

Many Voices		
Reading the World: Contemporary Literature from Around the Globe		
Genre	Selections	Lexile
Unit One: The Americas		
Traditional Story	<i>Aztec Creation Story</i> Oral Tradition (5 pages)	
Short Story	<i>Borders</i> by Thomas King (11.5 pages)	1080
Poem	<i>At the Tourist Centre in Boston</i> by Margaret Atwood (1.5 pages)	
Short Story	<i>Day of the Butterfly</i> by Alice Munro (10 pages)	820
Short Story	<i>No Dogs Bark</i> by Juan Rulfo (3.5 pages)	650
Poem	<i>Two Bodies</i> by Octavio Paz (1 page)	
Drama	<i>Crossroads: A Sad Vaudeville</i> by Carlos Solórzano (14.5 pages)	
Poem	<i>Love after Love</i> by Derek Walcott (1 page)	
Short Story	<i>When Greek Meets Greek</i> by Samuel Selvon (3 pages)	1050
Poem	<i>Girls Can We Educate We Dads?</i> By James Berry (1 page)	
Poem	<i>In Trying Times</i> by Heriberto Padilla (1 page)	
Short Story	<i>The Youngest Doll</i> by Rosario Ferré (6 pages)	1360
Short Story	<i>The Handsomest Drowned Man in the World</i> by Gabriel García Márquez (6 pages)	1530
Short Story	<i>The Third Bank of the River</i> by João Guimarães Rosa (5.5 pages)	930
Short Story	* <i>The Book of Sand</i> by Jorge Luis Borges (4.5 pages)	790
Short Story	<i>The Censors</i> by Luisa Valenzuela (2.5 pages)	1170
Poem	* <i>Tonight I Can Write</i> by Pablo Neruda (1.5 pages)	
Poem	<i>Serenity</i> by Gabriela Mistral (1 page)	
Short Story	<i>And of Clay Are We Created</i> by Isabel Allende (10.5 pages)	1180
Unit Two: Europe		
Poem	From <i>The Divine Comedy</i> by Dante Alighieri (4 pages)	
Short Story	<i>First Confession</i> by Frank O'Connor (8.5 pages)	1050
Poem	From <i>Clearances</i> by Seamus Heaney (1 page)	
Poem	<i>Do Not Go Gentle into That Good Night</i> by Dylan Thomas (1 page)	
Poem	<i>Not Waving but Drowning</i> by Stevie Smith (1 page)	
Poem	** <i>The Love Song of J. Alfred Prufrock</i> by T. S. Eliot (4.5 pages)	
Poem	*From <i>Ten Songs</i> by W. H. Auden (1.5 pages)	
Short Story	<i>The Destructors</i> by Graham Greene (16 pages)	660
Poem	<i>The Guitar</i> by Federico García Lorca (1 page)	
Short Story	<i>Poor Fish</i> by Alberto Moravia (7 pages)	1140
Fable	<i>The Black Sheep</i> by Italo Calvino (2 pages)	970
Short Story	<i>The Balek Scales</i> by Heinrich Böll (7.5 pages)	1440
Short Story	<i>The Last Judgment</i> by Karel Capek (5 pages)	870
Poem	<i>A Contribution to Statistics</i> by Wislawa Szymborska (1.5 pages)	
Poem	<i>And Yet the Books</i> by Czeslaw Milosz (1 page)	
Short Story	* <i>Rhinoceros</i> by Eugene Ionesco (15.5 pages)	970
Poem	<i>Alone</i> by Tomas Tranströmer (1.5 pages)	
Poem	<i>The Nobel Prize</i> by Boris Pasternak (1 page)	
Poem	<i>First Frost</i> by Andrei Voznesensky (1 page)	
Short Story	<i>Forbidden Fruit</i> by Fazil Iskander (8.5 pages)	890

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Unit Three: Africa		
Oral Tradition	From <i>Sunjata</i> by Djanka Tassej Condé (7 pages)	
Poem	<i>Africa</i> by David Diop (1 page)	
Short Story	<i>Black Girl</i> by Sembene Ousmane (14.5 pages)	770
Poem	<i>I Will Pronounce Your Name</i> by Léopold Sédar Senghor (1 page)	
Poem	* <i>Telephone Conversation</i> by Wole Soyinka (1 page)	
Short Story	* <i>Marriage Is a Private Affair</i> by Chinua Achebe (6 pages)	950
Short Story	<i>In the Shadow of War</i> by Ben Okri (4.5 pages)	620
Short Story	<i>Loyalties</i> by Adewale Maja-Pearce (3 pages)	650
Short Story	<i>A Meeting in the Dark</i> by Ngugiwa Thiong'o (15.5 pages)	580
Short Story	<i>The Pig</i> by Barbara Kimenye (7.5 pages)	1350
Short Story	<i>No Witchcraft for Sale</i> by Doris Lessing (8 pages)	1120
Short Story	<i>The Moment Before the Gun Went Off</i> by Nadine Gordimer (5.5 pages)	1200
Short Story	<i>The Prisoner Who Wore Glasses</i> by Bessie Head (6 pages)	990
Unit Four: The Middle East & South Asia		
Epic	From <i>The Ramayana</i> by Valmiki (7 pages)	
Autobiography	<i>My Father Writes to My Mother</i> by Assia Djebar (3.5 pages)	1400
Short Story	<i>Another Evening at the Club</i> by Alifa Rifaat (6.5 pages)	1150
Short Story	<i>The Happy Man</i> by Naguib Mahfouz (9 pages)	880
Poem	<i>An Arab Shepherd Is Searching for His Goat on Mount Zion</i> by Yehuda Amichait (1 page)	
Short Story	<i>The Swimming Contest</i> by Benjamin Tammuz (13.5 pages)	1040
Poem	<i>Song of Becoming</i> by Fadwa Tuqan (1 page)	
Short Story	<i>The Women's Baths</i> by Ulfat al-Idlibi (10 pages)	1110
Short Story	<i>Wanted: A Town Without a Crazy</i> by Muzaffer Izzü (5.5 pages)	1040
Poem	<i>The Armenian Language Is the Home of the Armenian</i> by Moushegh Ishkhan (1 page)	
Short Story	From <i>Behind the Veil</i> by Dhu'l Nun Ayyoub (5.5 pages)	1160
Short Story	<i>Five Hours to Simla</i> by Anita Desai (11 pages)	1070
Short Story	* <i>The Cabuliwallah</i> by Rabindranath Tagore (7.5 pages)	1170
Short Story	<i>Like the Sun</i> by R. K. Narayan (4 pages)	930
Poem	<i>Sweet Like a Crow</i> by Michael Ondaatje (1 page)	

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Unit Five: East Asia & the Pacific Rim		
Novel	From <i>The Three Kingdoms</i> by Luo Guanzhong (5 pages)	
Autobiography	From <i>From Emperor to Citizen</i> by Aisin-Gioro P'uYi (9 pages)	1280
Poem	<i>An Ancient Temple</i> by Bei Dao (1 page)	
Short Story	<i>The Tall Woman and Her Short Husband</i> by Feng Ji-cai (10 pages)	940
Short Story	<i>Saboteur</i> by Ha Jin (11 pages)	920
Short Story	<i>Cranes</i> by Hwang Sun-won (5 pages)	850
Poem	<i>Thoughts of Hanoi</i> by Nguyen ThiVinh (2 pages)	
Short Story	<i>Tokyo</i> by Fumiko Hayashi (13 pages)	990
Short Story	<i>Swaddling Clothes</i> by Yukio Mishima (5.5 pages)	1050
Poem	<i>The Shadow</i> by To-ge Sankichi (1.5vpages)	
Short Story	<i>Inem</i> by Pramoedya Ananta Toer (12 pages)	910
Poem	<i>Eve to Her Daughters</i> by Judith Wright (1.5 pages)	
Short Story	<i>American Dreams</i> by Peter Carey (12 pages)	1100
Poem	<i>A Consumer's Report</i> by Peter Porter (1.5 pages)	
Short Story	<i>A Way of Talking</i> by Patricia Grace (5 pages)	1100

*Common Core Exemplar Author

**Common Core Exemplar Text

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts