

# Critical Thinking Skills



M.C. Higgins, the Great

Skills For Critical Thinking	Chapter Questions														Writing Tasks	Graphic Organizers
	1	2	3-4	5-6	7-8	9	10-11	12	13	14						
<b>LEVEL 1</b> Remembering <ul style="list-style-type: none"> <li>Identify Story Elements</li> <li>Recall Details</li> <li>Match</li> <li>Sequence Events</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>LEVEL 2</b> Understanding <ul style="list-style-type: none"> <li>Compare Characters</li> <li>Summarize</li> <li>State Main Idea</li> <li>Describe</li> <li>Classify</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>LEVEL 3</b> Applying <ul style="list-style-type: none"> <li>Plan</li> <li>Interview</li> <li>Infer Outcomes</li> </ul>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>LEVEL 4</b> Analysing <ul style="list-style-type: none"> <li>Draw Conclusions</li> <li>Identify Supporting Evidence</li> <li>Motivations</li> <li>Identify Cause &amp; Effect</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>LEVEL 5</b> Evaluating <ul style="list-style-type: none"> <li>State &amp; Defend An Opinion</li> <li>Make Judgements</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>LEVEL 6</b> Creating <ul style="list-style-type: none"> <li>Predict</li> <li>Design</li> <li>Create</li> <li>Imagine Alternatives</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Based on Bloom's Taxonomy



# Chapter Two

Answer each question with a complete sentence.

- List three things which you already know are different between your world and M.C.'s.

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- Think of one thing that would be great about living on Sarah's Mountain, and one thing that would be difficult.

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## Vocabulary

With a straight line, connect each word on the left with its meaning on the right.

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|----|---------------|
| 1  | spectacular   |
| 2  | grotto        |
| 3  | premonition   |
| 4  | cirque        |
| 5  | exertion      |
| 6  | desolate      |
| 7  | configuration |
| 8  | significant   |
| 9  | foliage       |
| 10 | parched       |
| 11 | portion       |
| 12 | intend        |

- |   |              |
|---|--------------|
| a | amphitheater |
| b | important    |
| c | dry          |
| d | vegetation   |
| e | share        |
| f | abandoned    |
| g | brehtaking   |
| h | effort       |
| i | determine    |
| j | arrangement  |
| k | intuition    |
| l | cave         |



# Chapters Five to Six

Answer each question with a complete sentence.

1. When Ben showed up at M.C.'s place, why didn't Ben let M.C. know he was there right away? Why do you think this made him hesitate?

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2. Ben asks, "What kind of girl is going to walk around at night?" What does M.C. respond? What else might he have added to his answer?

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3. Describe what happened in the fight between M.C. and the girl.

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4. The author says that Banina **peered into him (the dude), diving deep into him with her wide-set eyes like gold spoons cutting through some shaking jello.** What do you think was going on in Banina's mind while she was doing this?

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5. Why do you think M.C. disagrees with his mother when she tells Mr. Lewis that Jones knew the hills better than anything?

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6. If the spoil heap is only sliding one-half inch at a time, why do both Mr. Lewis and M.C. consider it to be so dangerous?

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## Journaling Prompt

Jones and Mr. Lewis disagree on the danger posed by the spoil heap. As a journal entry, defend the position taken by either of these men as to how great a danger is posed by the position of this spoil heap, and describe what you plan to do (if anything) as a result of it being there.