

Many Voices British Literature: Traditions and Change		
Genre	Selections	Lexile
Unit One: The Anglo-Saxon Period: 449-1066		
Epic Poem	"Grendel" translated by Burton Raffel (3 pages)	
Epic Poem	"The Coming of Beowulf" translated by Burton Raffel (1 page)	
Epic Poem	"The Battle with Grendel" translated by Burton Raffel (4.5 pages)	
Epic Poem	"Grendel's Mother" translated by Burton Raffel (1 page)	
Epic Poem	"The Battle with Grendel's Mother" translated by Burton Raffel (4.5 pages)	
Epic Poem	"The Battle with the Dragon" translated by Burton Raffel (8.5 pages)	
Epic Poem	"The Death of Beowulf" translated by Burton Raffel (3.5 pages)	
Poem	"The Seafarer" translated by Burton Raffel (3.5 pages)	
Poem	"The Wanderer" translated by Burton Raffel (3.5 pages)	
Poem	"The Wife's Lament" translated by Ann Stanford (1.5 pages)	
Newspaper Article	"Beowulf: A Hero for Our Times" by Paul Valley (3.5 pages)	1400
Unit Two: The Middle Ages: 1066-1485		
Poem	**From the Prologue of <i>The Canterbury Tales</i> by Geoffrey Chaucer (49 pages)	
Poem	** <i>The Canterbury Tales: "The Pardoner's Tale"</i> by Geoffrey Chaucer (16 pages)	
Poem	** <i>The Canterbury Tales: Prologue from "The Wife of Bath's Tale"</i> by Geoffrey Chaucer (1 page)	
Poem	** <i>The Canterbury Tales: "The Wife of Bath's Tale"</i> by Geoffrey Chaucer (13 pages)	
Ballad	"Lord Randal" by Author Unknown (3 pages)	
Ballad	"Get Up and Bar the Door" by Author Unknown (2.5 pages)	
Poem	From <i>Sir Gawain and the Green Knight</i> by The Pearl Poet (18 pages)	
Epic Tale	From <i>Le Morte d'Arthur</i> by Sir Thomas Malory (8 pages)	1380
Novel	From <i>Guenevere, Queen of the North Country</i> by Rosalind Miles (5 pages)	1040
Unit Three: The Renaissance: 1485-1660		
Poem	"Whoso List to Hunt" by Sir Thomas Wyatt (1 page)	
Poem	"Sonnet 30" by Edmund Spenser (1 page)	
Lyric Poem	"The Passionate Shepherd to His Love" by Christopher Marlowe (1 page)	
Lyric Poem	"The Nymph's Reply to the Shepherd" by Sir Walter Raleigh (1 page)	
Poem	*Sonnet 29 by William Shakespeare (1 page)	
Poem	*Sonnet 116 by William Shakespeare (1 page)	
Poem	*Sonnet 130 by William Shakespeare (1 page)	
	** <i>Macbeth</i> by William Shakespeare (139 pages)	
Novel	From <i>The Third Witch</i> by Rebecca Reisert (1.5 pages)	970
Poem	** <i>A Valediction: Forbidding Mourning</i> by John Donne (2.5 pages)	
Poem	** <i>Meditation 17</i> by John Donne (3.5 pages)	
Poem	** <i>Holy Sonnet 10</i> by John Donne (1 page)	
Poem	"On My First Son" by Ben Jonson (1 page)	
Poem	"Song: To Celia" by Ben Jonson (1 page)	
Poem	"To the Virgins, to Make Much of Time" by Robert Herrick (1 page)	
Poem	"To His Coy Mistress" by Andrew Marvell (2 pages)	
Poem	"To Lucasta, on Going to the Wars" by Richard Lovelace (1 page)	
Poem	"How Soon Hath Time" by John Milton (1 page)	
Poem	"When I Consider How My Light Is Spent" by John Milton (1 page)	
Epic Poem	From <i>Paradise Lost</i> by John Milton (16 pages)	
Scripture	<i>Psalm 23</i> from <i>King James Bible</i> (1 page)	
Scripture	<i>The Parable of the Prodigal Son</i> from <i>King James Bible</i> (1.5 pages)	
Novel	From <i>Milton in America</i> by Peter Ackroyd (3 pages)	1060

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British Literature: Traditions and Change (continued)		
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Unit Four: The Restoration and the Enlightenment: 1660-1798		
Diary	From <i>The Diary of Samuel Pepys</i> by Samuel Pepys (5 pages)	1360
Essay	" <i>An Essay on Man</i> " by Alexander Pope (1 page)	
Poem	<i>The Rape of the Lock: Cantos III and V</i> by Alexander Pope (10 pages)	
Novel	From <i>Gulliver's Travels</i> by Jonathan Swift (11 pages)	1340
Essay	" <i>A Modest Proposal</i> " by Jonathan Swift (17 pages)	1900
Biography	From <i>The Life of Samuel Johnson</i> by James Boswell (7 pages)	1410
Poem	" <i>Elegy Written in a Country Churchyard</i> " by Thomas Gray (4 pages)	
Book Review	<i>The Tribes of Britain</i> by David Miles: Reviewed by Bryan Appleyard (3 pages)	1040
Unit Five: The Romantic Period: 1798-1832		
Poem	" <i>To a Mouse</i> " by Robert Burns (2 pages)	
Poem	" <i>The Lamb</i> " from <i>Songs of Innocence</i> by William Blake (1 pages)	
Poem	" <i>The Tyger</i> " from <i>Songs of Experience</i> by William Blake (1 page)	
Poem	" <i>The Chimney Sweeper</i> " from <i>Songs of Innocence</i> by William Blake (1 page)	
Poem	" <i>The Chimney Sweeper</i> " from <i>Songs of Experience</i> by William Blake (1 page)	
Poem	" <i>Lines Composed a Few Miles Above Tintern Abbey</i> " by William Wordsworth (4.5 pages)	
Poem	" <i>Composed Upon Westminster Bridge, September 3, 1802</i> " by William Wordsworth (1 page)	
Poem	" <i>The World Is Too Much with Us</i> " by William Wordsworth (1 page)	
Poem	" <i>I Wandered Lonely as a Cloud</i> " by William Wordsworth (1 page)	
Poem	" <i>Kubla Khan</i> " by Samuel Taylor Coleridge (2 pages)	
Poem	" <i>The Rime of the Ancient Mariner</i> " by Samuel Taylor Coleridge (21 pages)	
Poem	" <i>She Walks in Beauty</i> " by George Gordon, Lord Byron (1 page)	
Poem	From <i>Childe Harold's Pilgrimage</i> by George Gordon, Lord Byron (2 pages)	
Poem	" <i>Ozymandias</i> " by Percy Bysshe Shelley (1 page)	
Poem	" <i>Ode to the West Wind</i> " by Percy Bysshe Shelley (3 pages)	
Poem	" <i>To a Skylark</i> " by Percy Bysshe Shelley (3.5 pages)	
Poem	" <i>On First Looking into Chapman's Homer</i> " by John Keats (1 pages)	
Poem	" <i>When I Have Fears That I May Cease to Be</i> " by John Keats (1 page)	
Poem	" <i>Ode on a Grecian Urn</i> " by John Keats (2 pages)	
Poem	" <i>Ode to a Nightingale</i> " by John Keats (3 page)	
Magazine Interview	" <i>The Zen of Eminem</i> " by Zadie Smith (5.5 pages)	810

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Unit Six: The Victorian Age: 1832-1901		
Poem	" <i>The Lady of Shalott</i> " by Alfred, Lord Tennyson (5 pages)	
Poem	" <i>Ulysses</i> " by Alfred, Lord Tennyson (2.5 pages)	
Poem	From <i>In Memoriam, A. H. H.</i> by Alfred, Lord Tennyson (2 pages)	
Poem	" <i>Crossing the Bar</i> " by Alfred, Lord Tennyson (1 page)	
Poem	" <i>My Last Duchess</i> " by Robert Browning (1.5 pages)	
Poem	" <i>Sonnet 43</i> " by Elizabeth Barrett Browning (1 page)	
Poem	" <i>Pied Beauty</i> " by Gerard Manley Hopkins (1 page)	
Poem	" <i>Spring and Fall</i> " by Gerard Manley Hopkins (1 page)	
Short Story	" <i>Malachi's Cove</i> " by Anthony Trollope (19.5 pages)	1180
Short Story	" <i>Christmas Storms and Sunshine</i> " by Elizabeth Gaskell (11 pages)	1160
Poem	" <i>Dover Beach</i> " by Matthew Arnold (1.5 pages)	
Poem	" <i>To an Athlete Dying Young</i> " by A. E. Housman (1 page)	
Poem	" <i>When I Was One-and-Twenty</i> " by A. E. Housman (1 page)	
Poem	" <i>The Darkling Thrush</i> " by Thomas Hardy (1 page)	
Poem	" <i>Ah, Are You Digging on My Grave?</i> " by Thomas Hardy (1 page)	
Book Review	" <i>Mrs. Gaskell</i> " by Virginia Woolf (4 pages)	1080
Unit Seven: The Modern Era: 1901-Present		
Poem	" <i>The Second Coming</i> " by William Butler Yeats (1 page)	
Poem	" <i>Sailing to Byzantium</i> " by William Butler Yeats (1 page)	
Poem	" <i>When You Are Old</i> " by *William Butler Yeats (1 page)	
Short Story	" <i>The Rocking-Horse Winner</i> " by D.H. Lawrence (15 pages)	930
Short Story	" <i>Araby</i> " by James Joyce (5.5 pages)	1060
Short Story	" <i>A Cup of Tea</i> " by Katherine Mansfield (7.5 pages)	750
Essay	From <i>A Room of One's Own</i> by Virginia Woolf (8 pages)	1540
Poem	" <i>Preludes</i> " by T. S. Eliot (2 pages)	
Poem	" <i>The Hollow Men</i> " by T. S. Eliot (3.5 pages)	
Poem	" <i>Musée des Beaux Arts</i> " by W. H. Auden (1 page)	
Poem	" <i>Do Not Go Gentle into That Good Night</i> " by Dylan Thomas (1 page)	
Poem	" <i>Fern Hill</i> " by Dylan Thomas (2 pages)	
Short Story	" <i>A Shocking Accident</i> " by Graham Greene (5.5 pages)	1230
Poem	" <i>Dulce et Decorum Est</i> " by Wilfred Owen (1 page)	