

Welcome to Saddleback's *Illustrated Classics*™

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically $Illustrated\ Classics^{TM}$, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*TM was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*TM, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*TM. To maximize your use of the learning activities provided, we suggest that you follow these steps:

- 1. *Listen!* We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
- 2. **Pre-reading Activities.** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
- 3. **Reading Activities.** Now turn to the "While you are reading" portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
- 4. **Post-reading Activities.** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Johann Wyss

Johann David Wyss (1743-1818) was a Swiss pastor. He originally wrote *The Swiss Family Robinson* for his four sons. His eldest son, Johann Emmanuel Wyss, illustrated it. The story is about a family that is ship-wrecked, and how they survived by working together. The children in the story are pictured realistically. They behave and misbehave just like real children.

The story was rediscovered years later by another son, Johann Rudolf Wyss. He revised the story and had it published in 1812 and 1813. Sometimes both Johann David and Johann Rudolf are considered to be the author. Johann David Wyss and all of his sons were born in Bern, Switzerland.

The Swiss Family Robinson shows the influence of Robinson Crusoe, a very popular novel by Daniel Defoe about a shipwrecked sailor on an island.

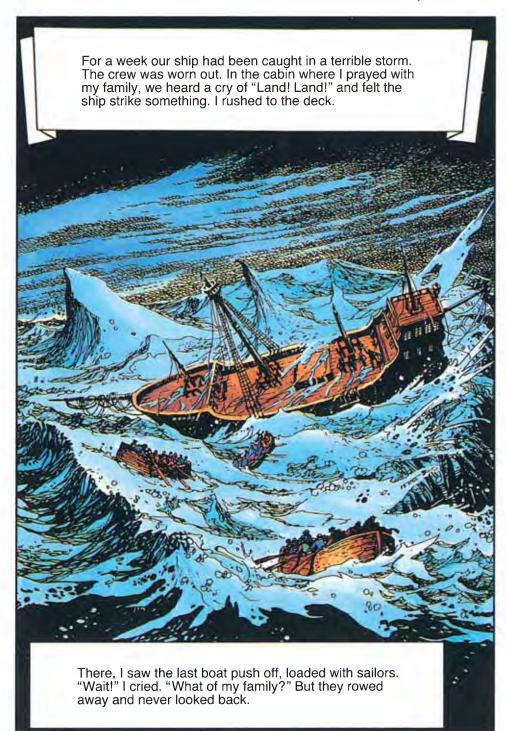
Saddleback's Illustrated ClassicsTM

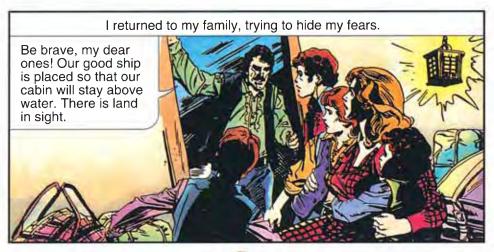
The Swiss Family Robinson

JOHANN WYSS

THE MAIN CHARACTERS

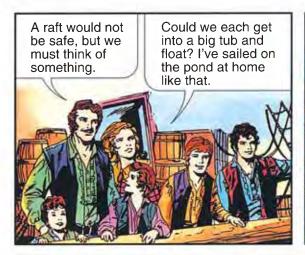




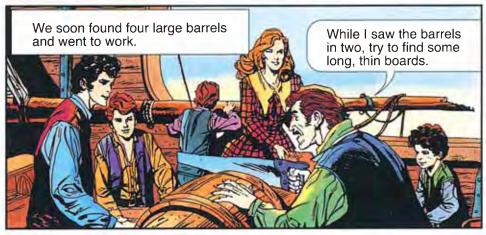








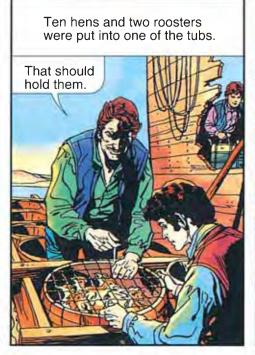






The next morning we got together all the supplies we could carry and made ready to set out. Many useful things had to be left behind at this time.







We freed the ducks, geese,