

Critical Thinking Skills

The Giver

Skills for Critical Thinking		Chapter Questions										Writing Tasks	Graphic Organizers	
		1-2	3-4	5-6	7-8	9-10	11-13	14-16	17-18	19-20	21-23			
LEVEL 1 Remembering	<ul style="list-style-type: none"> Identify Story Elements Recall Details Match Sequence Events 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 2 Understanding	<ul style="list-style-type: none"> Compare & Contrast Summarize State Main Idea Describe Classify 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 3 Applying	<ul style="list-style-type: none"> Plan Interview Infer Outcome 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LEVEL 4 Analysing	<ul style="list-style-type: none"> Draw Conclusions Identify Supporting Evidence Motivations Identify Cause & Effect 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LEVEL 5 Evaluating	<ul style="list-style-type: none"> State & Defend An Opinion Make Judgements 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LEVEL 6 Creating	<ul style="list-style-type: none"> Predict Design Create Imagine Alternatives 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	

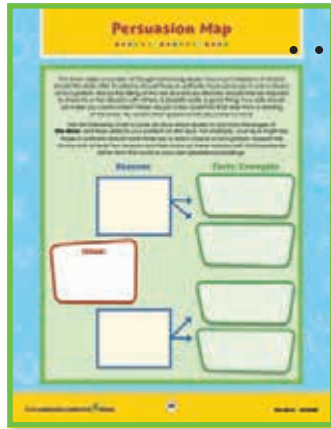
Based on Bloom's Taxonomy



1,2,3

Graphic Organizer Transparencies

The three **Graphic Organizer Transparencies** included in this **Literature Kit™** are especially suited to a study of *The Giver*. Below are suggestions for using each organizer in your classroom, or they may also be adapted to suit the individual needs of your students. The transparencies can be used on an overhead projector in teacher-led activities, small group activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (on page 4).



PERSUASION MAP

One of the reasons for the enduring popularity of *The Giver* is the thought-provoking issues that arise from a reading of the novel (i.e. freedom of choice; euthanasia; individual rights versus the responsibility of the state; the importance of diversity). The **Persuasion Map** requires that students highlight an issue raised in the novel; take a position on this issue, and defend it. Two reasons supporting their position are required, each of which are to be backed by facts (examples from the novel or from other sources (readings/experience)). **Found on Page 53.**

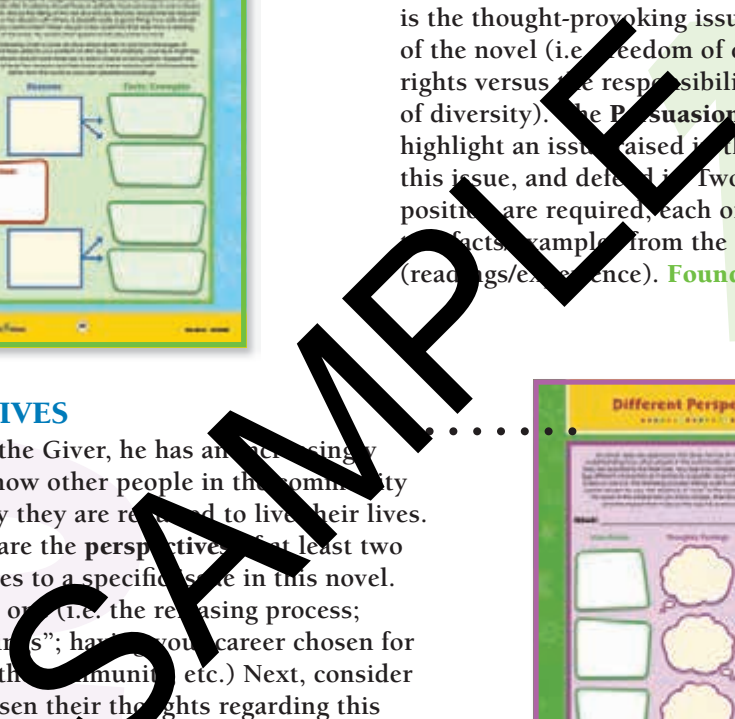
DIFFERENT PERSPECTIVES

As Jonas' eyes are opened by the Giver, he has an increasingly difficult time understanding how other people in the community can be so accepting of the way they are required to live their lives. The students' task is to compare the perspectives of at least two different characters as it relates to a specific issue in this novel. The issue should be a serious one (i.e. the releasing process; taking a pill to prevent "Stirrings"; having your career chosen for you; the absence of "love" in the community, etc.) Next, consider for each of the characters chosen their thoughts regarding this issue and the impact that it has on the way he or she conducts his or her life. **Found on Page 54.**



STORY MAP

The Giver is an incredible award-winning novel, dealing with a most unusual theme and featuring a cast of unforgettable characters. Almost everything about this novel is unique: the setting (futuristic); characters (Jonas, the Giver, even Jonas' complicated parents); the problem (one so monumental that it can barely be grasped); an intriguing plot, and unforgettable resolution. In the accompanying **Story Map**, students are asked to complete each section with details from the novel. **Found on Page 55.**





Chapters Eleven to Thirteen

Answer the questions in complete sentences.

1. From what you have learned in the last couple of chapters, how do you think the novel got the title, "The Giver"?

2. The coming chapters deal with the topic of making choices. The famous author George Eliot once wrote, *The strongest principle of growth lies in human choice.* Why is making choices so necessary in order for one to grow and mature?

Vocabulary

Complete each sentence with a word from the list.

admonition	phenomenon	frustration	relinquish	procedure
abrupt	poised	tentative	precision	exhilarating

- Something which is rather sudden is _____.
- A _____ person is usually very dignified no matter what the circumstances.
- When you are _____ you are hesitant.
- To find an experience to be _____ is to find it to be tremendously exciting.
- A particular course of action is known as a _____.
- A routine executed with _____ will often win the Olympic athlete a gold medal.
- An _____ often results in hurt feelings.
- The Northern Lights is a rather spectacular _____.
- To _____ is to renounce or surrender.
- Being unable to perform a task to the best of one's ability will often result in _____.



Chapters Fourteen to Sixteen

1. Fill in each blank with the correct word from the chapters.

- a) When Jonas went on the sled the second time, he broke his _____.
- b) The Giver told Jonas that _____ had been a result of population increase in the past. This was followed by _____.
- c) The determining factor in deciding which twin to release was their _____.
- d) At the conclusion of Jonas' memory of warfare, The Giver asked Jonas to _____ him.
- e) The Giver explained the idea of _____ as *looking at yourself looking in a mirror*.
- f) Jonas' community did not like taking _____.

2. Complete each sentence with a word from the list.

holiday	colors	destruction	medication	love	wisdom
---------	--------	-------------	------------	------	--------

- a) One of the rules regarding Jonas' training was that he was to receive no _____.
- b) The Giver told Jonas that receiving memories of pain was necessary to gain _____.
- c) In the past, when people reacted with haste and fear, it brought about their own _____.
- d) The Giver's favorite memory was one of a _____.
- e) An important new concept that Jonas learned in these chapters was that of _____.
- f) Jonas told Gabe that there could be _____.



Chapters Twenty-one to Twenty-three

Answer each question with a complete sentence.

1. Describe how you felt about Jonas' father when you read the part where he discusses Gabriel's impending release. Why did you feel this way?

2. Complete the sentences using words found in the chapters.

Jonas thought of his community as a place where nothing in life was ever _____ or _____ or _____. A life without _____, _____ or _____.

3. Why did Jonas take Gabriel with him? Do you think this was a good idea? Defend your answer.

4. Describe how Jonas got Gabe to sleep during the daytime.

5. What was your impression of the novel's conclusion? Was it satisfying to you? Why or why not?

6. Who was your favorite character in the novel? Why?

SAMPLE



Journaling Prompt

In your final journal entry, describe your impressions of this novel. How did it make you feel? What did you learn?