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**Assessment Rubric** 

### Ramona Quimby, Age 8

Student's Name: \_\_\_\_\_\_ Assignment: \_\_\_\_\_\_ Level: \_\_\_\_

	Level 1	Level 2	Level 3	Level 4
Comprehension of the Novel	• Demonstrates a limited understanding of the novel	• Demonstrates a basic understanding of the novel	• Demonstrates a good understanding of the novel	• Demonstrates a thorough understanding of the novel
Content	• Information incomplete; key details missing	• Some information complete; details missing	• All required information complete; key details contain some description	• All required information complete; enough description for clarity
Style	• Little variety in word choice; language vague and imprecise	• Some variety in word choice; language somewhat vague and imprecise	• Good variety in word choice; language precise and quite descriptive	• Writer's voice is apparent throughout. Excellent choice of words; precise language.
Conventions	• Errors seriously interfere with the writer's purpose	• Repeated errors in mechanics and usage	• Some errors in convention	• Few errors in convention

**STRENGTHS**:

WEAKNESSES:
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**NEXT STEPS:** 

	1E:••	<b>U</b> Befo	re You Rea	
	Chapter	Thre	e	*
•• Ans	swer the questions in complete sentend	es.		
L.	How long do you think Ramona will get awa before Willa Jean figures out that Ramona is			Silent Reading
2.	How do you feel about the fact that Beezus Ramona did? Explain your answer.	didn't have to	o play with W	illa Jean and
••			•••••	•••••
_	/ocabulary			
	ead each sentence below. Replace the list.	word in bra	ckets with o	a word from
			commotion	
he	e list.	glimpse	commotio	n
he 1.	e list. substance fad nuisance	glimpse	commotio	n
he 1. 2.	e list. substance fad nuisance The child in the store was acting like a rec Jack unwrapped part of the present to to	glimpse al (pest) ake a (peek)	commotio	<b>n</b>
	e list. substance fad nuisance The child in the store was acting like a rea Jack unwrapped part of the present to to what the gift was.	glimpse Il (pest) Ike a (peek) Dise)	commotio	n at at their party.

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2.

# **Chapter Eight**

After You Read 🌪

### Part A

#### **1.** Answer each question with a word from the list.

	bala	d babyish	affectionate	commer	cial mask	show-off
a)	What di	d Ramona pre	pare for her bo	ok report?		
b)	How dic	l Ramona's po	arents act towar	d each oth	ner?	
c)	What is	happening to	Mr. Quimby tha	t makes hir	n sad?	
d)	Mrs. Who	aley called Ra	mona a nuisanc	ce and who	at else?	
e)	How will	Ramona pres	ent her book re	port?		
f)	What ty	pe of words w	ere in Ramona's	sbook?		
Wł	nich ans	swer best de	aribac			
		swer best des	scribes			
a)	how Sc	ara and Janet the presental	behaved	•	-	It when Ramona
a)	how Sc	ara and Janet	behaved ion?		-	ng her a nuisance
a)	how So during	ara and Janet the presentat	<b>behaved</b> tion? talked	told h	er about call	ng her a nuisance
a)	how So during O A	the presental giggled and	<b>behaved</b> tion? talked chanted	told h	er about call embarassec	ng her a nuisance
	how So during A B C how Ro	ara and Janet the presentat giggled and giggled and	<b>behaved</b> tion? talked chanted talked	told h	er about calli embarassed nervous astonished amona felt ge	ng her a nuisance:
	how So during A B C how Ro	ara and Janet the presentat giggled and giggled and chanted and	<b>behaved</b> tion? talked chanted talked	told h A B C d) how R	er about calli embarassed nervous astonished amona felt ge	ng her a nuisance:
a) c)	how So during A B C how Ro in her	ara and Janet the presentat giggled and giggled and chanted and amona felt wh studio?	<b>behaved</b> tion? talked chanted talked	told h A B C d) how R for lun	er about calli embarassed nervous astonished amona felt ga	ng her a nuisance:

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## Super Sandwich Story Map

#### Write a SUMMARY of the novel.

Think about the main events at the beginning, middle and end of the story, and the secondary events that happen in between. Imagine that you are breaking down the story into bite-sized chunks, the same way you would bite into a tastey sandwich!



