

Critical Thinking Skills

The Summer of the Swans

Skills For Critical Thinking		Chapter Questions									c zers		
		1-3	4–6	7–8	9–10	11-12	13-14	15-16	17-19	20-21	22-23	Writing Tasks	Graphic Organizers
LEVEL 1 Remembering	 Identify Story Elements Recall Details Match Sequence 	~ ~ ~ ~	111	555	555	1 1 1				1 1	1111	5 5 - 5	~ ~ ~ ~
LEVEL 2 Understanding	 Compare & Contrast Summarize State Main Idea Describe Classify 	55 5	Ś					5 5	55 5	5	< <	5555	< < < <
LEVEL 3 Applying	 Plan Interview Infer Outcomes			~	1 1	55	5 5	5	5		~	555	\$
LEVEL 4 Analysing	 Draw Concursons Identify Supporting Fidence Motivations Identify Cause & Effect 	1	>>>>	1	>>>	>>>	5	5 5 5	55	> > >	111	1 1 1 1	1111
LEVEL 5 Evaluating	• State & Defend An Opinion • Make Judgements	11	11	55	11	11	55	11	55	55	11	55	~
LEVEL 6 Creating	 Predict Design Create Imagine Alternatives 	5	\$ \$	J J	\$ \$	\$ \$	<i>」</i> <i>」</i>	」 」	5 5	> >	> >	>>>	× ×

Based on Bloom's Taxonomy



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Graphic Organizer Transparencies

The three **Graphic Organizer Transparencies** included in our **Literature Kit**" are especially suited to a study of **The Summer of the Swans**. Below are suggestions for using each organizer in your classroom, or they may be adapted to suit the individual needs of your students. The transparencies can be used on an overhead projector in teacher-led activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (*on page 4*).

	Problem-Solution Chart
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	POSSIBLE PROBLEM POSSIBLE SOLUTION
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PROBLEM – SOLUTION CHART

Sara, the main character of The Summer of the Swans is going through a lot of doubts bout herself as the story unfolds. She is opearance; her responsibilities looking after concerned about her her younger brother. Charler, who is also disabled; a father who seems remote and u g; and Joe Melby, a local boy she just asked to list as many problems from the can't stand. Students a v can. These a intered in the left-hand column. In novel as t ossible solutions to these problems are to the right-ha column, r Page 53.

SEQUENCE CHART

The plot of **The Summer of the Swans** is filled with me rab events – so much so that it is a tall order to te the events" of the novel, as this assignment exp ts. Ti the Sequence Chart activity, it might be help or the teacher should be a key to remind the students that each vent selecte component in moving the plot t of the play (the ward 1a) scene where Charlie is found by and L Found on Page 54.

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Five W's Chart	
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FIVE W'S CHART

The novel, *The Summer of the Swans*, features many exciting, moments. In this activity, students are asked to isolate one such event that they particularly enjoyed. Using the chosen event, the student is asked to complete the Five W's Chart, providing the relevant details for the 5 W's – who, what when, why and where. The five W's have been used as a helpful device by newspaper reporters when compiling the main elements of a story. Found on Page 55.



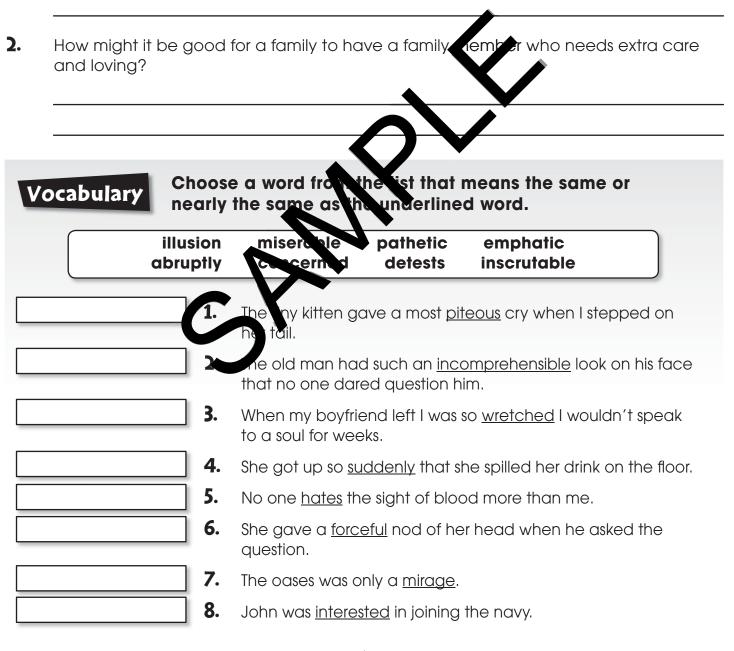


Chapters One to Three

Part A

Answer the questions in complete sentences.

1. In the first few chapters of the novel you will meet a boy named Charlie, who is a bit "different" than most boys his age. How might it be difficult to have a brother or sister in the family who is "disadvantaged" in some way?





After You Read 🌪

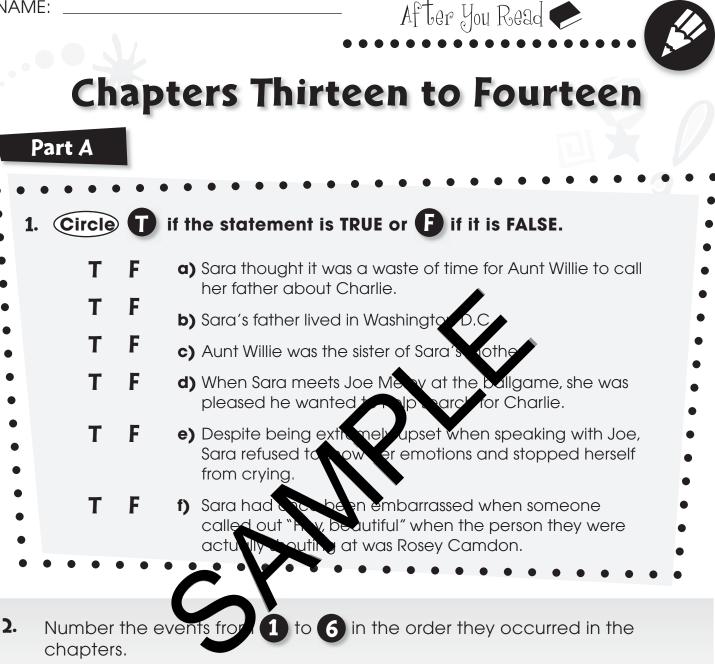
Part B

Answer the questions in complete sentences.

- 1. Sara tells Charlie, "The swans are exactly alike. Exactly. No one can tell them apart". How true do you think this statement is? Explain your answer.
- Why do you think Charlie didn't want to leave the late?
 Describe how Sara saw her life as suddenly Chartsine
 What bothered Sara about Frake
 Describe how the Hallen points Explain your answer.
- 6. What had happened to Charlie when he was three years old?



Chapter 8 reveals some real issues that Sara has regarding some of the girls in her school. Perhaps you have had similar thoughts about some of the boys and/or girls in your school. Write a journal entry describing your feelings about students that you just can't seem to identify with – for one reason or another.



- a) Someone in the ball game hits a home run.
- **b)** On the way to Mary's house, Sara meets Joe Melby.
- c) Sara leaves the house to begin her search for Charlie.
- d) Sara meets Mary.
- e) Aunt Willie calls Sara's father.
- f) Sara accuses Joe of stealing Charlie's watch.

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