

Many Voices Themes: An Introduction to Literature		
Genre	Selections	Lexile
Unit One: Who Am I?		
Short Story	<i>What's the Worst That Could Happen?</i> by Bruce Coville (11.5 pages)	800
Short Story	** <i>Eleven</i> by Sandra Cisneros (3 pages)	1170
Short Story	<i>Charles</i> by Shirley Jackson (5 pages)	960
Poem	* <i>I'm Nobody! Who Are You?</i> by Emily Dickinson (1 page)	
Poem	* <i>Primer Lesson</i> by Carl Sandburg (1 page)	
Poem	<i>Change</i> by Charlotte Zolotowz (1 page)	
Short Story	<i>Tuesday of the Other June</i> by Norma Foxmazer (9 pages)	910
Unit Two: Family Matters		
Short Story	<i>The Circuit</i> by Francisco Jiménez (7 pages)	730
Poem	<i>My Father's Hands Held Mine</i> by Norman H. Russell (1 page)	
Poem	** <i>Knoxville, Tennessee</i> by Nikki Giovanni (1 page)	
Short Story	<i>The All-American Slurp</i> by Lensey Namioka (9 pages)	940
Nonfiction	<i>Power of the Powerless: A Brother's Lesson</i> by Christopher de Vinck (2.5 pages)	940
Nonfiction	<i>Beneath the Cherry Trees</i> from <i>Marley and Me</i> by John Grogan (6.5 pages)	1110
Drama	* <i>These Shoes of Mine</i> by Gary Soto (7 pages)	
Unit Three: Best of Friends?		
Short Story	<i>The Dog of Pompeii</i> by Louis Untermeyer (10 pages)	1000
Nonfiction	<i>Elephants Cross Under River, Making Hearts Rise</i> by Michael Kaufman (2.5 pages)	1200
Short Story	* <i>Thank You, M'am</i> by Langston Hughes (4 pages)	920
Short Story	<i>Noodle Soup for Nincompoops</i> by Ellen Wittlinger (16 pages)	940
Poem	* <i>The Walrus and the Carpenter</i> by Lewis Carroll (4 pages)	
Short Story	<i>What Do Fish Have to Do with Anything?</i> by Avi (11.5 pages)	760
Nonfiction	* <i>Homeless</i> by Anna Quindlen (2.5 pages)	1030
Nonfiction	From <i>Reflections on the Civil War</i> by Bruce Catton (8 pages)	1210
Unit Four: Decisions, Decisions		
Short Story	<i>President Cleveland, Where Are You?</i> by Robert Cormier (12 pages)	1180
Jewish Folktale	<i>Shrewd Todie and Lyzer the Miser</i> by Isaac Bashevis Singer (5 pages)	1010
Fable	* <i>The Princess and the Tin Box</i> by James Thurber (2 pages)	1320
Nonfiction	<i>The Curious Treasure of Captain Kidd</i> by Alvin Schwartz (6 pages)	910
Poem	<i>The Highwayman</i> by Alfred Noyes (5 pages)	
Poem	<i>Ballad of Birmingham</i> by Dudley Randall (1 page)	
Nonfiction	From <i>Woodsong</i> by Gary Paulsen (4 pages)	1120

Many Voices <i>Themes: An Introduction to Literature (continued)</i>		
Genre	Selections	Lexile
Unit Five: To Be a Hero		
Nonfiction	<i>Abd al-Rahman Ibrahima</i> from <i>Now Is Your Time!</i> by Walter Dean Myers (10.5 pages)	890
Chinese Folktale	<i>The Living Kuan-yin</i> retold by Carol Kendall and Yao-Wen Li (4.5 pages)	1180
Cheyenne Legend	<i>Where the Girl Rescued Her Brother</i> retold by Joseph Bruchac (4.5 pages)	990
Poem	** <i>Paul Revere's Ride</i> by Henry Wadsworth Longfellow (5 pages)	
American Tall Tale	* <i>Sally Ann Thunder Ann Whirlwind</i> by Mary Pope Osborne (4 pages)	1180
Nonfiction	* <i>The Mysterious Mr. Lincoln</i> by Russell Freedman (3.5 pages)	990
Poem	** <i>Casey at the Bat</i> by Ernest Lawrence Thayer (2 pages)	
Short Story	* <i>Rikki-tikki-tavi</i> by Rudyard Kipling (15 pages)	1080
Unit Six: On the Edge		
Nonfiction	<i>On Being Seventeen, Bright, and Unable to Read</i> by David Raymond (3 pages)	790
Short Story	* <i>The Tell-Tale Heart</i> by Edgar Allan Poe (6 pages)	1050
Poem	<i>Southbound on the Freeway</i> by May Swenson (1 page)	
Short Story	* <i>All Summer in a Day</i> by Ray Bradbury (6 pages)	880
Poem	<i>The Cremation of Sam McGee</i> by Robert Service (5 pages)	
Nonfiction	From <i>Frozen Man</i> by David Getz (9.5 pages)	910
Drama	<i>The Monsters Are Due on Maple Street</i> by Rod Serling (9 pages)	
Poem	<i>Where the Sidewalk Ends</i> by Shel Silverstein (1 page)	

*Common Core Exemplar Author

**Common Core Exemplar Text

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts