

# Critical Thinking Skills

## Treasure Island

Skills For Critical Thinking	Chapter Questions									Writing Tasks	Graphic Organizers
	1-4	5-8	9-12	13-15	16-18	19-21	22-24	25-27	28-31		
<b>LEVEL 1</b> <b>Remembering</b> <ul style="list-style-type: none"> <li>• Identify Story Elements</li> <li>• Recall Details</li> <li>• Match</li> <li>• Sequence</li> <li>• List</li> </ul>	✓ ✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓
<b>LEVEL 2</b> <b>Understanding</b> <ul style="list-style-type: none"> <li>• Compare Characters</li> <li>• Summarize</li> <li>• State Main Idea</li> <li>• Describe</li> <li>• Interpret</li> </ul>	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓
<b>LEVEL 3</b> <b>Applying</b> <ul style="list-style-type: none"> <li>• Choose Information</li> <li>• Identify Outcomes</li> <li>• Apply What is Learned</li> <li>• Make Connections</li> </ul>	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓
<b>LEVEL 4</b> <b>Analysing</b> <ul style="list-style-type: none"> <li>• Draw Conclusions</li> <li>• Identify Supporting Evidence</li> <li>• Infer Character Motivations</li> <li>• Identify Cause &amp; Effect</li> <li>• Identify Relationships</li> </ul>	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓
<b>LEVEL 5</b> <b>Evaluating</b> <ul style="list-style-type: none"> <li>• State &amp; Defend an Opinion</li> <li>• Make Judgments</li> <li>• Explain</li> </ul>	✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓	✓ ✓	✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓
<b>LEVEL 6</b> <b>Creating</b> <ul style="list-style-type: none"> <li>• Predict</li> <li>• Design</li> <li>• Create</li> <li>• Imagine Alternatives</li> </ul>	✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓

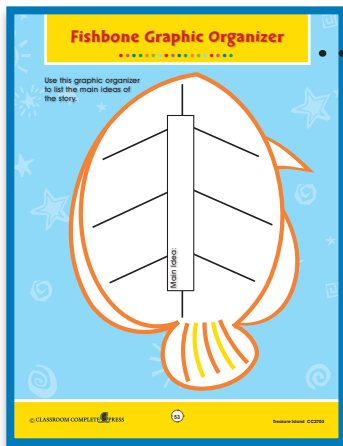
Based on Bloom's Taxonomy



# 1,2,3

## Graphic Organizer Transparencies

The three **Graphic Organizer Transparencies** included in our **Literature Kit™** are especially suited to a study of **Treasure Island**. Below are suggestions for using each organizer in your classroom, or they may be adapted to suit the individual needs of your students. The transparencies can be used on an overhead projector in teacher-led activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (on page 4).



### FISH BONE ORGANIZER CHART

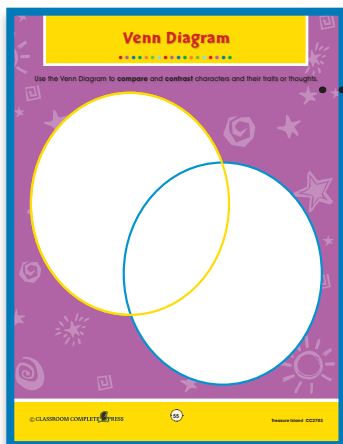
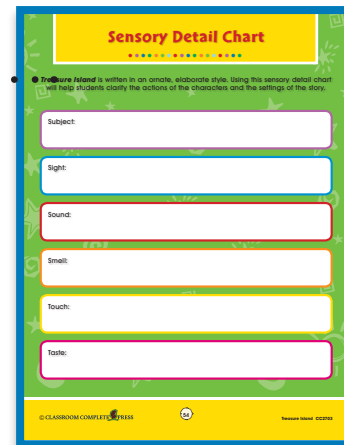
This graphic organizer is a particularly effective tool to aid students in identifying the main ideas and supporting details of the story. The Fish Bone organizer chart may be used to enable the students to isolate the main idea and supporting details of each chapter or section. After the book is finished, these charts are excellent tools for students to use when they summarize the book.

**Found on Page 53.**

### SENSORY DETAIL CHART

This graphic organizer helps students look for descriptive details that appeal to one or more of their five senses as they read. Good readers use all their senses to help them fully grasp what they are reading. They use their imagination to help them see what the author is writing and to hear what the language sounds like. This method asks readers to pay specific attention to the sensory details of what they read to help them better understand what the text is saying. *Treasure Island* is a goldmine of sensory details waiting to be explored.

**Found on Page 54.**



### VENN DIAGRAM

This graphic organizer asks readers to compare and contrast different ideas, texts, authors, characters, eras - and to identify the ways in which they are similar and different. Students may wish to use a Venn diagram to compare two similar characters such as Jim and Captain Smollett, or to contrast two dissimilar characters such as the Doctor and Long John Silver.

**Found on Page 55.**



# Chapters Thirteen to Fifteen

1. Match the term with its definition.

**A** **becalmed**

**B** **scuppers**

**C** **conned**

**D** **pikes**

**E** **undulating**

**F** **fen**

**G** **aperture**

**H** **modulated**

**I** **nondescript**

**J** **apparition**

**K** **incongruous**

**L** **gaskin**

**M** **languor**

to move with a wavelike motion

to direct the steering of (a ship)

An opening, such as a hole, gap, or slit

lack of energy or vitality

To render motionless for lack of wind

weapons consisting of a metal spearhead on a long wooden shaft

openings in the sides of the ship that allow water to run off the deck

Low, flat, swampy land; a bog or marsh

a supernatural appearance of a person or thing

inappropriate; unbecoming

Lacking distinctive qualities; having no individual character or form

soften; tone down.

a legging or gaiter (a cloth or leather covering for the instep and ankle).

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2. Have you ever thought about being on a desert island? How do you think you'd feel? What do you think you'd see?

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# Chapters Thirteen to Fifteen

1. Circle **T** if the statement is TRUE or **F** if it is FALSE.

- T** **F** a) The ship's name was the Bismarck.
- T** **F** b) The captain knew that Jim was going to sneak ashore.
- T** **F** c) Ben Gunn had been on the island three years.
- T** **F** d) Ben asked Jim if he happened to have a bit of bread with him.
- T** **F** e) Billy Bones was the first mate on Flint's old ship.

2. Describe the plan that Jim and Ben made to get back to the ship without Long John Silver noticing them.

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3. Describe Ben Gunn. How did he get to the island? What kind of man was he? What did he tell Jim?

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# Chapters Sixteen to Eighteen

Choose one word from the box to complete each sentence.

abominable    stockade    gig    cognac    palisade  
 jolly-boat    gallipot    contrived

1. \_\_\_\_\_ food is very unpleasant or disagreeable.
2. A \_\_\_\_\_ is a small pot or jar of glazed earthenware, especially one used by druggists as a container for medicine.
3. An action that is \_\_\_\_\_ is obviously planned or forced.
4. A \_\_\_\_\_ is an enclosure or pen made with posts and stakes.
5. A long, light ship's boat is called a \_\_\_\_\_.
6. A sailing vessel's small boat, usually carried on the stern is called a \_\_\_\_\_.
7. A merchant might sip French brandy or \_\_\_\_\_.
8. A \_\_\_\_\_ is a fence of stakes set firmly in the ground.

9. The years from 1715 to 1725 have been called the "Golden Age of Piracy". Choose one of the pirates listed below and write a short essay about his/her life.

Stede Bonnet    Anne Bonny    William Kidd    Jean Laffite  
 Henry Morgan    Edward Teach    Mary Read

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