

TEACHER GUIDE

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## **Assessment Rubric**



## Island of the Blue Dolphins

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	T FEVEL I	7 FEVEL 2	revel 3	TEVEI 4
Reading	• Little understanding	• Some understanding	• General understanding	• Deep understanding
	• Unclear responses	• Responses are somewhat brief	• Complete and accurate responses	<ul> <li>Detailed and insightful responses</li> </ul>
	Unconnected or no support using text evidence	• Some support using text evidence	Relevant support using text evidence	• Extensive, relevant, clearly connected support using text evidence
Writing	Writes unclearly using very few simple writing techniques	• Writes with some clarity using simple writing techniques	Writes clearly using different, grade-appropriate writing techniques	Writes clearly using a wide range of complex writing techniques
	• Limited voice and audience awareness	• Some sense of voice and audience	Demonstrates a sense of voice and audience	• Strong sense of voice and audience
	Very limited organization with incomplete or unconnected ideas	Somewhat organized with ideas connected in simple, mechanical ways	Organized and sequenced ideas	Sophisticated organization and clear connection of ideas
	Major errors in conventions making some parts difficult to read or understand	Several minor errors or omissions in conventions, which may interfere with meaning	• A few errors or omissions in conventions which do not interfere with meaning	Consistent accuracy of writing conventions, may include errors when student is trying to take risks
STRENGTHS:		WEAKNESSES:	NEXT STEE	PS:







# Chapters Sixteen to Eighteen

#### Part A



- **T F** a) Karana kept a close eye out for both the white and the red ships.
- **T F b)** Karana built a canoe from pieces of wood lingering on the beach.
- **T F c)** Karana prepared a special house close to the second spring should she have to hide from the Aleuts.
- **T F d)** One of the wild dogs tried to attack Karana.
- **T F e)** Karana knew spring had arrived because of the flocks of darting birds.
- T F f) Karana was lonelier than ever.
- **T F g)** Rontu ended up in a fight with two wild dogs while the pack was looking over.
- T F h) The pack of wild dogs divided and tried to attack Karana and Rontu.

2.	Number the events from 1	to	in	the ord	ler they	occurred i	in Chapters
	Sixteen to Eighteen.						

- \_\_\_\_\_ **a)** There were no white or red ships in sight.
- **b)** Karana and Rontu developed a special friendship.
- **\_\_\_\_\_ c)** Karana made a skirt out of yucca leaves.
- \_\_\_\_\_ **d)** Karana took one of the canoes and made it smaller.
- \_\_\_\_\_ e) Karana chipped the wings of the birds so they couldn't fly away.





# Chapters Nineteen to Twenty-one

· Karana will ever find t	the giant devilfish? How c	difficult do you predict he
	Karana will ever find t	Karana will ever find the giant devilfish? How o

### Vocabulary

Write each word next to its group of synonyms. (Remember: synonyms are different words that have the same or similar meanings).

bob	entangle	flail	gash	howl	limp	pry	swoop
	eak, slack, flac						=
<b>2.</b> flo	apping, movinc	, thrashi	ng				
<b>3.</b> flo	pated, corked						
<b>4.</b> le	ver, jimmy, prize	÷					
<b>5.</b> le	sion, cut, woun	d					
<b>6.</b> de	escend, fall, go	down					
<b>7.</b> †w	vist, distort, snar	·l					
<b>8.</b> ye	ell, scream, squ	all					

# Book Report Island of the Blue Dolphins

Choose five objects that are found in the story <u>Island of The Blue Dolphins</u>. List the objects below. Write how significant the objects were to Karana and how significant the objects are to you. Be creative; use objects and/or pictures, drawing, crafts, models, toys and any other tangible matter.

Object 1	Meaning for Karana and myself
	A
Object 2	Meaning for Karana and myself
Object 3	Meaning for Karana and myself
Object 4	Meaning for Karana and myself
Object 5	Meaning for Karana and myself