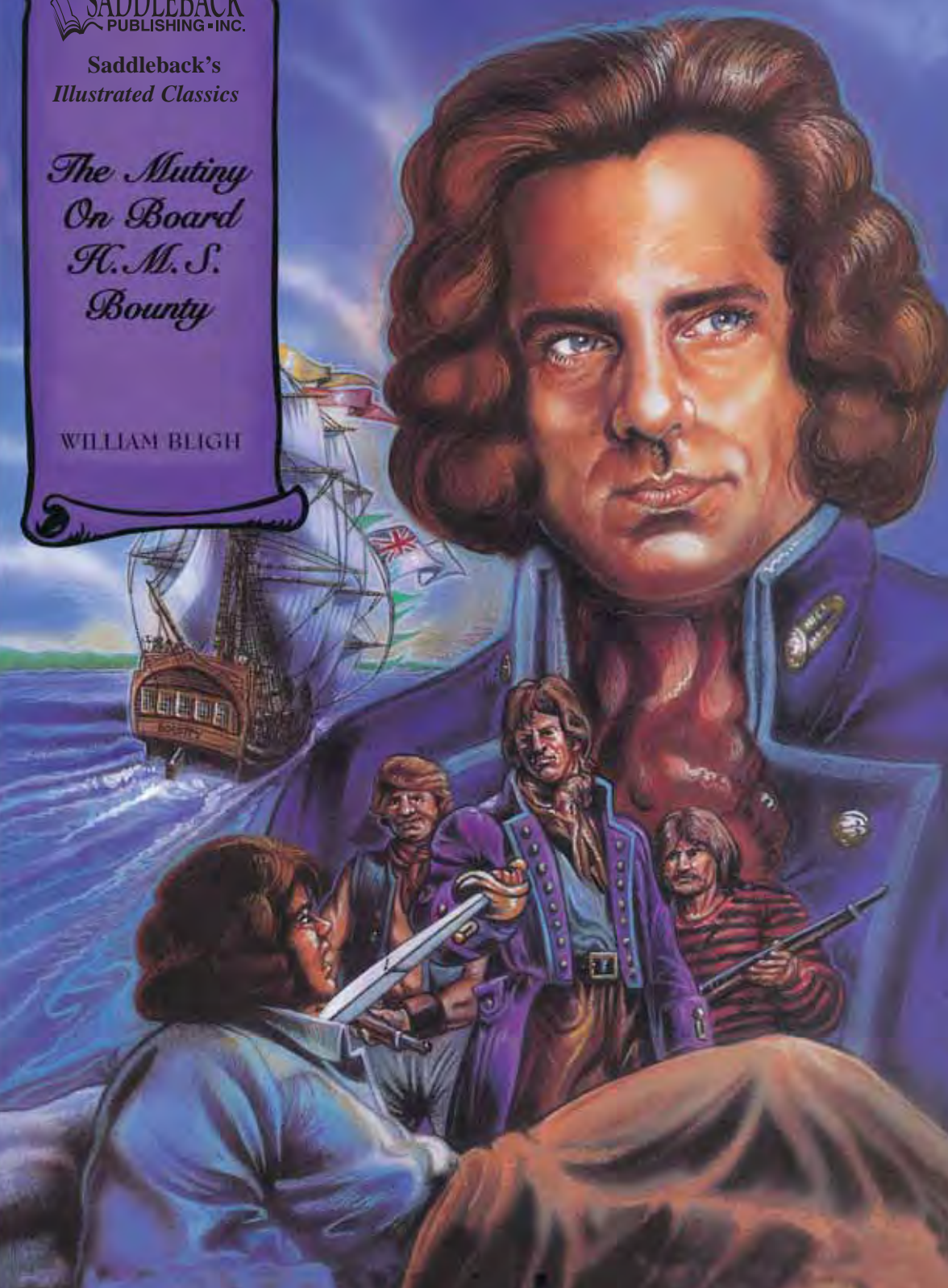


 SADDLEBACK
PUBLISHING • INC.

Saddleback's
Illustrated Classics

*The Mutiny
On Board
H. M. S.
Bounty*

WILLIAM BLIGH



Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



William Bligh

William Bligh (1754-1817) was a British sea captain. He is famous because of a mutiny that occurred on his ship while sailing in the South Pacific Ocean. Set adrift with 18 of his crew and very little food or water, they survived and sailed 3,900 miles (6,300 kilometers) across the Pacific. They landed in Timor, in what is now Indonesia. They returned to England where they told the story of the mutiny and their survival.

Charles Bernard Nordhoff and James Norman Hall were a team of American authors that wrote *Mutiny on the Bounty* in 1932. They wrote three novels about the actual mutiny in the British Navy in 1789. Besides *Mutiny on the Bounty*, they wrote *Men Against the Sea*, and *Pitcairn's Island*.

Mutiny on the Bounty describes how Fletcher Christian led the mutiny against Captain Bligh. *Men Against the Sea* tells how Captain Bligh and his crew survived the great hardships they endured after being set adrift. *Pitcairn Island* relates the story of Fletcher Christian and the rest of the crew settling on Pitcairn and Norfolk Islands in the South Pacific Ocean after the mutiny.

This story of *The Mutiny on Board H.M.S. Bounty* is told in the first person as if narrated by Captain Bligh.

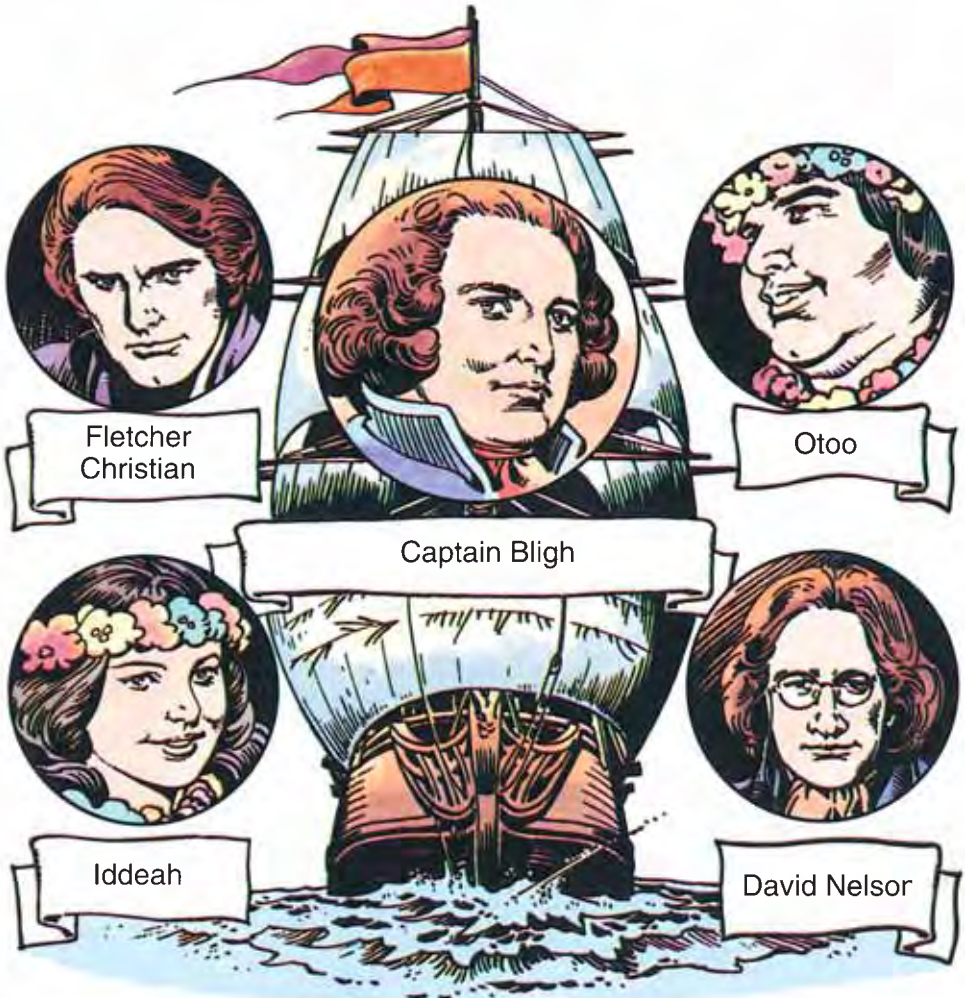
Captain Bligh resumed his career in the British Navy in 1791. He was named governor of New South Wales, Australia in 1806. He was replaced as governor in 1810 and promoted to rear admiral in 1811 and vice admiral in 1814.

Saddleback's *Illustrated Classics*™

The Mutiny On Board H. M. S. Bounty

WILLIAM BLIGH

THE MAIN CHARACTERS

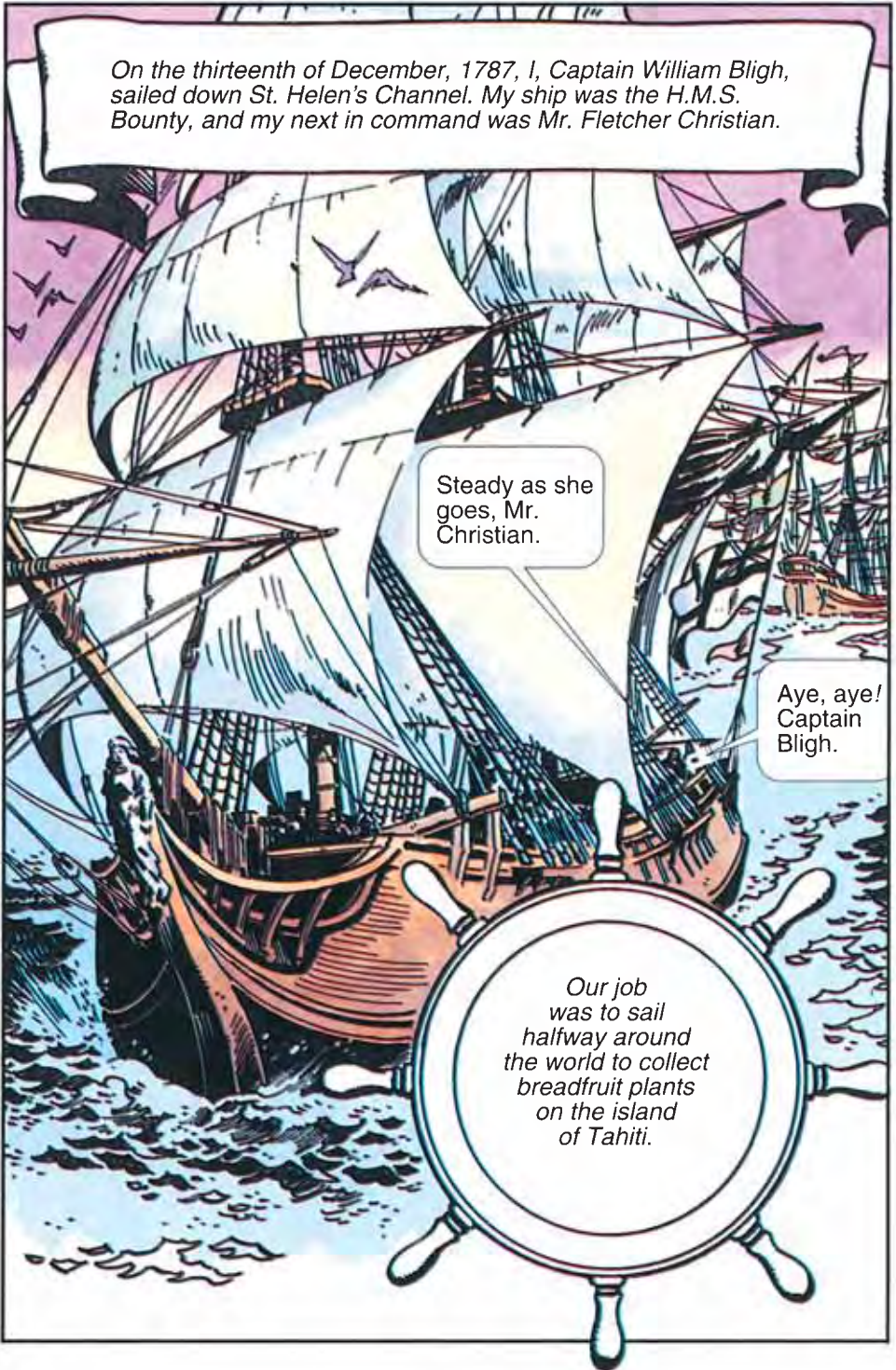


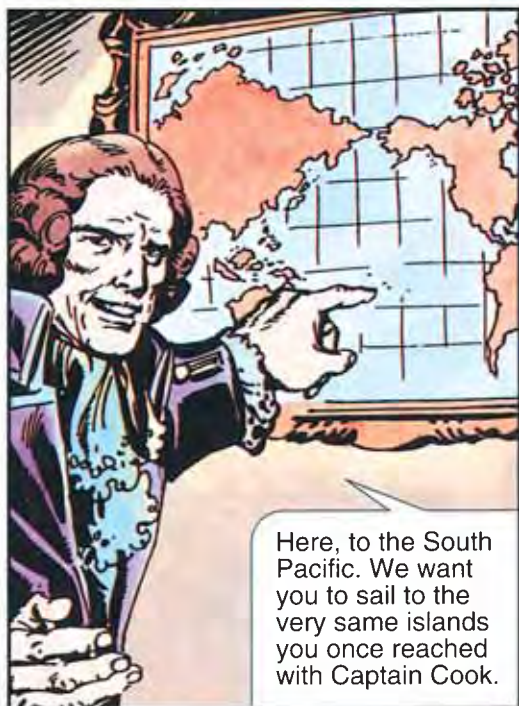
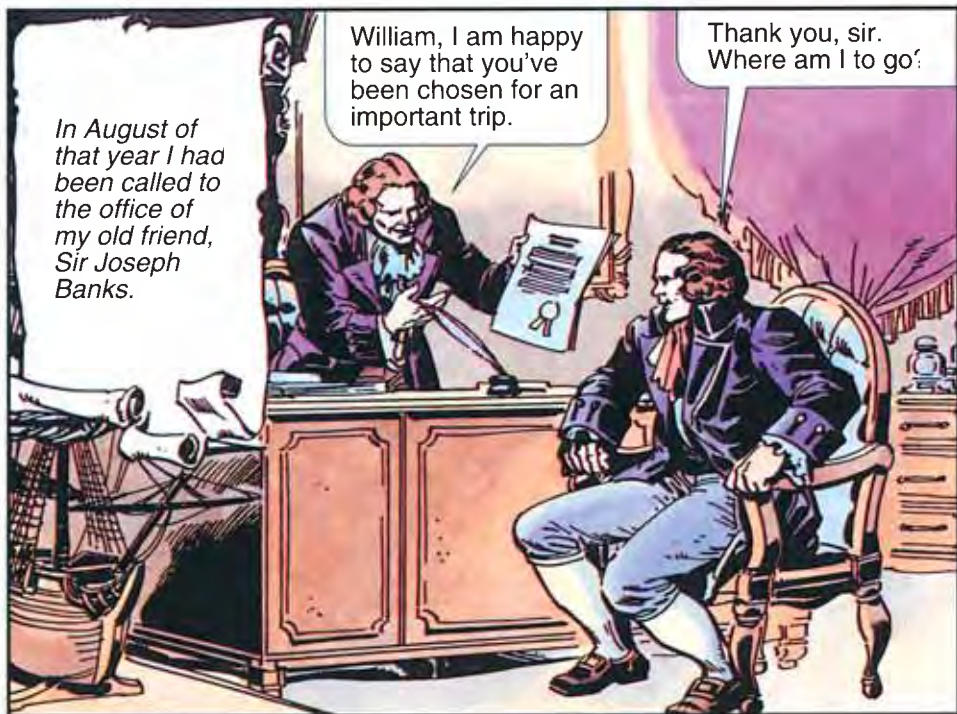
On the thirteenth of December, 1787, I, Captain William Bligh, sailed down St. Helen's Channel. My ship was the H.M.S. Bounty, and my next in command was Mr. Fletcher Christian.

Steady as she goes, Mr. Christian.

Aye, aye! Captain Bligh.

Our job was to sail halfway around the world to collect breadfruit plants on the island of Tahiti.









Your orders are to bring a shipload of small breadfruit trees from Tahiti to the West Indies.

Yes, sir. I will do my best.



David Nelson was chosen to be the ship's botanist.

I'm happy to meet you, sir.

Let us hope for a good trip.



Special racks to hold the plants were built in the main cabin before we left England.

Those skylight windows will give the plants the sun they need while traveling.