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LESSON 21

From The Old Man and the Sea (fiction)

by Ernest Hemingway

Sometimes someone would speak in a boat. But most of the boats were silent except for the dip of the oars. They spread apart after they were out of the mouth of the **harbor** and each one headed for the part of the ocean where he hoped to find fish. The old man knew he was going far out and he left the smell of the land behind and rowed out into the clean early morning smell of the ocean. He saw the phosphorescence of the Gulfweed in the water as he rowed over the part of the ocean that the fishermen called the great well because there was a sudden deep of seven hundred fathoms where all sorts of fish **congregated** because of the swirl the current made against the steep walls of the floor of the ocean. Here there were **concentrations** of shrimp and bait fish and sometimes schools of squid in the deepest holes and these rose close to the surface at night where all the wandering fish fed on them.

In the dark the old man could feel the morning coming and as he rowed he heard the **trembling** sound as flying fish left the water and the hissing that their stiff set wings made as they soared away in the darkness. He was very fond of flying fish as they were his **principal** friends on the ocean. He was sorry for the birds, especially the small **delicate**

dark terns that were always flying and looking and almost never finding, and he thought, the birds have a harder life than we do except for the robber birds and the heavy strong ones. Why did they make birds so delicate and fine as those sea swallows when the ocean can be so cruel? She is kind and very beautiful. But she can be so cruel and it comes so suddenly and such birds that fly, dipping and hunting, with their small sad voices are made too delicately for the sea.

He always thought of the sea as la mar which is what people call her in Spanish when they love her. Sometimes those who love her say bad things of her but they are always said as though she were a woman. Some of the younger fishermen, those who used buoys as floats for their lines and had motorboats, bought when the shark livers had brought much money, spoke of her as el mar which is masculine. They spoke of her as a **contestant** or a place or even an enemy. But the old man always thought of her as **feminine** and as something that gave or withheld great favours, and if she did wild or wicked things it was because she could not help them. The moon **affects** her as it does a woman, he thought.

• Exercise 1: Context Clues

Read the selection, paying special attention to the words in dark type. These are the Master Words you will study in this lesson. As you read, look for context clues in the sentences and paragraphs around each Master Word. Circle any words and phrases that give clues to the meaning of the Master Words.

Master Words Place a check by words you feel you know; underline words you don't know.					
affect	congregate	delicate	feminine	principal	
concentration	contestant	except	harbor	tremble	

• Exercise 2: Using Context Clues

Fill in the form for each of the Master Words listed below with context clues (if any), your definition, and the dictionary definition. If you have difficulty writing a definition, try using the word in a sentence instead.

1. affect	Part of Speech: v.	Context Clues:	The moon as it does a woman
	inition: Answers will vary.		
	inition: to have an effect on;	influence	
	on Part of Speech: n.		schools of squid
	inition: Answers will vary.		
	inition: state of being gather	red around a com	mon center
3. congregate			all sorts of fish, concentrations of shrimp
0 0	inition: Answers will vary.	context clacs.	
Your Defi	inition: to assemble; to com	e together in a cro	owd or mass
4. contestant			or even an enemy
Your Def	inition: Answers will vary.		
Dictionary Def	inition: someone who takes	part in a competi	tion; a competitor
5. delicate	Part of Speech: adj.	Context Clues:	small
	inition: Answers will vary.		
Dictionary Def	inition: easily damaged or in	njured; fragile	
6. except	Part of Speech: prep.	Context Clues:	silent for the dip of the oars
	inition: Answers will vary.		
	inition: not including; other t	han	
7. feminine	Part of Speech: adj.	Context Clues:	masculine But the old man thought of her as
Your Def	inition: Answers will vary.		
Dictionary Def	inition: having qualities trad	itionally associate	d with women
8. harbor	Part of Speech: n.	Context Clues:	They spread apart after of the mouth of
Your Def	inition: Answers will vary.		
Dictionary Def	inition: a place near shore v	vhere ships can fi	nd shelter, hence, any refuge
9. principal	Part of Speech: adj.	Context Clues:	he was fond of the fish, friends
Your Def	inition: Answers will vary.		
Dictionary Def	inition: highest in rank or im	portance; foremos	st; chief; main
0. tremble	Part of Speech: v.	Context Clues:	he heard the sound
Your Def	inition: Answers will vary.		
Dictionary Def	inition: to shake, shiver, or o	quiver	

• Exercise 3: Synonyms and Antonyms

Use the synonyms and antonyms in the word list to fill in the blanks except where you see an X.

	Synonyms	Antonyms	Word	List
1. harbor	haven	open sea	ally	including
2. affect	influence		be still	influence
			chief	least
3. congregate	collect	scatter	collect	masculine
4. feminine	female	masculine	female	omitting
	a a th a rin a		fragile	open sea
5. concentration	gathering	X	gathering	rival
6. except	omitting	including	hardy	scatter
7. tremble	shake	be still	haven	shake
8. contestant	rival	ally		
9. principal	chief	least		
10. delicate	fragile	hardy		

Exercise 4: Sentence Completion

From the Master Words, choose the appropriate word for the blank in each of the following sentences. Write the word in the space provided at the right.

1. We have vocabulary quizzes every day? Friday.	except
2. Hundreds of ants?(d, ed) around the drops of lemonade.	congregate
3. We put away the? objects when our two-year-old nephew visits.	delicate
4. I acted like Marsha's words did not? me. But they did.	affect
5. The refugees sought safe? in a neighboring country.	harbor
6. Each? is given three clues. He or she has one minute to answer.	contestant
7. Nouns in Spanish have gender, either masculine or?	feminine
8. Steve's voice?(d, ed) as he told of his narrow escape from the bear.	tremble
9. The automobile is the? means of private transportation in the U.S.	principal
10. Huge?(s, es) of monarch butterflies overwinter in central Mexico.	concentration

• Exercise 5: Related Words and Meanings

The italic words in the sentences below are related to the Master Words. Write the matching synonym from the list on the line following the sentence. One word will not be used.

	contestant	delicate	harbor	principal	tremble	
1. The captain decided to keep the boat in the <i>port</i> until the storm passed.					harbor	
2.	The gold pin was et		delicate			
3.	The contender came	ept her title.	contestant			
4.	Before she went on	stage, the young p	ianist's hands <i>quive</i> r	red.	trembled	

• Exercise 6: Root Word Families

Words belong to families based on their roots. All words from the same root belong to the same root family. The Master Word *congregate* is but one word in the family of the Latin root stem *greg*, which means "herd" or "flock." The prefix *con-* means "together." To *congregate* literally means "to herd together."

The chart below shows words derived from *greg*. In the first column in which a word appears, write its definition. Use a dictionary if necessary. The first one is done for you. Then complete the chart by forming adjective, adverb, and/or noun forms for the word. Choose suffixes from each column and write the resulting words. If a part of speech does not apply to a certain word, it is marked with an X.

Verb Form	Adjective Form (+-ed, -ious, -arious)	Adverb Form (+-ly)	Noun Form (+-ation, -ant)
congregate: to herd together	congregated	X	congregation congregant
segregate: to separate from the herd	segregated	Х	segregation
х	gregarious: sociable	gregariously	Х
Х	egregious: glaringly different	egregiously	Х

Write About It: Revealing Details

In the passage from *The Old Man and the Sea*, what is the old man's attitude toward the sea? Using evidence from the passage, **write a paragraph** describing the narrator's attitude. Use at least three Master Words or words related to the Master Words in your paragraph.

Unit Word Study

Classic Roots and Affixes (con-, centra, -tion)

The Master Word **concentration** is based on a form of the word *centrum*, which means "center." Together with the prefix *con-*, which means "with," and the noun-forming suffix *-tion*, **concentration** means "the act of bringing together in a center." Use this information and your knowledge of common prefixes and suffixes to complete the exercise below.

Matching

Write the letter of the definition after the correct word on the left. Use a dictionary if necessary.

1. egocentric	g
2. epicenter	b
3. centrifugal	f
4. concentric	e
5. eccentric	a
6. geocentric	С
7. heliocentric	d

- a. differing from the rest; off center
- b. the point on the surface of the Earth above an earthquake; more generally, the center of something of great importance
- c. relating to the Earth as the center
- d. relating to the sun as the center
- e. relating to circles surrounding circles
- f. moving out from the center
- g. centered on oneself

Writing Definitions

Several other Master Words in this unit begin with the prefix *con-* or *com-*, which mean "together" or "with." These words are **commercial**, **congregate**, **contestant**, and **contortion**. In the first column of the table below is a list of other words related to the roots of these words. For each one, write a definition. Then write a sentence using the word. Use the dictionary to check your work. One example is done for you.

distortion	the bending of something to misrepresent it
	His explanation was a distortion of the truth.
1. segregation	the act of dividing or separating
	The civil rights movement fought segregation of blacks and whites.
2. attest	confirm
	I will attest to the truth of his remarks, since I was a witness.
3. mercantile	relating to trade interests
	One motive for the founding of the American colonies was mercantile.
4. mercenary	someone who fights only for pay
	The mercenary does not care what the fight is about—he will fight for anyone who will pay.
5. aggregate	the sum total
	The aggregate of the earnings from each of the fair booths was more than \$350.00.

Unit Word Study

Academic Vocabulary

Some of the Master Words in Unit 5 are part of your academic vocabulary. These are words that you might not use often in daily conversation but that you use to understand concepts in academic areas and to apply thinking and analysis skills.

The sentences below are the type you might encounter in a school assignment, test, or textbook. Write the word from the list that best completes each sentence.

	affect	encourage	except	gamut	principal	
1.	All the characters ir does not undergo a	except				
2.	When you brainstor silly to the most loft	hat may seem	gamut			
3.	3. I? you to study the whole first half of the book in preparation for next week's midterm.				encourage	
4.	4. Write an essay explaining the? cause of the Civil War.			principal		
5.	Explain how climate	e change will?	the water cycle.	•	affect	

Domain-Specific Words

Domain means "territory" in general use, but it means "subject matter" when used in relation to academic studies. Domain-specific words are those that are used in a certain subject area, such as math or science.

In the following table, words 1–3 are from the domain of social studies and words 4–5 are from the domain of science. For each word, work in pairs to write a brief definition in everyday language, give an example, and think of other words like it. Use your textbooks or other sources as needed. The first one is done as an example.

Word	Word Your Definition in Example		Other Words Like It
	Dom	nain: Social Studies	
1. commercial	having to do with business and commerce	The Silk Road created commercial ties.	financial, business-related
2. edict	law, usually given by a monarch or dictator	The king handed down an edict that required all subjects to pay a high tax.	law, command, regulation
3. indigenous	relating to the original inhabitants	Aborigines are the indigenous people of Australia.	native, first, original
	Γ	Domain: Science	
4. generation	the creation of life, energy, or anything else	The generation of electricity is possible with turbine engines.	creation, production
5. hereditary	something inborn, acquired from ancestors	My blue eyes are hereditary.	inborn, innate

I. Read the passage below. Then answer questions 1-8.

Do You Believe in Magic?

Studies have shown the healing power of human interaction with **domestic** horses. Many organizations, staffed entirely by volunteers who receive no **commercial** benefit from their hard work, have sprung up to train horses for therapy and to provide services to hospitals, senior centers, and hospices. One such program is Gentle Carousel Miniature Therapy Horses in Florida. Their most requested "therapist" is a blue-eyed miniature named Magic.

Though her stature is slight, Magic's power to **affect** others is huge. Often when she is brought to visit patients, their **exhaustion** and despair seem to vanish, replaced with new vigor. For example, one elderly woman had been a resident in a facility for three years and had not spoken a word since arriving. All attempts to get her to speak had been in **vain.** But when Magic walked into her room, she spoke for the first time, saying, "Isn't she beautiful!" The woman communicated from then on.

Magic seems to have a **mystic** capacity for knowing who needs her most. On one visit, Magic headed straight for a young boy who had just learned that his cancer had returned, as if she knew

her **principal** job on that visit was to **encourage** him to stay hopeful. On another, she spent time with a boy who was losing his sight because of a brain tumor. He just wanted to hold Magic close to his face so he could always remember what she looked like. When children are **engaged** with Magic, they have at least temporary relief from their problems. One very ill child said that Magic made her smile so much that her face hurt!

The horses at Gentle Carousel are trained from the day they are born so they learn to walk on any surface, take stairs and elevators, keep calm in the midst of excitement, and even to let their handlers know when they need to go outside for a bathroom break. However, no amount of training can teach what Magic seems to know deep inside—who needs her the most.

For her sensitivity and her success helping people, Magic was named as one of *Time* magazine's Top 10 Heroic Animals in History. That would not surprise anyone who has ever met her. All are **smitten** with the miniature mare who shares her spirit so generously.

Questions 1–3: Find the word most nearly opposite in meaning to the given word.

1. 0	lomestic	is	most	nearly	opposite	in	meaning	to
------	----------	----	------	--------	----------	----	---------	----

- (A) housebroken
- X D untamed
- B aggressive
- E tamed
- © thoroughbred

2. exhaustion is most nearly **opposite** in meaning

- A fatigue
- X D energy
- B wellbeing
- (E) lifespan
- © hopelessness

3. vain is most nearly opposite in meaning to

- (A) humble
- ① faulty
- (B) conceited
- (E) denied
- X © successful

continued

	ons 4–6: Find the word most see given word.	milar in meaning to	Questions 7–8: Choose the answer about the part of speech of the given word as used in the sentence.			
4. co	mmercial is most similar in	meaning to	7. What is the part of speech of the word principal as used in the sentence?			
XA	financial	advertised	Magic seemed	to know that her		
B	social E	psychological	· ·	s to help the sick boy.		
©	charitable					
5. aff	'ect is most similar in meani	ng to	(A) verb	adverb		
5, 0,1		5 00	® noun	preposition		
A	reflect ①	heal	X © adjective			
$^{\otimes}$	disturb X 🗈	influence	8 What is the part of	f speech of the word encourage		
©	lighten		as used in the sent			
6. my	estic is most similar in mear	ing to	She could enc	ourage patients just		
A	misty D	surprising	by being at their s	sides.		
B	scientific (E)	inspiring	X (A) verb	adverb		
X ©	otherworldly	, ,	B noun	© preposition		
			© adjective			
	ons 9–10: Choose the answer when old or sick, people are no			plete the sentence.		

- can lose hope and become ...?....
- X (A) engaged withered
 - B leisurely imperious
 - © congregated hereditary
 - ngaged vain
 - lodged engaged
- 10. Nobody can interact with Maria without becoming ...?...; even the most ...?... come to life in her presence.
 - A encouraged edict
 - B blustery imperious
 - X \bigcirc smitten fainthearted
 - ① smitten imperious
 - © domestic grueling

continued

II. Read the passage below and answer the questions that follow.

Still snuffling, pleading, and reluctant, Mole suffered himself to be dragged back along the road by his imperious companion, who by a flow of cheerful talk and anecdote endeavored to beguile his spirits back and make the weary way seem shorter. When at last it seemed to the Rat that they must be nearing that part of the road where the Mole had been 'held up,' he said,

	thro dov	They moved on in silen	ce f nke	or some l d in Mole'	ittle 's, c	way, of a fa	and give your mind to it.' y, when suddenly the Rat was conscious, aint sort of electric thrill that was passing of himself, fell back a pace, and waited, all	
					-	—fron	m The Wind in the Willows by Kenneth Gra	.han
11.	Wh	at word is most similar t	o th	e word ir	npe	erious	15?	
	(A)	speedy X	©	bossy				
	$^{\textcircled{B}}$	ratlike	(gentle				
12.		ich word(s) or phrase(s) derstand the meaning of		•	age	e best	t helps the reader	
X	A	pleading, reluctant			©	back	along the road	
	$^{\otimes}$	companion, cheerful			①	weary	ry way	
13.	Wh	ich dictionary definition	belo	ow best m	atc	hes th	he use of the word faint in the passage?	
	A	n. a loss of consciousnes	S			X ©	adj. weak	
	$^{\textcircled{B}}$	<i>adj.</i> sharp				(v. lose consciousness	
III. F	Read	d the passage below ar	ıd a	nswer th	e q	uestic	ions that follow.	
			•				ina's? had a deep sense of gratitude to ess and hand it down, father to son, son to	
14.	Wh	ich pair of words best co	mp	letes the b	olar	ıks in	n the passage?	
	A	silhouette generation				X ©	forebears generation	
	$^{\otimes}$	contestants gamut				(1)	forebears contortion	
15.	Wh	ich words or phases fror	n th	e passage	be	st hel	elp the reader answer question 14?	
	(A)	deep sense				©	build a business	
	$^{\otimes}$	gratitude, enabling				X ①	hand it down, father to son, son to daughter	ſ

IV. Read the passage below and answer the questions that follow.

It was then that Hook bit him.

Not the pain of this but its unfairness was what dazed Peter. It made him quite helpless. He could only stare, horrified. Every child is **affected** thus the first time he is treated unfairly. All he thinks he has a right to when he comes to you to be yours is fairness. After you have been unfair to him he will love you again, but he will never afterwards be quite the same boy. No one ever gets over the first unfairness; no one **except** Peter. He often met it, but he always forgot it. I suppose that was the real difference between him and all the rest.

—from *Peter and Wendy* by J. M. Barrie

- **16.** What words from the passage help you understand the meaning of the word **affected**?
 - (A) unfairness

© first time

X B helpless, horrified

(D) afterwards

- 17 Based on its use in the text, what is the best definition of except?
 - (A) approve of

© remarkable

X B not included

(D) without

V. Writing an Argument: The Animal Connection

Most of the readings in this unit involve some interactions between humans and animals—the fisher's musings about the sea birds in the passage from *The Old Man and the Sea* (Lesson 21), the sensitivity of the child to the overworked horse in *Black Beauty* (Lesson 22), the meeting of Marley and his new owners in the passage from *Marley and Me* (Lesson 24), and the reflections on the horse in *Shy Boy: The Horse That Came In from the Wild* (Lesson 25) and "Do You Believe in Magic?" on page 128. Though not the focus of the passages, in each of these human-animal situations, controversy brews. What can be done to prevent overfishing? How can cruelty or neglect of horses be dealt with effectively? What laws should govern the breeding of dogs and other animals? How have humans reduced the habitats of animals such as the wild horse, and what can be done to balance the rights of animals and the rights of humans?

Research one of these areas of controversy or another of your choosing related to human-animal interactions and develop an argument presenting your position on the issue, The following words from Unit 5 may be especially helpful in your argument. Use as many as you can to strengthen your writing.

affect	concentration	encourage	hereditary	injustice
assault	delicate	except	imperious	pitiful
athleticism	domestic	exhaustion	inbreeding	principal
commercial	edict	grueling	indigenous	wretched

Using Conventions of Standard Language

- Choose among different sentence types (simple, compound, compound-complex) to show the relationships among ideas.
- Use commas to separate coordinate adjectives.
- Eliminate wordiness and redundancy.