

Novel•Ties

Three Cups of Tea

Greg Mortenson & David Oliver Relin



A Study Guide

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LEARNING LINKS

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For the Teacher

This reproducible study guide to use in conjunction with the book *Three Cups of Tea* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

Pre-Reading Activities (cont.)**PAKISTAN**

What I Know -K-	What I Want to Learn -W-	What I Learned -L-

Foreword and Introduction (cont.)

3. Why does Jane Goodall believe that Greg's work and R&S complement each other?
4. What are the many reasons why 110 million children around the world lack literacy skills?
5. Why does Greg Mortenson believe that educating children should be a top global priority?
6. How does Greg think that young people can make a difference in educating illiterate children?

Questions for Discussion:

1. Why do you think Jane Goodall and Greg Mortenson feel they have so much in common?
2. Do you agree with Greg Mortenson and Jane Goodall's philosophy that every one can make a difference in the world every day?
3. Why do you think ignorance often breeds hatred?

Writing Activity:

Write about ways that you, as an individual, or as part of a group at school, might help children in your community or around the world.