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# Chapters Sixteen to Eighteen

## Part A

1. Circle **T** if the statement is TRUE or **F** if it is FALSE.

- T F** a) Karana kept a close eye out for both the white and the red ships.
- T F** b) Karana built a canoe from pieces of wood lingering on the beach.
- T F** c) Karana prepared a special house close to the second spring should she have to hide from the Aleuts.
- T F** d) One of the wild dogs tried to attack Karana.
- T F** e) Karana knew spring had arrived because of the flocks of darting birds.
- T F** f) Karana was lonelier than ever.
- T F** g) Rontu ended up in a fight with two wild dogs while the pack was looking over.
- T F** h) The pack of wild dogs divided and tried to attack Karana and Rontu.

2. Number the events from **1** to **5** in the order they occurred in Chapters Sixteen to Eighteen.

- \_\_\_\_\_ a) There were no white or red ships in sight.
- \_\_\_\_\_ b) Karana and Rontu developed a special friendship.
- \_\_\_\_\_ c) Karana made a skirt out of yucca leaves.
- \_\_\_\_\_ d) Karana took one of the canoes and made it smaller.
- \_\_\_\_\_ e) Karana chipped the wings of the birds so they couldn't fly away.

NAME: \_\_\_\_\_



# Chapters Nineteen to Twenty-one

1. As part of their mourning rituals, the women of the tribe singed (scorched) their hair short. What rituals do you and your family follow when your family is facing death and mourning?

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2. Do you think that Karana will ever find the giant devilfish? How difficult do you predict he is to catch?

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## Vocabulary

Write each word next to its group of synonyms. (Remember: synonyms are different words that have the same or similar meanings).

bob    entangle    flail    gash    howl    limp    pry    swoop

1. weak, slack, flaccid

2. flapping, moving, thrashing

3. floated, corked

4. lever, jimmy, prize

5. lesion, cut, wound

6. descend, fall, go down

7. twist, distort, snarl

8. yell, scream, squall

# Book Report

## Island of the Blue Dolphins



Choose five objects that are found in the story Island of The Blue Dolphins. List the objects below. Write how significant the objects were to Karana and how significant the objects are to you. Be creative; use objects and/or pictures, drawing, crafts, models, toys and any other tangible matter.

Object 1

Meaning for Karana and myself

Object 2

Meaning for Karana and myself

Object 3

Meaning for Karana and myself

Object 4

Meaning for Karana and myself

Object 5

Meaning for Karana and myself

SAMPLE