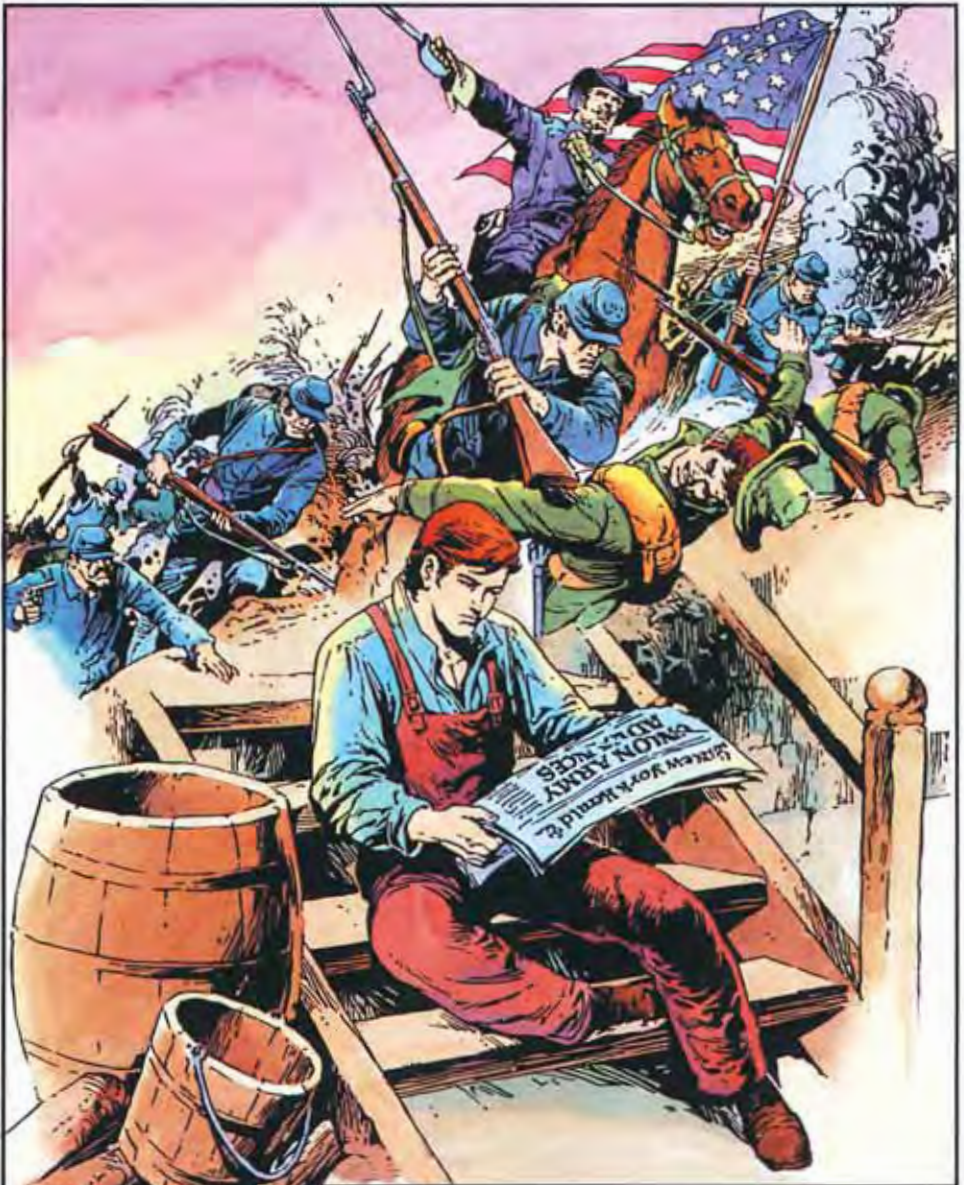
Henry Fleming



Wilson



General



Less than a hundred years after the United States became a new country, there was a terrible war, bloody and horrible. Henry Fleming, a farm boy in New York State, dreamed of how he would join the army and become a great hero. This is the story of what happened to Henry's dreams.





They're ringing to say we won a battle. I've made up my mind.



Ma, I'm going to enlist.

Henry, don't be a fool. Now stop this pestering and let me sleep.



But Henry's mind was made up, and the next day, at a nearby town....

Sign here, son. Your regiment is the 304th, New York. You'll be called up right soon.



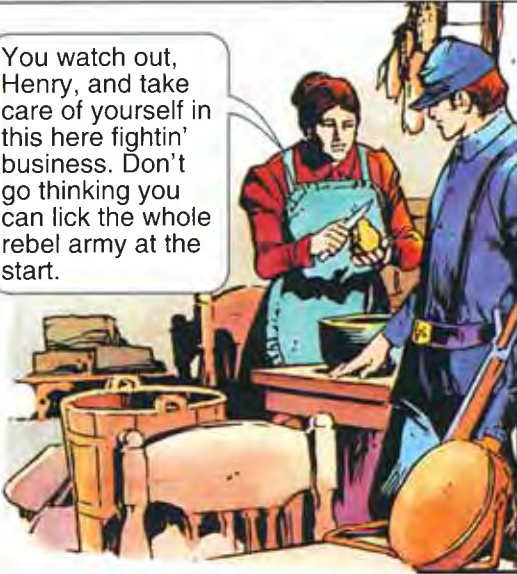
Hurrying home with the news....

Ma, I've enlisted.

The Lord's will be done, Henry.

Henry wondered: Was that all Ma was going to say? But when he was ready to leave for camp....

You watch out, Henry, and take care of yourself in this here fightin' business. Don't go thinking you can lick the whole rebel army at the start.



Do your duty, child. If there comes a time when you have to be killed or do a mean thing, why Henry, don't think of anything except what's right. The Lord will take care of us all.



Don't forget the socks I knit you, and your shirts. I've put a cup of blackberry jam with your bundle because I know you like it above all things. Good-bye, Henry. Watch out, and be a good boy.



Good-bye, Ma.

