

Master Reading – Big Book

	Skills For Critical Thinking	1	2	3	4	5	6	7	8	9	10	11	12
LEVEL 1 Remembering	Define, Duplicate, List, Memorize, Recall, Repeat, Reproduce, State	1	5	~					ý	5		5	√
LEVEL 2 Understanding	Classify, Describe, Discuss, Explain, Identify, Locate, Recognize						~	~	1	1		~	~
LEVEL 3 Applying	Choose, Demonstrate Dramatize, Employ, Illustrate, Interpret, Operate, Write			~	~	1	~	~	1	1	~	~	~
LEVEL 4 Analysing	Appraise, Compare, Contrast, Criticies Differentiate, Discriminate, Distinguish, Examine	~	~	~	~	5	1	~	1	1	~	~	1
LEVEL 5 Evaluating	Argue, Defend, Judge, Select, Support, Value, Decide, Evaluate	~		~	~		~			~	~		~
LEVEL 6 Creating	Assemble, Construct, Create, Design, Develop, Formulate, Write.	~	>	~	~	1	1	1	1	1	1	~	~

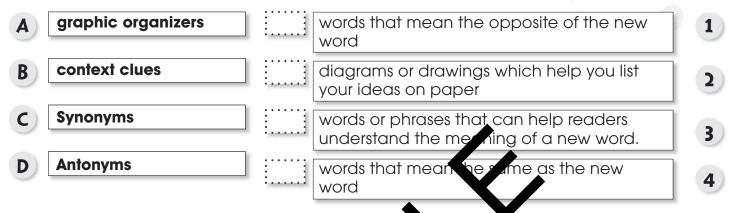
Based on Bloom's Taxonomy

2



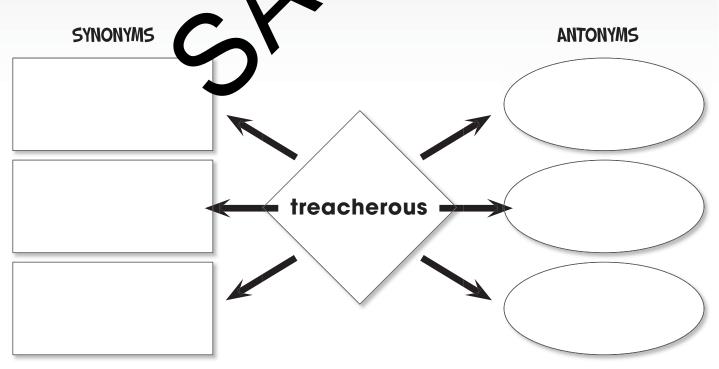
Using Graphic Organizers to Identify Context Clues

1. Put the letter of the correct term beside its definition:



2. Use the information in the following paragraphic complete the graphic organizer. You may use a dictionary <u>siter</u> ou've tried to complete the organizers on your own.

During a storm at sea the water is *treatherous*. Ships are often broken apart by the strong waves. Others have simply versished, never to be found again. Sometimes a simple fishing trip can be *fatal* to pessengers if a storm forms while they are at sea. Sea captains must always take precoutions to keep everyone safe.



18

NAME:

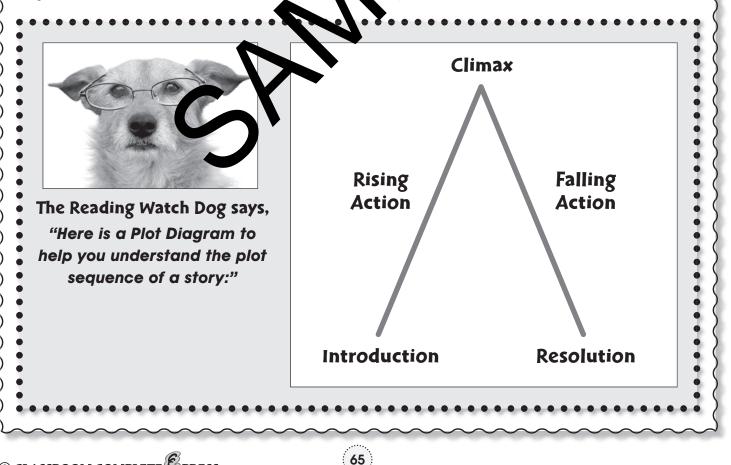
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Plot

E Reading Passage

Now it is time to discuss another very important literary device, **plot**. **Plot** refers to what happens and how it happens in a narrative. A **narrative** is any written work that tells a story, such as a short story, a novel, or a play. **Plot** can also be defined as a "plan of action for a story, play, or movie." Plot is usually the most important element in a story.

The plot of a story usually unfolds in a particular way. The **introduction** or **opening** describes the characters and the setting of the story. Next, the **rising action** happens. It is during this section of the plot that conflicts are introduced, and readers find out more about the main characters in the story. The third part of a plot is called the **dimax** the climax is the "high point" of a story, when the major conflicts end up in some kina durinal slowdown (a fight, an argument, physical action, or a very tense emotional moment). The dimax is the point in the story where something CHANGES. Then, comes the **falling action** a time immediately following the climax. The falling action deals with the result of the story. Most resolutions leave the readers with a sense of closure or completion. The two story is of plot development are illustrated in the diagram below.





NAME:

Keys to Anticipating Consequences

LOST AT SEA You have rented a big boat with three friends. You want to travel in the Atlantic Ocean from Virginia Beach, VA down to the Caribbean island of Jamaica. You have hired an experienced captain. Unfortunately, in the Atlantic a huge storm breaks out and the captain is knocked unconscious. Much of the boat is destroyed and is slowly sinking. Your location is unclear because your radio equipment has been damaged in the storm. Your best guess is that you are hundreds of miles from the nearest land. You and your friends have managed to save 15 items from the storm. Also, you have saved a four man rubber life raft and a box of matches. Your job is to rank the 15 items in terms of their importance for you, as you wait to be rescued. Place the number 1 by the most important item, the number 2 by the second most important, and so on through to number 15 for the location important.

MY RANKING	SALVAGED ITEMS	+ - Coast Guard Score
	A sextant (navigational instrument)	
	A mirror	
	Some mosquito netting	
	A 25 liter contained way r	
	army rations (freeze-drived food)	
	Maps of the Fights Orean	
	A floating seat cushion	
	A 10 liter can of gasoline mixture	
	A costil ratio	
	alack plastic sheeting	
	Acan of hark repellent	
	Oncharle of rum (alcoholic drink)	
	15 ft nylon rope	
	2 boxes of chocolate bars	
	A fishing kit	
TOTAL		TOTAL

Your teacher will compare your score with the Coast Guard's list of most important items. The lower your score is the better! ____

0 - 25 Excellent. You demonstrated great survival skills. Rescued!

26 - 32 Good. Above average results. Good survival skills. Rescued!

33 - 45 Average. Seasick, hungry and tired. Rescued!

46 - 55 Fair. Dehydrated and barely alive. It was tough, but rescued!

56 - 70 Poor. Rescued, but only just in time!

71 - 112 Very poor. Oh dear, your empty raft is washed up on a beach, weeks after the search was called off.

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