

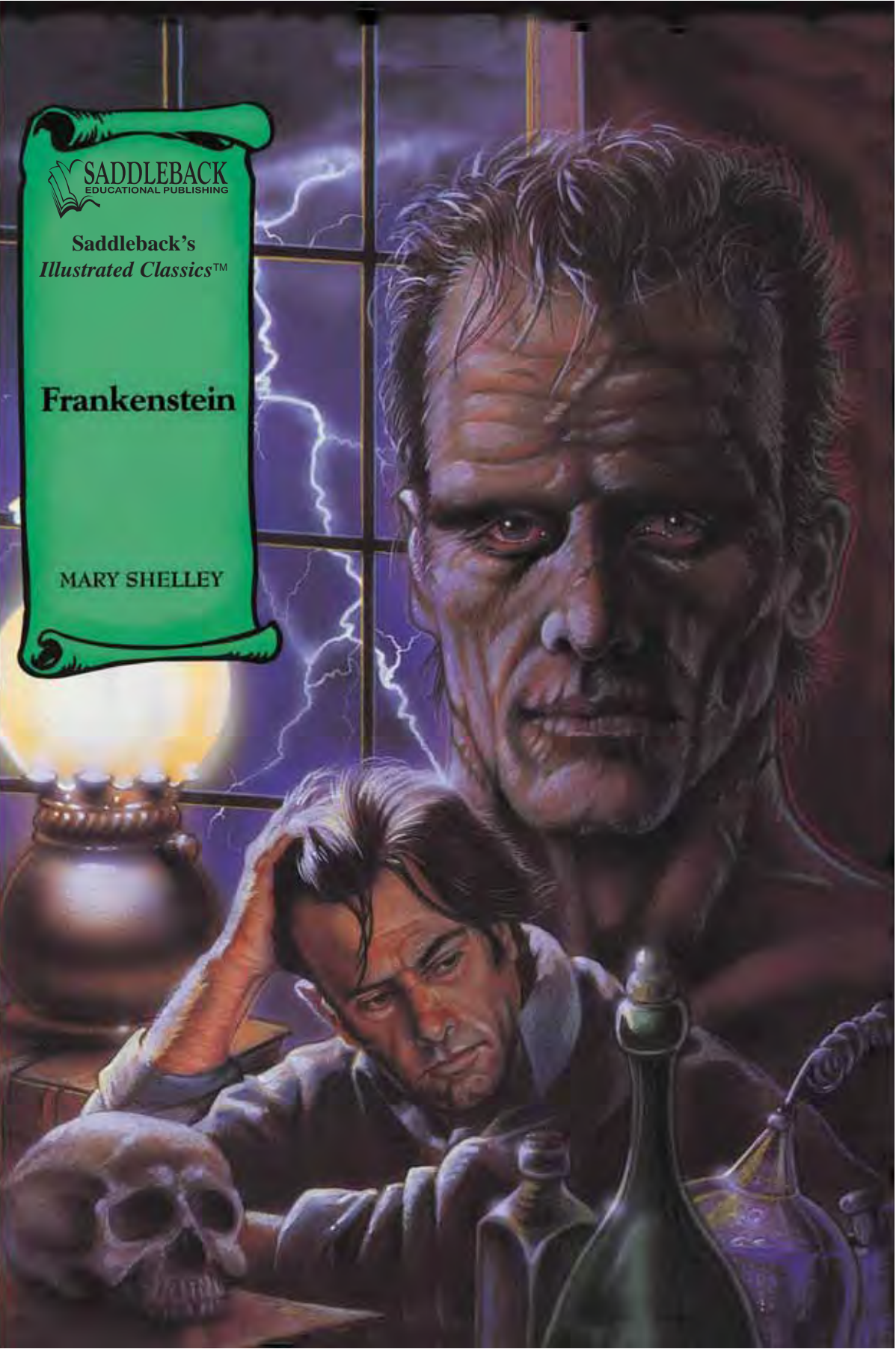


SADDLEBACK
EDUCATIONAL PUBLISHING

Saddleback's
Illustrated Classics™

Frankenstein

MARY SHELLY



Welcome to Saddleback's *Illustrated Classics*[™]

We are proud to welcome you to Saddleback's *Illustrated Classics*[™]. Saddleback's *Illustrated Classics*[™] was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*[™], you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*[™] are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Mary Shelley

Mary Shelley, an English author, was born in 1797. Her father, William Godwin, was a well-known philosopher. Her mother, Mary Wollstonecraft, was one of the very first to champion equal rights for women.

When she was 16 years old, Mary met the famous poet Percy Bysshe Shelley. Though he was married and she was just a young girl, they ran away together. The couple married several years later, after Shelley's first wife died.

Mary Shelley's novel, *Frankenstein*, has been the basis for many horror movies. She got the idea for the book while she and her husband were visiting the poet Lord Byron. Byron suggested that they all write a ghost story, and later the idea for the tale came to Mary in a dream. The novel explores the dreadful consequences to a scientist who creates a human being.

After her husband drowned in a sailing accident, Mary Shelley supported herself and her children by writing novels and travel books and editing her husband's poetry.

She died in 1851.

Saddleback's *Illustrated Classics*™

Frankenstein

MARY SHELLEY

THE MAIN CHARACTERS



Victor
Frankenstein



Elizabeth



The Monster



Henry Clerval



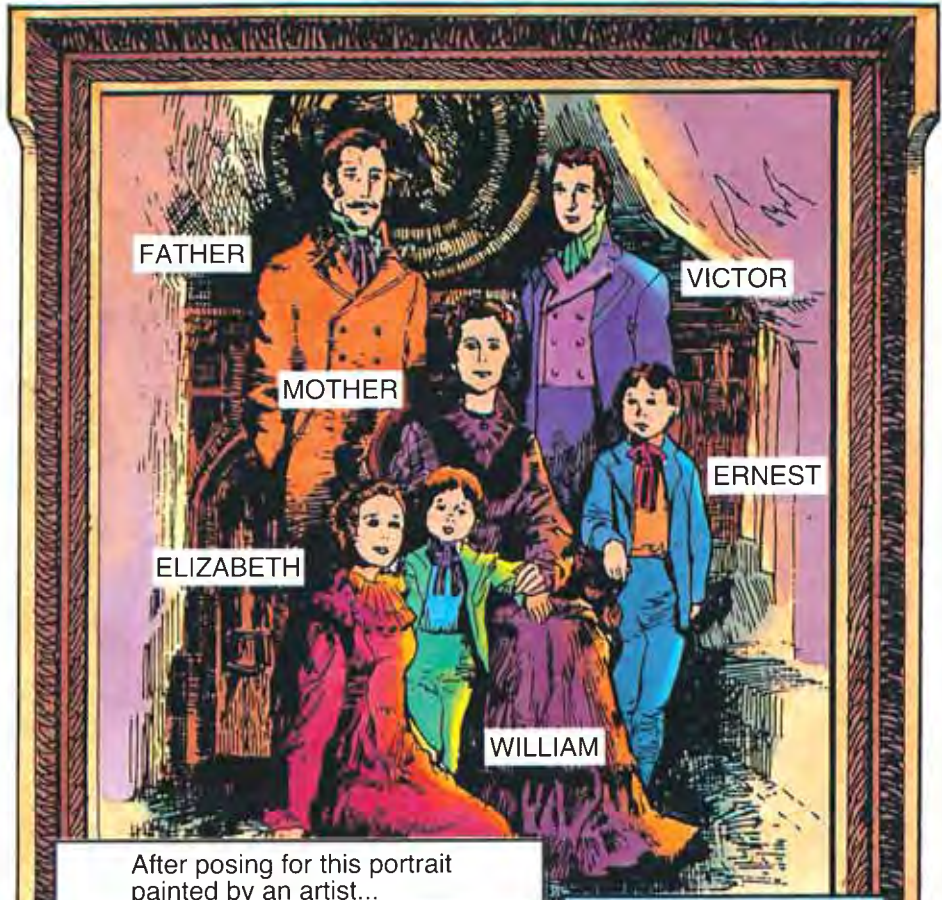
Willie

Ernest

Frankenstein wanted fame as a scientist. He wanted to find the secrets of life so that all people could live without the fear of death. But something went wrong—his creation was a monster, ugly and strong. Even Frankenstein could not look on his creation with love— but only with fear. No one gave the monster a chance. All he looked for was friendship until he found that no one would love him. Then he wanted revenge....



There lived a happy family in Geneva, Switzerland, in the mid-1700s.



FATHER

VICTOR

MOTHER

ERNEST

ELIZABETH

WILLIAM

After posing for this portrait painted by an artist...

It was nice of you to have me in the picture since I'm not really one of the Frankenstein family!



What does it matter that your parents are dead, my dear, whom we took into our family? We love you just as we do our own three boys, even though we say to others you are their "cousin."

And I love you like brothers.





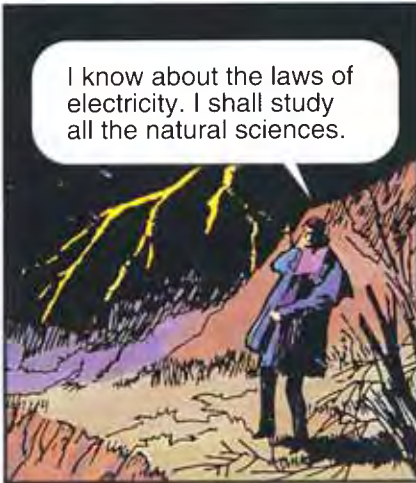
Then one terrible day, Madame Frankenstein became ill and died.



After his mother died, young Victor Frankenstein's thoughts were filled with the idea that he would soon go to college.



I already know a lot about science. I want to learn more of the secrets about nature.



I know about the laws of electricity. I shall study all the natural sciences.



But most of all, I want to carefully study chemistry and how it affects the biology of life. How famous I'd be, if I could do away with human sickness and make men safe except for death by accident.



Finally the day he was to leave came.

Goodbye, father! Be good, Ernest and Willie!

We'll all miss you, my boy!