

Many Voices American Short Stories		
Genre	Selections	Lexile
Unit One: Finding an American Voice		
Short Story	<i>The Legend of Sleepy Hollow</i> by Washington Irving (28 pages)	1350
Short Story	* <i>Young Goodman Brown</i> by Nathaniel Hawthorne (12 pages)	1270
Short Story	* <i>The Masque of the Red Death</i> by Edgar Allan Poe (5.5 pages)	1170
Short Story	<i>Bartleby the Scrivener: A Tale of Wall Street</i> by *Herman Melville (34 pages)	1070
Unit Two: Native American Voices		
Short Story	* <i>The Celebrated Jumping Frog of Calaveras County</i> by Mark Twain (5.5 pages)	1640
Short Story	<i>An Occurrence at Owl Creek Bridge</i> by Ambrose Bierce (9 pages)	1170
Short Story	<i>The Real Thing</i> by Henry James (24 pages)	1180
Short Story	<i>A Pair of Silk Stockings</i> by Kate Chopin (4.5 pages)	1030
Short Story	<i>The Wife of His Youth</i> by Charles Waddell Chesnutt (11 pages)	1320
Short Story	<i>The Bride Comes to Yellow Sky</i> by Stephen Crane (10.5 pages)	950
Short Story	<i>Paul's Case: A Study in Temperament</i> by Willa Cather (19 pages)	1420
Short Story	* <i>A Retrieved Reformation</i> by O. Henry (7 pages)	1010
Unit Three: Voices of Modernism		
Short Story	* <i>In Another Country</i> by Ernest Hemingway (5 pages)	1220
Short Story	<i>He</i> by Katherine Anne Porter (9.5 pages)	970
Short Story	* <i>Babylon Revisited</i> by F. Scott Fitzgerald (19.5 pages)	1020
Short Story	<i>The Far and the Near</i> by Thomas Wolfe (3 pages)	1360
Short Story	<i>Sucker</i> by Carson McCullers (9 pages)	850
Short Story	* <i>The Chrysanthemums</i> by John Steinbeck (10 pages)	880
Short Story	<i>Why I Live at the P.O.</i> by Eudora Welty (12 pages)	1240
Short Story	<i>The Black Ball</i> by Ralph Ellison (8.5 pages)	910
Short Story	* <i>The Secret Life of Walter Mitty</i> by James Thurber (5 pages)	840
Short Story	<i>The Lottery</i> by Shirley Jackson (9 pages)	980
Short Story	<i>Miriam</i> by Truman Capote (11.5 pages)	1110
Unit Four: Post-War Voices		
Short Story	* <i>The Veldt</i> by Ray Bradbury (13.5 pages)	800
Short Story	* <i>Barn Burning</i> by William Faulkner (19 pages)	1390
Short Story	<i>Angel Levine</i> by Bernard Malamud (11 pages)	930
Short Story	<i>The Wrysons</i> by John Cheever (6.5 pages)	1230
Short Story	<i>Harrison Bergeron</i> by Kurt Vonnegut (6.5 pages)	1050
Short Story	<i>Everything That Rises Must Converge</i> by Flannery O'Connor (15 pages)	1080
Short Story	<i>A&P</i> by John Updike (6.5 pages)	1480
Short Story	<i>The Sky is Gray</i> by Ernest J. Gaines (26 pages)	670

Many Voices American Short Stories (continued)		
Genre	Selections	Lexile
Unit Five: Voices of Diversity and Disillusionment		
Short Story	* <i>The Key</i> by Isaac Bashevis Singer (9 pages)	710
Short Story	* <i>The Flowers</i> by Alice Walker (1.5 pages)	1030
Short Story	<i>Where Have You Gone, Charming Billy?</i> by Tim O'Brien (7.5 pages)	1120
Short Story	<i>Everything Stuck to Him</i> by Raymond Carver (5 pages)	390
Short Story	<i>Detroit Skyline, 1949</i> by Bobbie Ann Mason (16 pages)	960
Short Story	* <i>American Horse</i> by Louise Erdrich (11.5 pages)	1230
Short Story	<i>The Writer in the Family</i> by E. L. Doctorow (12 pages)	920
Short Story	<i>The Fish</i> by Russell Banks (7 pages)	1650
Short Story	* <i>Rules of the Game</i> by Amy Tan (10.5 pages)	890
Unit Six: Contemporary Voices		
Short Story	<i>Ladies and Gentlemen:</i> by Joyce Carol Oates (7 pages)	1130
Short Story	<i>Fault Lines</i> by Barbara Kingsolver (9 pages)	930
Short Story	<i>Top of the Food Chain</i> by T. Coraghessan Boyle (5 pages)	1420
Short Story	<i>Letters from My Father</i> by Robert Olen Butler (6 pages)	1020
Short Story	<i>This Is What It Means to say Phoenix, Arizona</i> by Sherman Alexie (11 pages)	800
Short Story	<i>Mortals</i> by Tobias Wolff (8.5 pages)	770
Short Story	<i>Charlie Hogle's Earring</i> by Paul Theroux (13 pages)	850
Short Story	<i>Models of Conflict in Literature, Which I Think Justify My Beeping the Horn While Driving, Even If My Girlfriend Thinks Not</i> by Justin Kahn (1 page)	
Short Story	<i>A Short Story About Nova Scotia</i> by Martha Wilson (3.5 pages)	
Short Story	<i>An End to Efficient Vehicles</i> by Matt Bell (1 page)	
Short Story	<i>Tree Reader</i> by Gabriel Orgrease (1 page)	

*Common Core Exemplar Author

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts