

Fractured Fairy Tales

Grades 2-4

Written by Marie-Helen Goyetche
Illustrated by Tom Goldsmith

About the author: Marie-Helen Goyetche is an elementary school teacher and a freelance writer. She has published over 100 articles and 30 curriculum books. She lives with her husband and two sons.

ISBN 978-1-55035-861-2

Copyright 2007

Revised July 2007

All Rights Reserved * Printed in Canada

Permission to Reproduce

Permission is granted to the individual teacher who purchases one copy of this book to reproduce the student activity material for use in his/her classroom only. Reproduction of these materials for an entire school or for a school system, or for other colleagues or for commercial sale is **strictly prohibited**. No part of this publication may be transmitted in any form or by any means, electronic, mechanical, recording or otherwise without the prior written permission of the publisher. "We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for this project."

Published in the United States by:
On The Mark Press
3909 Witmer Road PMB 175
Niagara Falls, New York
14305
www.onthemarkpress.com

Published in Canada by:
S&S Learning Materials
15 Dairy Avenue
Napane, Ontario
K7R 1M4
www.sslearning.com



Fractured Fairy Tales

Table of Contents

At A Glance	2
Teacher Rubric and Student Rubric	4
Teacher Checklist and Student Writing Checklist.....	5
Introduction.....	6
How to Use Graphic Organizers	7
Six Graphic Organizers.....	8
List of Fractured Fairy Tales	14
Fractured Fairy Tales Word Search	15
Choral Speaking Fractured Fairy Tales (“unfractured” fairy tale is indicated in brackets)	
<i>The Magician (Doctor Knowall)</i>	16
<i>A Knight and His Dragon (Forinda and Forindel)</i>	18
Write Your Own Choral Speaking Fractured Fairy Tale	20
<i>The Stinky Cheese Man and Other Fairly Stupid Tales</i>	22
Original Fractured Fairy Tales	
<i>Friends (The Lion and the Mouse)</i>	26
<i>Huge Blue Sweatshirt (Little Red Riding Hood)</i>	30
<i>Jack and the Beanstalks (Jack and the Beanstalk)</i>	34
<i>Joey the Great (The Boy and the Nettles)</i>	38
<i>Prince Artee’s Hobby (The Crow and the Pitcher)</i>	42
<i>Simon and the Three Cats (Goldilocks And the Three Bears)</i>	46
<i>The Elves and the Messmaker (The Elves and the Shoemaker)</i>	50
<i>The Right-One Prince (The Real Princess)</i>	54
<i>The Three Little Raccoons (The Three Little Pigs)</i>	58
<i>The True Story of Cinderfella (Cinderella)</i>	62
Extension Activities	66
Write Your Own Fractured Fairy Tales.....	72
Answer Key.....	78



Fractured Fairy Tales

Introduction

Children adore fractured fairy tales. By utilizing their interest you can use this book to guide children to master, create, and reflect. This book is designed to encourage students to play with words, rethink the differences, and elaborate the stories they enjoy.

Fractured Fairy Tales has been organized into sections on choral speaking, the novel *The Stinky Cheese Man and Other Fairly Stupid Tales*, original fractured fairy tales plus extension activities, and writing your own fractured fairy tales.

Evaluation:

For any of the writing activities you can use the Teacher Rubric. There is a self-evaluation version of the rubric as well which can be used by children to see how they will be evaluated and what aspects are important.

When we write stories, we have many things to consider: capitals, periods, sentence structure, verbs, words, clarity. The student can use the Writing Checklist as a memory tool to remember how to write and make their writing the best possible. The teacher can use the Writing Checklist as a pre-evaluation tool before marking, and it is also suitable for peer evaluation.

Resources:

You will find six generic graphic organizers included that can be used with all the stories in the book. For example, you can have students compare the fractured tales with the original fairy tales.

Also included in this book is a listing of popular fractured fairy tales available from various publishers. Any of these can be added to a fractured fairy tale theme, while still making use of the generic activities within this book.

To inspire curiosity, there is a Fractured Fairy Tales Word Search included which uses 18 names found in the various stories.

Choral Speaking Fractured Fairy Tales:

Two choral speaking fractured fairy tales are included, where the children become an interactive part of the story. The children are given out parts, and every time their part is mentioned they follow in cue with the saying or sound. They must listen carefully to respond in the appropriate way and at the appropriate time. Instructions on how they can write their own choral speaking story is provided, along with a worksheet where they can write their own story step-by-step. This activity can be done on any theme and can be done in pairs or in small groups.

Fractured Fairy Tale Novel Study:

A novel study is included based on the popular stories written by Jon Scieszka and Lane Smith, *The Stinky Cheese Man and Other Fairly Stupid Tales*. Scrambled words, sequencing and riddles will help in both language arts skills and thought processing.



Fractured Fairy Tales

Original Fractured Fairy Tales:

Ten fractured fairy tales are included, each accompanied by discussion questions based on Bloom's Taxonomy. These questions have been developed to address six levels of competencies: 1. knowledge; 2. comprehension; 3. application; 4. analysis; 5. synthesis; 6. evaluation. As the level gets higher the questions get more complex and therefore the answers will get more difficult and thoughtful.

Extension Activities:

The extension activities can be used with any of the original fractured fairy tales. Worksheets to guide students in the writing of their own fractured fairy tales are also included.

A short answer key is provided at the end of the book. Enjoy *Fractured Fairy Tales*!

How to use Graphic Organizers

Venn Diagram: Children retain more information when they have a chance to compare the information with something or someone relevant in their lives. Have the students compare themselves with one of the characters in the story, or have them compare a character from a fractured fairy tale with the original. Venn diagrams can also be used to compare stories, details, and other comparable information.

You Are the Sunshine of My Life: Building webs are an important aspect of creating a story. The analogy of using the sun is clear to young children. The more rays the sun has, the brighter the sun will shine. Therefore, the more branches you fill from the sun to help you build your story the more details you will get. This will result in a better story.

Fact or Fiction: Children of this age group are often confused as to what is real and what is fiction. Many take suggestions literally as if it was the truth, especially if they see it in print. Have fun with your student dissecting the stories to see what is fact and what is fiction. Some stories will have more of one than the other. The important point is for the students to be able to recognize the differences or to question themselves.

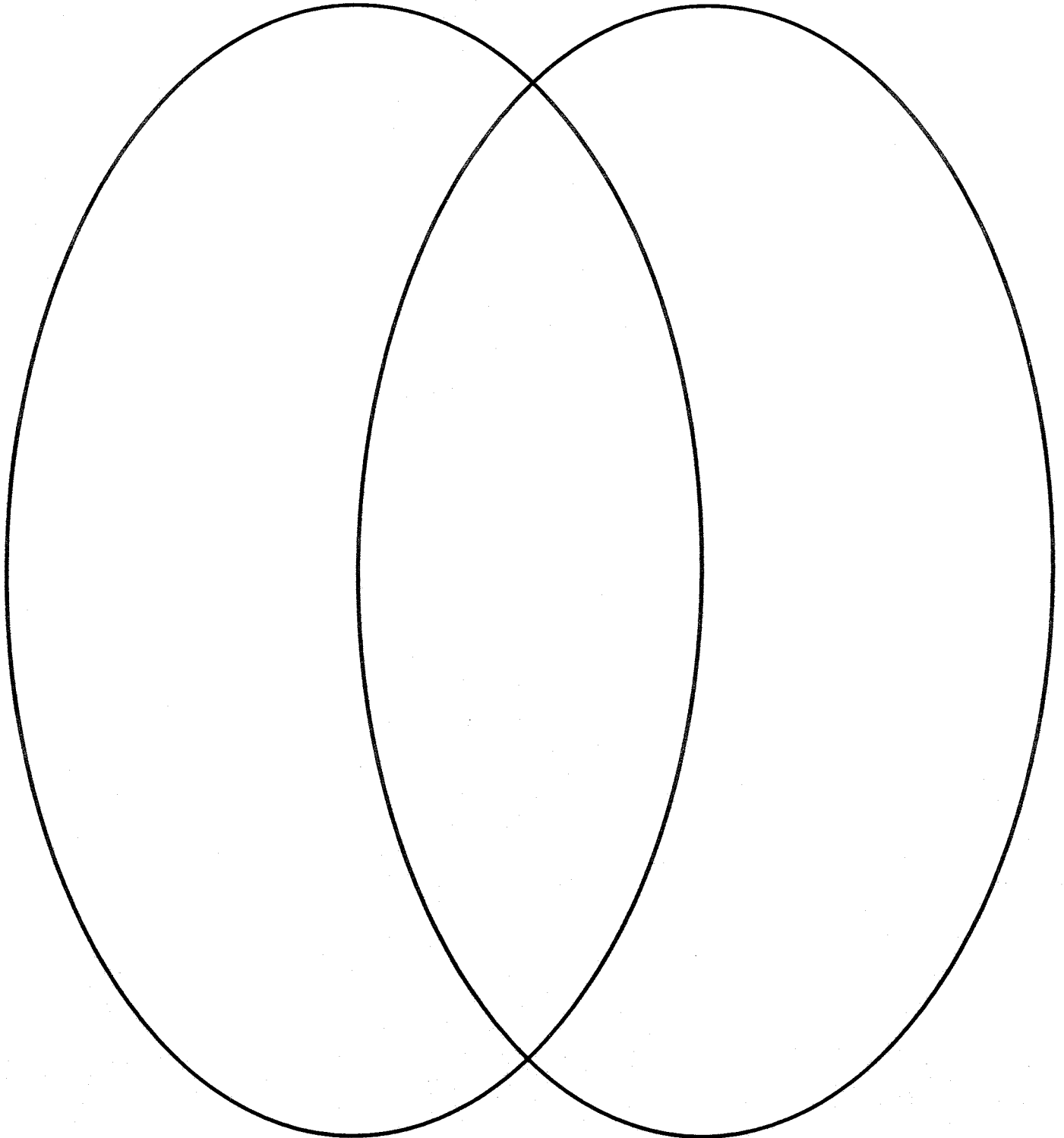
Connections: Children need to build upon their knowledge. Fractured fairy tales are popular because the stories are already familiar to the students, making building on prior knowledge a possibility. Have the students make connections as they read the stories. There are no right or wrong answers here; making connections is the key.

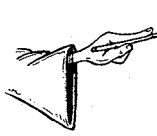
Word Finder: Children need to look at the stories and see which words they need to look up, find the definition and use the word in a sentence. This word finder activity will allow the child to look up the words that she or he find difficult rather than a predetermined vocabulary list.

Sequencing: In order to be able to write stories in a logical sequence, students must be able to say and write down other stories in order. Have them practice rewriting the information down in their own words while they are picking out important passages in the story.



Venn Diagram





You Are the Sunshine of My Life

