

LITERATURE & THOUGHT

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Literature and Thought: Literary Themes And Justice for All		
Essential Question: What is justice?		
Genre	Selections	Lexile
Speech	*Prologue: <i>Amos 5:24</i> as quoted by Martin Luther King, Jr. in his <i>I Have a Dream</i> speech	
Cluster One: What's fair and what's not? EVALUATE		
Short Story	<i>Someone Who Saw</i> by David Gifaldi (7.5 pages)	860
Article	<i>Crossing the Line</i> by Nell Bernstein (6 pages)	1280
Letter	<i>Innocent Have I been Tortured, Innocent Must I Die</i> by Johannes Junious (3 pages)	870
Satire	<i>The Law vs. Justice</i> by Dave Berry (2 pages)	1250
Essay	<i>Could a Woman Do That?</i> by Anita Gustafson (8 pages)	1090
Cluster Two: Who judges? ANALYZE		
Article	<i>And Justice for All</i> by Johnny D. Boggs (2 pages)	1010
Ukrainian Folk Tale	* <i>Shrewd Todie and Lyzer the Miser</i> by Isaac Bashevis Singer (4 pages)	810
Poem	<i>justice</i> by w.r. rodriguez (.5 page)	
Short Story	<i>Words</i> by Dian Curtis Regan (13 pages)	540
Cluster Three: Punishment or mercy? COMPARE/CONTRAST		
Moroccan Folk Tale	<i>The Quality of Mercy</i> by Sharon Creeden (3.5 pages)	740
Monologue	* <i>Portia's Speech</i> by William Shakespeare (14 lines)	
Drama	<i>The Bishop's Candlesticks</i> by Lewy Olfson, based on <i>Les Miserables</i> by Victor Hugo (11.5 pages)	
Commentary	<i>This Isn't Kiddy Court</i> by Judge Judy Sheindlin (6 pages)	1050
Cluster Four: Thinking on Your Own SYNTHESIZE		
Biography	<i>The United States v. Susan B. Anthony</i> by Margaret Truman (9 pages)	1130
Anecdotes	<i>Dumb Criminal Tales</i> by Daniel R. Butler, et al. (3 pages)	960
Short Story	<i>The Truth About Sharks</i> by Joan Bauer (12 pages)	600
Poem	<i>Martin Luther King, Jr.</i> by Gwendolyn Brooks (15 lines)	

*Common Core Exemplar Author

Informational Selections (45%): 2 articles, 1 speech, 1 letter, 1 essay, 1 commentary, 1 biography, 1 anecdote

Literature Selections (55%): 3 short stories, 2 folk tales, 2 poems, 1 satire, 1 monologue, 1 drama

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes <i>The Best of Friends</i>		
Essential Question: What is the value of friendship?		
Genre	Selections	Lexile
Poem	Prologue: <i>For Friendship</i> by Robert Creeley (8 lines)	
Cluster One: What is a friend? DEFINE		
Autobiography	<i>Dirk the Protector</i> by Gary Paulsen (5.5 pages)	920
Poem	<i>For Heidi with Blue Hair</i> by Fleur Adcock (30 lines)	
Personal Reminiscence	<i>Joe King</i> by Baily White (3 pages)	1110
Short Story	<i>Dawn</i> by Tim Wynne-Jones (15.5 pages)	730
Poem	* <i>Untitled</i> by Langston Hughes (6 lines)	
Cluster Two: What would you do for a friend? ANALYZE		
Article	<i>Kimchee and Corn Bread</i> by Helie Lee and Stephanie Covington (5.5 pages)	1080
Short Story	<i>Jones and the Stray</i> by Marsha Soukup (9 pages)	760
Article	<i>Scream of the Little Bird</i> by David S. Jackson (1.5 pages)	1180
Short Story	<i>Blue Diamond</i> by Neal Shusterman (11.5 pages)	870
Cluster Three: Friend or enemy? EVALUATE		
Poem	<i>Shaking</i> by Robert Morgan (1 page)	
Short Story	<i>War Game</i> by Nancy Werlin (7 pages)	780
Short Story	<i>Take Your Best Shot</i> by Jackie Vivelto (5 pages)	790
Poem	<i>Directions to the Armorer</i> by Elder Olson (1 page)	
Essay	<i>hey, jealousy</i> by Francesca Delbanco (3 pages)	860
Eulogy	<i>Farewell, My Friend</i> by Roger Ebert (2 pages)	1030
Cluster Four: Thinking on Your Own SYNTHESIZE		
Short Story	<i>Building Bridges</i> by Andrea Davis Pinkney (10 pages)	880
Poem	<i>Moco Limping</i> by David Nava Monreal (2 pages)	
Short Story	<i>Promises</i> by Ellen Conford (7 pages)	1000
Short Story	<i>The Kayak</i> by Debbie Spring (4.5 pages)	480
Prose Poem	<i>Meeting the Demons</i> by Dawna Markova (1.5 pages)	

*Common Core Exemplar Author(s)

Informational Selections (29%): 2 articles, 1 autobiography, 1 personal reminiscence, 1 essay, 1 eulogy

Literature Selections (71%): 8 short stories, 7 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes		
<i>Decisions, Decisions</i>		
Essential Question: How do I make a decision?		
Genre	Selections	Lexile
Poem	*Prologue: <i>The Road Not Taken</i> by Robert Frost (20 lines)	
Cluster One: What influences a decision?		
ANALYZE		
Short Story	<i>Playing God</i> by Ouida Sebestyn (10.5 pages)	690
Poem	* <i>Dusting</i> by Julia Alvarez (.5 page)	
Short Story	<i>TLA</i> by Janie McFann (6.5 pages)	810
Speech	" <i>I would have preferred to carry through</i> " by Richard M. Nixon (2 pages)	1370
Poem	<i>Waiting for the Barbarians</i> by Constantin Cavafy (1.25 pages)	
Short Story	* <i>The One Who Watches</i> by Judith Ortiz Cofer (6.5 pages)	900
Cluster Two: Good decision or bad decision?		
EVALUATE		
Short Story	<i>A Kind of Murder</i> by Hugh Pentecost (7.5 pages)	770
First-person Account	<i>Trapped in the Desert</i> by Gary Beeman (5 pages)	750
Poem	<i>Traveling Through the Dark</i> by William Stafford (1 page)	1180
Short Story	<i>Long Walk to Forever</i> by Neal Shusterman (6 pages)	570
Short Story	<i>Facing Donegall Square</i> by Maria Testa (5 pages)	740
Cluster Three: What are the possible consequences of our decisions?		
PREDICT		
Short Story	<i>Ashes</i> by Susan Beth Pfeffer (7 pages)	700
Short Story	<i>War Game</i> by Nancy Werlin (7.5 pages)	780
Poem	<i>Certain Choices</i> by Richard Shelton (.5 page)	
Personal Narrative	<i>Moving into the Mainstream</i> by Slade Anderson, age 18 (3 pages)	920
Short Story	<i>Button, Button</i> by Richard Matheson (7 pages)	820
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Article	<i>The Price of Life</i> by Pamela Grim (6 pages)	800
Poem	<i>I'll never</i> by Todd Moore (1 page)	
Autobiography	<i>The Front of the Bus</i> by Rosa Parks (2 pages)	840
Poem	<i>The Order of Things</i> by Michel Foucault (4 lines)	
Newspaper Column	<i>Gifted</i> by Dave Barry (2 pages)	1170
Fable	<i>The Dandelion Garden: A Modern Fable for Elderly Children</i> by Budge Wilson (6 pages)	850
Maxim	<i>Obstacles</i> by Viktor Frankl (6 lines)	

*Common Core Exemplar Author(s)

Informational Selections (29%): 1 speech, 1 first person account, 1 article, 1 autobiography, 1 newspaper column, 1 essay, 1 maxim, 1 personal narrative

Literature Selections (71%): 9 short stories, 7 poems, 1 fable

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes		
Family Matters		
Essential Question: Does family matter?		
Genre	Selections	Lexile
Poem	Prologue: <i>Possibilities</i> by Linda Pastan (21 lines)	
Cluster One: What is a family?		
DEFINE		
Short Story	<i>Thanksgiving in Polynesia</i> by Susan Haven (8 pages)	560
Poem	<i>I Am Singing Now</i> by Luci Tapahonso (1 page)	
Personal Narrative	<i>Nativity</i> by Gary Paulsen (6 pages)	1090
Article	<i>Gang Girl</i> by Isis Sapp-Grant as told to Rosemarie Robotham (7 pages)	910
Cluster Two: How are we influenced by family?		
COMPARE AND CONTRAST		
Short Story	<i>The Charmer</i> by Budge Wilson (7.5 pages)	810
Poem	<i>Keeping Hair</i> by Ramona Wilson (1 page)	
Short Story	<i>Lectures on How You Never Lived Back Home</i> by M. Evelina Galang (3 pages)	1140
Article	<i>Birth-Order Blues</i> by Paula Lynn Parks (1.5 pages)	1040
Humor Column	<i>Third Child</i> by Erma Bombeck (1 pages)	1120
Short Story	* <i>Growing Up</i> by Gary Soto (7 pages)	950
Cluster Three: How do families deal with problems?		
EVALUATE		
Short Story	<i>Somebody's Son</i> by Richard Pindell (4.5 pages)	890
Poem	<i>After the Divorce</i> by Jewel Kilcher (1 page)	
Personal Narrative	<i>Gillian, Age Thirteen</i> as told to Jill Krentz (3 pages)	1250
Short Story	<i>Getting the Facts of Life</i> by Paulette Childress White (9 pages)	750
Poem	* <i>Nikki-Rosa</i> by Nikki Giovanni (1 page)	
Short Story	<i>Phoenix Farm</i> by Jane Yolen (4 pages)	770
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Dramatic Monologue	<i>Clear Glass Marbles</i> by Jane Martin (2.5 pages)	1080
Short Story	<i>Trust Me</i> by Frederick Waterman (8 pages)	1120
Poem	<i>Father and Son</i> by William Stafford (8 lines)	
Short Story	<i>Dancer</i> by Vickie Sears (3 pages)	830
Short Story	<i>As It Is with Strangers</i> by Susan Bett Pfeffer (7 pages)	720

*Common Core Exemplar Author(s)

Informational Selections (23%): 2 personal narratives, 2 articles, 1 humor column

Literature Selections (77%): 10 short stories, 6 poems, 1 dramatic monologue

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes <i>On the Edge of Survival</i>		
Essential Question: What can be learned from survival literature?		
Genre	Selections	Lexile
Poem	Prologue: <i>Done With</i> by Ann Stanford	
Cluster One: Why do people take risks? HYPOTHESIZE		
Short Story	<i>Wilding</i> by Jane Yolen (9 pages)	850
Poem	<i>Allen Greshner</i> by Mel Glenn (1 page)	
Autobiography	<i>Search and Rescue</i> by Tim Cahill (6 pages)	910
Autobiography	<i>The Fine Madness of Iditarod</i> by Gary Paulsen (3.5 pages)	1240
Cluster Two: After surviving? GENERALIZE		
Short Story	<i>Contents of the Dead Man's Pocket</i> by Jack Finney (14.5 pages)	980
Short Story	<i>Appetizer</i> by Robert Abel (9.5 pages)	1260
Poem	<i>Staying Alive</i> by David Wagoner (3 pages)	
Cluster Three: What would you risk? EVALUATE		
Article	<i>Battle by the Breadfruit Tree</i> by Theodore Waldeck (7 pages)	910
Editorial Essay	<i>The Man in the Water</i> by Roger Rosenblatt (2.5 pages)	1060
Short Story	<i>Jared</i> by David Gifaldi (15 pages)	770
Short Story	<i>Plainswoman</i> by Williams Forrest (10 pages)	880
Cluster Four: Thinking on Your Own SYNTHESIZE		
Biography	<i>Into the Wild</i> by Jon Krakauer (20 pages)	1420

Informational Selections (38%): 2 autobiographies, 1 article, 1 editorial essay, 1 biography

Literature Selections (62%): 5 short stories, 3 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes		
<i>To Be a Hero</i>		
Essential Question: What makes a hero?		
Genre	Selections	Lexile
Chippewa Song	Prologue: <i>A Song of Greatness</i> Chippewa Traditional	
Cluster One: What are some types of heroes?		
CLASSIFY		
Autobiography	<i>Older Run</i> by Gary Paulsen (6 pages)	1080
Editorial Essay	<i>The Man in the Water</i> by Roger Rosenblatt (2.5 pages)	1060
Greek Myth	<i>The Hero's Test</i> by Alisoun Witting (5.5 pages)	1170
Poem	<i>Birdfoot's Grampa</i> by Joseph Bruchac (19 lines)	
Memoir	<i>The Teacher Who Changed My Life</i> by Nicholas Gage (3 pages)	1360
Article	<i>Flying in the Face of the Führer</i> by Phil Taylor (1.5 pages)	1310
Cluster Two: What makes a hero?		
ANALYZE		
Short Story	<i>Tough Alice</i> by Jane Yolen (7.5 pages)	890
Essay	<i>Excerpt from Great Plains</i> by Ian Frazier (1 page)	930
Autobiography	<i>The Letter "A" from My Left Foot</i> by Christy Brown (5.5 pages)	1300
Poem	<i>Those Winter Sundays</i> by Robert Hayden (14 lines)	
Arthurian Legend	* <i>Sir Bors Fights for a Lady</i> by Rosemary Sutcliff (4 pages)	1525
Drama	<i>Elizabeth Blackwell: Medical Pioneer</i> by Joanna Halpert Kraus (15.5 pages)	
Cluster Three: Hero or not?		
EVALUATE		
Short Story	<i>Hero's Return</i> by Kristin Hunter (8 pages)	730
Satire	<i>A Couple of Really Neat Guys</i> by Dave Barry (1.5 pages)	1160
Short Story	<i>Time for a Hero</i> by Brian M. Thomsen (8.5 pages)	1110
Essay	<i>The Unknown Hero</i> by Rebecca Christian (1 page)	1080
Cluster Four: Thinking on your own		
SYNTHESIZE		
Short Story	<i>Hamish Mactavish Is Eating a Bus</i> by Gordon Korman (11 pages)	910
Article	<i>Who's the Greatest of All?</i> by Daniel Okrent (1.5 pages)	1040
Eulogy	<i>Dr. Martin Luther King, Jr.</i> by David Dinkins (1 page)	1010
Poem	* <i>Visible Ink</i> by Nikki Giovanni (1.5 pages)	
Fairy Tale	<i>The Woodcutter's Story</i> by Nancy Schimmel (4 pages)	1090

*Common Core Exemplar Author(s)

Informational Selections (41%): 2 autobiographies, 2 articles, 2 essays, 1 editorial essay, 1 memoir, 1 eulogy

Literature Selections (59%): 5 short stories, 3 poems, 1 song, 1 Greek myth, 1 Arthurian legend, 1 drama, 1 satire, 1 fairy tale

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Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Themes		
Who am I?		
Essential Question: Who's the real you?		
Genre	Selections	Lexile
Poem	Prologue: <i>Almost Ready</i> : by Arnold Adoff (6 lines)	
Cluster One: How do I find out who I am?		
DEFINE		
Short Story	<i>Remember Me</i> by Vivian Vande Velde (10 pages)	1040
Autobiography	<i>On Being Seventeen, Bright, and Unable to Read</i> by David Raymond (2.5 pages)	810
Article	<i>Your Body Is Your ID</i> by Hank Schlesinger (3.5 pages)	1230
Poem	* <i>The Changeling</i> by Judith Ortiz Cofer (1 page)	
Poem	<i>Transformación</i> translated from the English by Johanna Vega (1 page)	
Short Story	<i>Be-ers and Doers</i> by Budge Wilson (8 pages)	1210
Prose Poem	<i>Getting Ready</i> by Debra Marquart (1.5 pages)	
Cluster Two: Where do I fit?		
ANALYZE		
Personal Essay	<i>Tiffany, age eleven</i> by Rebecca Carroll (3 pages)	1010
Short Story	<i>The Green Killer</i> by M.E. Kerr (4.5 pages)	1040
Memoir	<i>The Cutting of My Long Hair</i> by Zitkala-Sa (2 pages)	950
Short Story	<i>The Way Up</i> by William Hoffman (9.5 pages)	660
Poem	<i>Saying Yes</i> by Diana Chang (18 lines)	
Cluster Three: What do I believe?		
EVALUATE		
Short Story	* <i>Born Worker</i> by Gary Soto (8.5 pages)	750
Essay	<i>Dolly's False Legacy</i> by Ian Wilmut (3 pages)	1150
Short Story	<i>Moon</i> by Chaim Potok (18 pages)	850
Poem	* <i>I'm Nobody</i> by Emily Dickinson (8 lines)	
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Short Story	<i>Fairy Tale</i> by Todd Strasser (10 pages)	740
Poem	<i>Side 32</i> by Victor Hernández Cruz (19 lines)	
Short Story	<i>Fox Hunt</i> by Lensey Namioka (6.5 page)	820
Personal Essay	<i>Holly, age fifteen</i> by Jill Krementz (3 pages)	1070
Short Story	<i>Birthday Box</i> by Jane Yolen (3 pages)	780

*Common Core Exemplar Author(s)

Informational Selections (27%): 2 personal essays, 1 autobiography, 1 article, 1 essay, 1 memoir

Literature Selections (73%): 9 short stories, 7 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Genres		
<i>Echoes from Mt. Olympus</i>		
Essential Question: Why Does Myth Endure?		
Genre	Selections	Lexile
Poem	Prologue: <i>Hail, Children of Zeus!</i> from the <i>Theogony</i>	
Cluster One: What are the qualities of the gods and goddesses?		
GENERALIZE		
Myth	<i>Zeus and Hera</i> by Bernard Evslin, Dorothy Evslin, Ned Hoopes (2.5 pages)	880
Myth	<i>The Firebringer</i> by Louis Untermeyer (2 pages)	940
Myth	<i>Pandora</i> by Barbara McBride-Smith (3 pages)	740
Essay	<i>The Wise Goddess: Athena</i> by Betty Bonham Lies (2 pages)	1010
Myth	<i>Apollo and Artemis: The Twins</i> by Ellen Switzer and Costas (4.5 pages)	1180
Myth	<i>Big Baby Hermes</i> by Geraldine McCaughrean (3.5 pages)	920
Cluster Two: How does myth explain nature?		
COMPARE AND CONTRAST		
Myth	<i>Arachne</i> by Olivia E. Coolidge (2.5 pages)	1270
Myth	<i>Artemis, Orion and the Seven Sisters</i> by Kathleen Lines (1.5 pages)	1080
Homeric Hymn	<i>Demeter and Persephone</i> by Penelope Proddow, translator (8 pages)	
Poem	* <i>Persephone, Falling</i> by Rita Dove (14 lines)	
Myth	<i>Echo and Narcissus</i> by Anne Terry White (2 pages)	800
Poem	<i>Narcissus at 60</i> by Linda Pastan (20 lines)	
Cluster Three: How does myth explain human nature?		
EVALUATE		
Essay	<i>Homer: The Blind Poet</i> by Alisoun Witting (1.5 pages)	1380
Epic	<i>Odysseus</i> by W.H.D. Rouse (4 pages)	1030
Poem	<i>Siren Song</i> by Margaret Atwood (27 lines)	
Myth	<i>Cupid and Psyche</i> by Barbara McBride-Smith (6 pages)	770
Myth	<i>Perseus and Medusa</i> by Richard Woff (5.5 page)	910
Poem	<i>Look, Medusa!</i> by Suniti Namjoshi (14 lines)	
Cluster Four: Thinking on your own		
SYNTHESIZE		
Short Story	<i>Antaeus</i> by Borden Deal (10 pages)	970
Personal Narrative	<i>Pegasus for a Summer</i> by Michael J. Rosen (10 pages)	1260
Short Story	<i>Phoenix Farm</i> by Jane Yolen (5 pages)	770
Poem	<i>I, Icarus</i> by Alden Nowlan (1 page)	
Short Story	<i>A Whole Nation and a People</i> by Harry Mark Petrakis (4.5 pages)	1020

*Common Core Exemplar Author(s)

Informational Selections (13%): 2 essays, 1 personal narrative

Literature Selections (87%): 10 myths, 6 poems, 3 short stories, 1 hymn, 1 epic

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought <i>Flights of Fantasy</i>		
Essential Question: Why read fantasy?		
Genre	Selections	Lexile
Poem	Prologue: <i>Fantasy</i> by Ruth Mather Skidmore	
Cluster One: What is a fantasy? DEFINE		
Essay	<i>Fantasy</i> by Isaac Asimov (8 pages)	1260
Short Story	<i>Middle Woman</i> by Orson Scott Card (1 page)	1180
Poem	<i>Fafnir</i> by Stevie Smith (1 page)	
Short Story	<i>Before I Wake</i> by Jim Cort (1 page)	920
Short Story	<i>Sir Gawain and the Loathly Lady</i> retold by Betsy Hearne (1 page)	1100
Cluster Two: What can fantasy teach us? ANALYZE		
Short Story	<i>Plain Magic</i> by Tamora Pierce (2 pages)	950
Short Story	<i>The Bureau d'Echange de Maux</i> by Lord Dunsany (1.5 pages)	1310
Short Story	<i>Ms. Lipshutz and the Goblin</i> by Marvin Kaye (1 page)	950
Short Story	<i>The Chaser</i> by John Collier (2.5 pages)	930
Cluster Three: What's real and how do you know? EVALUATE		
Article	" <i>Ticing</i> " the Fairies by Wim Coleman (8.5 pages)	1070
Poem	<i>Disenchantment</i> by Louis Untermeyer (8 pages)	
Short Story	<i>The Spring</i> by Peter Dickinson (7 pages)	870
Short Story	<i>Caleb's Colors</i> by Neal Shusterman (5.5 pages)	880
Cluster Four: Thinking on Your Own SYNTHESIZE		
Short Story	<i>Black Angel</i> by Nancy Springer (2 pages)	990
Short Story	<i>The Wife's Story</i> by Ursula K. LeGuin (1.5 pages)	790
Short Story	<i>Rikiki and the Wizard</i> by Patricia C. Wrede (3.5 pages)	730
Short Story	<i>The Stone Girl</i> by Elsie Matthesen (8 pages)	860
Poem	<i>Between the Lines</i> by Ruth Trowbridge (16 pages)	

*Common Core Exemplar Author(s)

Informational Selections (11%): 1 essay, 1 article

Literature Selections (89%): 13 short stories, 4 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought		
The Main Event		
Essential Question: What is the value of sport?		
Genre	Selections	Lexile
Poem	Prologue: <i>Nine Triads</i> by Lillian Morrison	
Cluster One: What is sport?		
DEFINE		
Short Story	<i>The Defender</i> by Robert Lipsyte (8 pages)	940
Poem	<i>Watching Gymnasts</i> by Robert Francis (1 page)	
Poem	<i>Challenge</i> by Samuel Hazo (1 page)	
Poem	<i>Analysis of Baseball</i> by May Swenson (1 page)	
Poem	<i>In the Pocket</i> by James Dickey (1 page)	
Cartoon	<i>Calvinball</i> by Bill Watterson (2 pages)	
Article	<i>The Olympics in Ancient Greece</i> by Richard D. Burns/ Diana Falls (6 pages)	1160
Cluster Two: What does it mean to be an athlete?		
ANALYZE		
Essay	<i>This Girl Gets Her Kicks</i> by Rick Reilly (2 pages)	1180
Essay	<i>White Men Can Jump</i> by Dan Cray (1.5 pages)	1280
Poem	<i>Joan Benoit</i> by Rina Ferrarelli (1 page)	
Article	<i>When the Boys Taught Their Coach</i> by Richard Alan Nesbitt (2.5 pages)	910
Essay	<i>Unsportsmanlike Conduct</i> by Dave Barry (2.5 pages)	1210
Short Story	<i>Just Once</i> by Thomas J. Dygard (6 pages)	980
Cluster Three: Is winning everything?		
INFER		
Article	<i>Dying to Win</i> by Marrell Noden (8.5 pages)	1230
Short Story	<i>Granny Ed and the Lewisville Raiders</i> by Rae Rainey (8 pages)	990
Autobiography	<i>The Noble Experiment</i> by Jackie Robinson, as told to Alfred Duckett (7 pages)	950
Article	<i>Walking Away, While He Still Can</i> by Ira Berkow (5.5 pages)	1050
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Interview	<i>Seen & Heard: Jamez Lynch, age 17</i> by Mary Motley Kalergis (2 pages)	1000
Interview	<i>Seen & Heard: Cam Powell, age 16</i> by Mary Motley Kalergis (1.5 pages)	1060
Essay	<i>*The Decline of Sport</i> by E.B. White (3.5 pages)	1590
Short Story	<i>A Quiet Wedding</i> by William Hazlett Upson (8 pages)	1100
Short Story	<i>Stealing for Girls</i> by Will Weaver (16 pages)	1000

*Common Core Exemplar Author(s)

Informational Selections (48%): 4 articles, 4 essays, 2 interviews, 1 autobiography

Literature Selections (52%): 6 poems, 5 short stories, 1 cartoon

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Genres <i>Mysterious Circumstances</i>		
Essential Question: Why are we fascinated by mystery?		
Genre	Selections	Lexile
Poem	Prologue: <i>Dreams</i> by Betsy Hearne (8 lines)	
Cluster One: What makes a mystery? DEFINE		
Short Story	<i>The Framing Game</i> by Paul Bishop (10 pages)	950
Short Story	<i>The Adventure of the Egyptian Tomb</i> by Agatha Christie (14 pages)	950
Poem	<i>After Agatha Christie</i> by Linda Pastan (1.5 pages)	
Essay	<i>Suspense</i> by Mary Higgins Clark (2.5 pages)	980
Cluster Two: Whodunit? INVESTIGATE		
Short Story	<i>This One's on Me</i> by Edward Hunsburger (6 pages)	860
Short Story	<i>A Poison That Leaves No Trace</i> by Sue Grafton (12.5 pages)	940
Article	<i>Crop Circles</i> by Jerome Clark/Nancy Pear (5 pages)	1160
Cluster Three: How do you solve a mystery? USE LOGIC		
Drama	<i>The Dying Detective</i> by Arthur Conan Doyle adapted by Michael and Molly Hardwick (15 pages)	
Article	<i>Arsenic and "Old Rough and Ready"</i> by William Maples (12 pages)	1090
Cluster Four: Thinking on your own SYNTHESIZE		
Short Story	* <i>Lamb to the Slaughter</i> by Roald Dahl (8 pages)	870
Short Story	<i>This Way Nobody Gets the Blame</i> by Lesley Grant-Adamson (3.5 pages)	930
Short Story	<i>Invitation to a Murder</i> by Josh Pachter (10.5 pages)	860
Short Story	<i>The Man Who Read John Dickson Carr</i> by William Brittain (5 pages)	980

*Common Core Exemplar Author(s)

Informational Selections (21%): 2 articles, 1 essay

Literature Selections (79%): 8 short stories, 2 poems, 1 drama

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Genres <i>The Sci-Fi Factor</i>		
Essential Question: What's the fascination with science fiction?		
Genre	Selections	Lexile
Poem	Prologue: <i>A.D. 2267</i> by John Frederick Nims (8 lines)	
Cluster One: What's the 'science' in science fiction? ANALYZE		
Short Story	<i>Backward Step</i> by Paul Jennings (8 pages)	540
Short Story	<i>Robot Dreams</i> by Isaac Asimov (5 pages)	990
Article	<i>Terraforming Mars</i> by Margarita Marinova and Christopher P. McKay (4 pages)	1180
Poem	<i>A Martian Sends a Postcard Home</i> by Craig Raine (2 pages)	
Short Story	<i>Mariana</i> by Fritz Leiber (4.5 pages)	1160
Cluster Two: Who's out there? HYPOTHESIZE		
Short Story	* <i>Dark They Were, and Golden-Eyed</i> by Ray Bradbury (14 pages)	740
Government Report	<i>Project Blue Book</i> by Editorial Staff, Time-Life Books (2 pages)	1310
Satire	<i>What's Alien You?</i> by Dave Barry (2.5 pages)	1050
Poem	<i>In Communication with a UFO</i> by Helen Chasin (1 page)	
Short Story	<i>Puppet Show</i> by Fredric Brown (8.5 pages)	1020
Cluster Three: What can we learn from science fiction? DRAW CONCLUSIONS		
Short Story	<i>The Star Beast</i> by Nicholas Stuart Gray (6 pages)	830
Biographies	<i>From Science Fiction to Science Fact</i> by Julie Nobles (4 pages)	
Short Story	<i>Lose Now, Pay Later</i> by Carol Farley (6 pages)	910
Poem	<i>The Water Traders' Dream</i> by Robert Priest (1.5 pages)	
Short Story	<i>The Helping Hand</i> by Norman Spinrad (13 pages)	1420
Cluster Four: Thinking on Your Own SYNTHESIZE		
Short Story	<i>SQ</i> by Ursula K. Le Guin (9 pages)	1100
Poem	<i>All Watched Over by Machines of Loving Grace</i> by Richard Brautigan (1 page)	
Short Story	<i>Minister Without Portfolio</i> by Mildred Clingerman (6.5 pages)	940
Short Story	<i>The Choice</i> by W. Hilton-Young (1 page)	810

*Common Core Exemplar Author(s)

Informational Selections (15%): 1 article, 1 government report, 1 biography

Literature Selections (85%): 11 short stories, 5 poems, 1 satire

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Literary Genres		
What on Earth: An Ecology Reader		
Essential Question: How do we protect our planet?		
Genre	Selections	Lexile
Poem	Prologue: <i>Only a Little Planet</i> by Lawrence Collins (25 lines)	
Cluster One: What is our relationship with nature?		
EVALUATE		
Folk Tale	<i>The Growin' of Paul Bunyan</i> by William J. Brooke (6 pages)	1100
Interview	<i>Wisdomkeepers</i> by Harvey Arden and Steve Wall (2.5 pages)	
Poem	<i>For Richard Chase</i> by Jim Wayne Miller (1 page)	
Essay	<i>Is Humanity a Special Threat?</i> by Gregg Easterbrook (3.5 pages)	1250
Short Story	* <i>Nacho Loco</i> by Gary Soto (6 pages)	930
Poem	<i>Baptisms</i> by Joseph Bruchac (1 page)	
Cluster Two: What happens when humanity and nature collide?		
ANALYZE		
Essay	<i>A Fable for Tomorrow</i> from <i>Silent Spring</i> by Rachel Carson (2 pages)	1080
Article	<i>Battle for the Rain Forest</i> by Joe Kane (4 pages)	1460
Humor Column	<i>All Revved Up About an Even Bigger Vehicle</i> by Dave Barry (2 pages)	1520
Article	<i>When Nature Comes Too Close</i> by Anthony Brandt (4 pages)	1090
Short Story	* <i>A Sound of Thunder</i> by Ray Bradbury (11 pages)	540
Poem	* <i>And They Lived Happily Ever After for a While</i> by John Ciardi (1 page)	
Cluster Three: How can we live in harmony with nature?		
PROBLEM SOLVE		
Photo Essay	<i>Heroes for the Planet: Then and Now</i> by TIME Magazine (1 page)	
Poem	<i>The Sun</i> by Mary Oliver (1 page)	
Folk Tale	<i>A Palace of Bird Beaks</i> by Howard Schwartz and Barbara Rush (2 pages)	880
Essay	<i>The Face of a Spider</i> by David Quammen (4 pages)	1250
Article	<i>David Meets Goliath at City Hall</i> by Andrew Holleman (3 pages)	1100
Personal Opinion	<i>Animals, Vegetables and Minerals</i> by Jessica Szymczyk (2.5 pages)	
Poem	<i>Working Against Time</i> by David Wagoner (1 page)	
Short Story	<i>The King of the Beasts</i> by Philip José Farmer (1 page)	670
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Speech	<i>A Young Environmentalist Speaks Out</i> by Severn Cullis-Suzuki (1.5 pages)	
Essay	<i>The Mushroom</i> by H.M. Hoover (3.5 pages)	860
Autobiography	<i>Duck Hunting</i> by Gary Paulsen (4.5 pages)	1310
Short Story	* <i>The Last Dog</i> by Katherine Paterson (11.5 pages)	970
Article	<i>Is the Weather Getting Worse?</i> By Colin Marquis and Stu Ostro (2.5 pages)	1080
Poem	<i>The Last Street</i> by Abraham Reisen (1 page)	

*Common Core Exemplar Author(s)

Informational Selections (52%): 5 essays, 4 articles, 1 interview, 1 humor column, 1 personal opinion, 1 autobiography, 1 speech

Literature Selections (48%): 7 poems, 4 short stories, 2 folk tales

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought <i>What's so Funny?</i>		
Essential Question: Why do we need humor?		
Genre	Selections	Lexile
Quote	Prologue: <i>Funny</i> by Nagueyalti Warren	
Cluster One: What makes you laugh? EVALUATE		
Newspaper Column	<i>Memories of Dating</i> by Dave Barry (2 page)	1180
Short Story	<i>The Adoption of Albert</i> by Barbara Robinson (6.5 pages)	950
Comedy Sketch	<i>Say Good Night, Gracie</i> by George Burns and Gracie Allen (2.5 pages)	
Short Story	<i>Beware the Ides of November</i> by Ellen Conford (9 pages)	790
Letters	<i>Letters from a Nut</i> by Ted L. Nancy (5 pages)	870
Cluster Two: How is humor used? ANALYZE		
Autobiography	<i>Fish Eyes</i> by David Brenner (5 pages)	910
Article	<i>Life's a Sketch</i> by Michael Neill and Bob Calandra (2 pages)	1290
Short Story	<i>Pancakes</i> by Joan Bauer (9 pages)	870
Article	<i>Humor Helps</i> by Carolyn J. Gard (1.5 pages)	940
Comedy Monologue	<i>Money: Too Tight to Mention</i> by Sinbad (4.5 page)	940
Cluster Three: What are some types of humor? CLASSIFY		
Cartoons	<i>toon Time</i> (2 pages)	
Newspaper Column	<i>Youngest Child Tries to Tell a Joke</i> by Erma Bombeck (1 page)	1070
Nonfiction Collection	<i>Word Wit</i> by Various Authors (6 pages)	
Short Story	<i>The Clown</i> by Patrick F. McManus (4.5 pages)	1150
Short Story	<i>Hey, You Down There!</i> by Harold Rolseth (10 pages)	870
Poetry	<i>Pet Haiku</i> by Nancee Belshaw (1.5 pages)	
Drama	<i>A Conversation with My Dogs</i> by Merrill Markoe (3.5 pages)	
Cluster Four: Thinking on Your Own SYNTHESIZE		
Poems	<i>Light Verse</i> by Various Contributors (2 pages)	
Short Story	<i>Shotgun Cheatham's Last Night Above Ground</i> by Richard Peck (8.5 pages)	990
How-To Parody	<i>How to Eat Like a Child</i> by Delia Ephron (2 pages)	740
Autobiography	<i>A Houseful of Love and Laughter</i> by Jay Leno (4 pages)	810

*Common Core Exemplar Author(s)

Informational Selections (45%): 2 newspaper columns, 2 autobiographies, 2 articles, 1 quote, 1 letter, 1 comedy, 1 nonfiction collection

Literature Selections (55%): 6 short stories, 2 poems, 1 comedy sketch, 1 cartoon, 1 drama, 1 parody

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
Dark Days: America's Great Depression		
Essential Question: What was the great depression?		
Genre	Selections	Lexile
Poem	Prologue: <i>Brother, Can You Spare a Dime?</i> by Yip Harburg (14 lines)	
Cluster One: How were people affected?		
EVALUATE		
Oral History	<i>The Song</i> by Yip Harburg/Studs Terkel (2 pages)	570
Article	<i>General Douglas MacArthur Fires on Americans</i> by Lee McCardell (3 pages)	1120
Short Story	<i>A One-Woman Crime Wave</i> by Richard Peck (15 pages)	780
Oral History	<i>King of the Hoboes, Arvel Pearson</i> by Errol Lincoln Uys (5.5 pages)	880
Article	<i>Just Hanging On</i> from <i>Opportunity Magazine</i> (2 pages)	1210
Cluster Two: What was the New Deal?		
SUMMARIZE		
Article	<i>Americans Get a "New Deal"</i> by Bruce Glassman (2.5 pages)	1260
Article	<i>Built to Last</i> by Donald Dale Jackson (5.5 pages)	1250
Short Story	<i>Brother, Can You Spare A Dream?</i> by Jackie French Koller (12.5 pages)	770
Article	<i>I Want You to Write to Me</i> by Eleanor Roosevelt (3.5 pages)	1200
Letters	<i>Letters to the Roosevelts</i> by Anonymous (5 pages)	1550
Article	<i>Voices of Discontent</i> by Gail B. Stewart (3.5 pages)	1430
Cluster Three: How tough were the times?		
ANALYZE		
Memoir	<i>Digging In</i> by Robert J. Hastings (4.5 pages)	1210
Short Story	<i>The Lesson</i> by Harry Mark Petrakis (4 pages)	1050
Oral History	<i>Black Sunday</i> from <i>The Dirty Thirties</i> by Thelma Bemount Campbell (3.5 pages)	810
Poem	<i>Debts</i> by Karen Hesse (1.5 pages)	
Essay	<i>Migrant Mother</i> by Dorothea Lange (2 pages)	910
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Poem	* <i>Depression Days</i> by Pat Mora (1.5 pages)	
Short Story	<i>The Good Provider</i> by Marion Gross (4 pages)	930
Short Story	<i>Upon the Waters</i> by Joanne Greenberg (7.5 pages)	970
Oral History	<i>A Touch of Rue</i> by Virginia Durr/Studs Terkel (2 pages)	700

*Common Core Exemplar Author(s)

Informational Selections (62%): 6 articles, 4 oral histories, 1 letter, 1 memoir, 1 essay

Literature Selections (38%): 5 short stories, 3 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
<i>Free at Last: The Struggle for Civil Rights</i>		
Essential Question: How do we achieve the ideal of equal rights for all?		
Genre	Selections	Lexile
Poem	Prologue: <i>Alabama Centennial</i> by Naomi Madgett (1 page)	
Cluster One: What are the roots of the Civil Rights movement?		
ANALYZE		
Poem	* <i>Ku Klux</i> by Langston Hughes (20 lines)	
Poem	<i>We Wear the Mask</i> by Paul Laurence Dunbar (15 lines)	
Poem	<i>Booker T. and W.E.B.</i> by Dudley Randall (1 page)	
Poem	* <i>Incident</i> by Countee Cullen (12 lines)	
Vignette	<i>On Being Crazy</i> by W.E.B. Du Bois (2 pages)	620
Autobiography	* <i>Surviving Jim Crow</i> from <i>Uncle Tom's Children</i> by Richard Wright (2 pages)	910
Short Story	<i>The Revolt of the Evil Fairies</i> by Ted Poston (4 pages)	920
Cluster Two: 1954-1961: What were the critical moments that sparked the Civil Rights movement?		
EVALUATE CAUSE AND EFFECT		
U.S. Supreme Court Decision	<i>Brown v. Board of Education</i> by Earl Warren (2.5 pages)	1320
Interviews	<i>Emmett Till, 1955</i> by Henry Hampton (6 pages)	880
Article	* <i>Rosa Parks</i> by Rita Dove (3 pages)	1100
Autobiography	<i>Integration</i> by Melba Pattillo Beals (4.5 pages)	950
Essay	<i>Bigger Than a Hamburger</i> by Harvard Sitkoff (3 pages)	1050
Essay	<i>1961: The Freedom Rides</i> by Pete Seeger and Bob Reiser (7.5 pages)	910
Poem	<i>Girl Held Without Bail</i> by Margaret Walker (14 lines)	
Cluster Three: 1962-1968: What resistance did the Civil Rights movement meet?		
COMPARE AND CONTRAST		
Speech	<i>Inaugural Address</i> by Governor George C. Wallace (3.5 pages)	1450
Speech	<i>Birmingham</i> by President John F. Kennedy (1 page)	1080
Speech	* <i>I Have a Dream</i> by Martin Luther King, Jr. (2 pages)	1150
Poem	<i>Birmingham 1963</i> by Raymond R. Patterson (4 pages)	
Short Story	<i>Liars Don't Qualify</i> by Junius Edwards (3 pages)	790
Autobiography	<i>Tomorrow Is for Our Martyrs</i> by James Farmer (2.5 pages)	960
Speech	<i>Address to a Meeting in New York, 1964</i> by Malcolm X (1 page)	1580
Poem	* <i>Revolutionary Dreams</i> by Nikki Giovanni (1 page)	
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Essay	<i>An American Problem</i> by Wim Coleman (1.5 pages)	1100
Memorium	<i>The Power of One</i> by Staff of <i>People Magazine</i> (3.5 pages)	1250
Poem	<i>I Was Born at the Wrong Time</i> by Angela Shelf Medearis (4.5 pages)	
Article	<i>The Church of the Almighty White Man</i> by Angie Cannon and Warren Cohen (11.5 pages)	1270
Autobiography	<i>Little Rock Warriors Thirty Years Later</i> by Melba Pattillo Beals (2.5 pages)	1020

*Common Core Exemplar Author(s)

Informational Selections (61%): 4 autobiographies, 4 speeches, 3 essays, 2 articles, 1 vignette, 1 US Supreme Court Decision, 1 interview, 1 memorium

Literature Selections (39%): 9 poems, 2 short stories

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras <i>From There to Here: The Immigrant Experience</i>		
Essential Question: Should we keep America's immigration door open?		
Genre	Selections	Lexile
Poem	Prologue: <i>Prospective Immigrants Please Note</i> by Adrienne Rich (21 lines)	
Cluster One: Who were the immigrants and why did they come? INVESTIGATE		
Poem	** <i>The New Colossus</i> by Emma Lazarus (14 lines)	
Pamphlet	<i>General Considerations for the Plantation in New England</i> by John Winthrop et al. (1.5 pages)	1550
Personal Narrative	<i>A Slave Narrative</i> by Gustavus Vassa (3.5 pages)	1160
Ballad	<i>Old Skibbereen</i> by Anonymous (20 lines)	
Poems	<i>Gold Mountain Poems</i> by Anonymous (2 pages)	
Personal Narrative	<i>The Pogroms Were All Around Us</i> by Shmuel Goldman, with Milton Meltzer (2.5 pages)	900
Cluster Two: What first experiences did immigrants have? ANALYZE		
Essay	* <i>Immigrant Kids</i> by Russell Freedman (3 pages)	1060
Autobiography	<i>Going to America</i> by Nicholas Gage (3 pages)	1420
Autobiography	<i>The Hardships of a Greenhorn</i> by Michael Pupin (7 pages)	1270
Autobiography	<i>Yes, Your Honesty</i> by George and Helen Waite Papashvily (6 pages)	820
Cluster Three: Did immigrant expectations match reality? COMPARE AND CONTRAST		
Autobiography	<i>Bananas</i> by Michael Gold (4.5 pages)	750
Essay	<i>Beyond the Pale: Jewish Immigrants in a Promised Land</i> by Ronald Takaki (2 pages)	1340
Short Story	<i>Tears of Autumn</i> by Yoshiko Uchida (6 pages)	1180
Song	<i>America</i> by Stephen Sondheim (3 pages)	
Cluster Four: What is the immigrant experience today? EVALUATE		
Oral History	<i>Von</i> as told to Janet Bode (4.5 pages)	680
Biography	<i>You Are Only a Boy</i> by Margaret Poynter (10 pages)	1130
Personal Narrative	<i>The Tortilla Curtain</i> by Michael Teague, as told to Al Santoli (4.5 pages)	910
Article	<i>Between Two Worlds</i> by Patricia Smith (2.5 pages)	1170
Poem	<i>Tires Stacked in the Hallways of Civilization</i> by Martin Espada (24 lines)	
Short Story	* <i>Amir</i> by Paul Fleischman (2.5 pages)	840
Cluster Five: Thinking on Your Own SYNTHESIZE		
Essay	<i>The Melting Pot Bubbles in Rego Park</i> by William E. Geist (2.5 pages)	1290
Essay	<i>Looking North</i> by Roberto Suro (2.5 pages)	890
Article	<i>Huddled Masses</i> by Michael Satchell (1.5 pages)	1270
Commentary	<i>Your Tired, Your Poor, Your Undocumented Foreigners</i> by Charles Osgood (1 page)	1120
Poem	* <i>Immigrants</i> by Pat Mora (14 lines)	
Essay	" <i>My Fellow Citizens . . .</i> " by Paul Greenberg (1.5 pages)	1230

*Common Core Exemplar Author(s) **Common Core Exemplar Text and Author

Informational Selections (67%): 5 essays, 4 autobiographies, 3 personal narratives, 1 pamphlet, 1 oral history, 1 biography, 1 commentary

Literature Selections (33%): 5 poems, 2 short stories, 1 ballad, 1 song

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
<i>The Harlem Renaissance</i>		
Essential Question: What was the Harlem Renaissance?		
Genre	Selections	Lexile
Poem	*Prologue: <i>Dream Variation</i> by Langston Hughes (17 lines)	
Cluster One: What was life like during the Harlem Renaissance?		
DESCRIBE		
Essay	<i>Seventh Avenue: The Great Black Way</i> by Jervis Anderson (3.5 pages)	1490
Vignette	<i>Laundry Workers' Choir</i> by Vivian Morris (2 pages)	1280
Short Story	<i>The Typewriter</i> by Dorothy West (8 pages)	840
Article	<i>Rent Parties</i> by Frank Byrd (6.5 pages)	1290
Poem	<i>The Tropics in New York</i> by Claude McKay (12 lines)	
Poem	* <i>Harlem Wine</i> by Countee Cullen (12 lines)	
Cluster Two: What did Harlem Renaissance writers say about being black?		
ANALYZE		
Memoir	<i>All God's Chillun Got Eyes</i> by E. Franklin Frazier (2 pages)	950
Essay	<i>Race Pride</i> by W. E. B. Du Bois (1 page)	940
Poem	* <i>I, Too</i> by Langston Hughes (18 lines)	
Poem	* <i>Any Human to Another</i> by Countee Cullen (31 lines)	
Essay	<i>Black Men, You Shall Be Great Again</i> by Marcus Garvey (3 pages)	1190
Essay	* <i>How It Feels to Be Colored Me</i> by Zora Neale Hurston (4 pages)	900
Short Story	<i>The Pink Hat</i> by Caroline Bond Day (4 pages)	1180
Poem	<i>A Black Man Talks of Reaping</i> by Arna Bontemps (12 lines)	
Cluster Three: What contributions were made to American art and culture?		
GENERALIZE		
Essay	* <i>The Negro Artist and the Racial Mountain</i> by Langston Hughes (5 pages)	1220
Short Story	<i>Miss Cynthia</i> by Rudolph Fisher (12.5 pages)	870
Article	from <i>Ellington's "Mood in Indigo"</i> by Janet Mabie (3 pages)	1000
Poem	* <i>Jazzonia</i> by Langston Hughes (19 pages)	
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Journal	<i>Spike's Gotta Do It</i> by Spike Lee (4.5 pages)	670
Article	<i>If Black English Isn't a Language, Then Tell Me, What Is?</i> by James Baldwin (3.5 pages)	1490
Personal Narrative	* <i>In Search of Zora Neale Hurston</i> by Alice Walker (18 pages)	1130
Prose Poem	<i>There's a Harlem Renaissance in My Head</i> by Maurice E. Duhan Jr. (.5 page)	

*Common Core Exemplar Author(s)

Informational Selections (52%): 5 essays, 3 articles, 1 vignette, 1 memoir, 1 personal narrative, 1 journal

Literature Selections (48%): 8 poems, 3 short stories

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
<i>A House Divided: America's Civil War</i>		
Essential Question: Why is the Civil War a defining moment in American history?		
Genre	Selections	Lexile
	Prologue: <i>Was it Worth the Cost?</i> by Mary Boykin Chesnut (.5 page)	
Cluster One: 1861-1862: What were they fighting for?		
ANALYZE		
Diary	<i>Fort Sumter Falls</i> by Mary Boykin Chesnut (3.5 pages)	680
Essay	<i>Reflections on the Civil War</i> by Bruce Catton (7 pages)	1260
Short Story	<i>The Pickets</i> by Robert W. Chambers (6 pages)	960
Press Report	<i>First Battle of Bull Run</i> by William Howard Russell (2 pages)	1550
Short Story	* <i>The Drummer Boy of Shiloh</i> by Ray Bradbury (5 pages)	1030
Poem	* <i>Shiloh: A Requiem</i> by Herman Melville (19 lines)	
Poem	<i>The Colored Soldiers</i> by Paul Laurence Dunbar (2.5 pages)	
Cluster Two: 1863: A turning point?		
COMPARE AND CONTRAST		
Eyewitness Account	* <i>Freedom to Slaves!</i> by James McPherson (1 page)	1290
Short Story	* <i>A Debt of Honor</i> by F. Scott Fitzgerald (2 pages)	1040
Article	<i>The Great Draft Riots</i> by Susan Hayes (4 pages)	1130
Historical Fiction	<i>Gettysburg</i> by Gary Paulsen (2.5 pages)	1110
Speech	** <i>The Gettysburg Address</i> by Abraham Lincoln (.5 page)	
Article	<i>William Clarke Quantrill</i> (1.5 pages)	1560
Cluster Three: 1864-1865: What were the costs of the war?		
SUMMARIZE		
Short Story	* <i>The Blue and the Gray</i> by Louisa May Alcott (14 pages)	1150
Poem	<i>At Chancellorsville</i> by Andre Hudgins (1 page)	
Eyewitness Account	** <i>Lee Surrenders to Grant</i> by Horace Porter (3.5 pages)	1390
Speech	<i>Farewell Order to the Army of Northern Virginia</i> by Robert E. Lee (.5 page)	
Eyewitness Account	<i>Death of Lincoln</i> by Gideon Welles (4.5 pages)	1090
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Petition	<i>Petition from Kentucky Citizens on Ku Klux Klan Violence</i> (2.5 pages)	1440
Excerpt	<i>Still a Shooting War</i> from <i>Confederates in the Attic</i> by Tony Horwitz (11.5 pages)	1090
Article	<i>Change of Heart</i> by Patrick Rogers (3 pages)	1350
Article	<i>Slavery in Sudan</i> by Hilary MacKenzie (2 pages)	1210
Poem	<i>At Gettysburg</i> by Linda Pastan (25 lines)	

*Common Core Exemplar Author(s) **Common Core Exemplar Text and Author

Informational Selections (63%): 4 articles, 3 eyewitness accounts, 2 diaries, 2 speeches, 1 essay, 1 press report, 1 petition, 1 excerpt

Literature Selections (38%): 4 short stories, 4 poems, 1 historical fiction

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
<i>Times of Change: Vietnam and the 60s</i>		
Essential Question: What effect did the decade of the 60s have on the United States?		
Genre	Selections	Lexile
Song Lyrics	Prologue: <i>The Times They Are A-Changin'</i> by Bob Dylan	
Cluster One: What were the roots of the conflict?		
SUMMARIZE		
Song Lyrics	<i>Ballad of the Green Berets</i> by Sgt. Barry Sadler (1 page)	
Poem	History by Thuong Vuong-Riddick (1 page)	
Article	<i>The Gulf of Tonkin Resolution May Have Been the Gulf Between Truth and Fiction</i> by M. Hirsh Goldberg (1 page)	1370
Oral History	<i>Jack Smith</i> by Ron Steinman (7.5 pages)	810
Short Story	<i>On the Rainy River</i> by Tim O'Brien (14.5 pages)	1000
Cluster Two: What was the war experience?		
ANALYZE		
Song Lyrics	<i>I-Feel-Like-I'm-Fixin'-To-Die Rag</i> by Joe McDonald (2 pages)	
Memoir	<i>Hippies</i> by Alex Forman (1.5 pages)	1120
Short Story	<i>Village</i> by Estela Portillo (6.5 pages)	760
Poem	<i>Farmer Nguyen</i> by W. D. Ehrhart (1 page)	
Essay	<i>The Massacre at My Lai</i> by Hugh Thompson (1.5 pages)	730
Poem	<i>A Nun in Ninh Hoa</i> by Jan Barry (1 page)	
Oral History	<i>A Piece of My Heart</i> by Anne Simon Auger as told to Keith Walker (6.5 pages)	730
Cluster Three: What was happening back home?		
GENERALIZE		
Song Lyrics	<i>San Francisco (Be Sure to Wear Some Flowers in Your Hair)</i> by John Phillips (1 page)	
Article	<i>Law and Order Chicago Style</i> by Donald Kaul (2 pages)	1090
Memoir	<i>Like a Rolling Stone</i> by Ben Fong-Torres (2.5 pages)	980
Essay	<i>Woodstock Nation</i> by Marc Aronson (1.5 pages)	1210
Interviews	<i>Woodstock: The Oral History</i> by Irwin Unger (2.5 pages)	890
Memoir	<i>State of Emergency at "The People's Republic of Berkeley"</i> by Tom Hyden (3.5 pages)	1360
Speech	<i>Cambodia</i> by President Richard M. Nixon (1.5 pages)	1320
Article	<i>The Kent State Tragedy</i> by Roger Barr (1 page)	1060
Autobiography	<i>Born on the Fourth of July</i> from <i>Born on the Fourth of July</i> by Ron Kovic (3.5 pages)	1030
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Song Lyrics	<i>Where Have All the Flowers Gone?</i> by Pete Seeger (1 page)	
Autobiography	<i>Epilogue</i> by Philip Caputo (4 pages)	970
Vignette	<i>A President's Pain</i> by President Gerald R. Ford (1 page)	950
Essay	<i>The Summer of Vietnam</i> by Barbara Renaud González (1.5 pages)	580
Short Story	<i>Stop the Sun</i> by Gary Paulsen (6 pages)	760
Article	<i>To Heal a Nation</i> by Joel L. Swerdlow (11 pages)	1020

*Common Core Exemplar Author(s)

Informational Selections (61%): 4 articles, 3 memoirs, 3 essays, 2 oral histories, 2 autobiographies, 1 interview, 1 vignette, 1 speech

Literature Selections (39%): 5 song lyrics, 3 short stories, 3 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
Voices of the Holocaust		
Essential Question: Could a Holocaust happen here?		
Genre	Selections	Lexile
Poem	Prologue: <i>First They Came For the Jews . . .</i> by Pastor Martin Niemöller	
Cluster One: How could the Holocaust happen?		
ANALYZE		
Short Story	<i>The Ball</i> by Hans Peter Richter (2 pages)	590
Biography	<i>Serving Mein Führer</i> by Eleanor Ayer (5 pages)	1150
Poem	<i>Family Album</i> by Amos Neufeld (1 page)	
Poem	<i>An Anti-Semitic Demonstration</i> by Gail Newman (1 page)	
Autobiography	<i>Broken Glass, Broken Lives</i> by Arnold Geier (4.5 pages)	910
Poem	<i>Crystal Night</i> by Lyn Lifshin (1 page)	
Historical Account	<i>Fritz Gerlich's Spectacles</i> by John Roth (8.5 pages)	1360
Cluster Two: How were the victims oppressed?		
COMPARE AND CONTRAST		
Short Story	<i>A Spring Morning</i> by Ida Fink (5.5 pages)	750
Poem	<i>The Little Boy with His Hands Up</i> by Yala Korwinn (2 pages)	
Poem	<i>Shipment to Maidanek</i> by Ephim Fogel (1 page)	
Oral History	A Survivor Remembers by Berek Latarus (3 pages)	860
Cluster Three: Was there resistance?		
GENERALIZE		
Poem	<i>Saving the Children</i> by Frieda Singer (2 pages)	
Historical Account	<i>Rescue in Denmark</i> by Harold Flender (4 pages)	1110
Essay	<i>The White Rose: Long Live Freedom</i> by Jacob G. Hornberger (4.5 pages)	930
Diary	<i>The Warsaw Ghetto Uprising</i> by Reuben Ainsztein (3 pages)	1170
Cluster Four: Why should we remember?		
SYNTHESIZE		
Letter	<i>Letter from Dachau</i> by 1st Lt. William J. Cowling (4 pages)	1040
Short Story	<i>Reunions</i> by Bernard Gotfryd (7.5 pages)	810
Autobiography	<i>Return to Auschwitz</i> by Kitty Hart (5.5 pages)	900
Poem	<i>The Survivor</i> by John C. Pine (1.5 pages)	
Short Story	* <i>The Power of Light</i> by Isaac Bashevis Singer (4.5 pages)	900
Cluster Five: Thinking on Your Own		
Speech	* <i>For the Dead and the Living</i> by Elie Wiesel (3 pages)	840
Article	<i>Genocide in Bosnia</i> by Mary Ann Lickteig (3 pages)	1020
Report	<i>More Than an Ounce Required</i> by Genocide Prevention Project (2 pages)	1430
Letter	<i>Open Letter to World Leaders</i> by Survivors of Genocides (2 pages)	1380
Poem	<i>Vigil for Darfur</i> by Sabina Carlson (2 pages)	

*Common Core Exemplar Author(s)

Informational Selections (50%): 2 autobiographies, 2 historical accounts, 2 letters, 1 biography, 1 oral history, 1 essay, 1 diary, 1 speech, 1 article, 1 report

Literature Selections (50%): 9 poems, 4 short stories

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Historical Events & Eras		
Wide Open Spaces: American Frontiers		
Essential Question: What is the lure of the frontier?		
Genre	Selections	Lexile
Poem	Prologue: <i>Where West Is</i> by Thom Tammaro	
Cluster One: What were explorers seeking?		
ANALYZE		
Journal Entry	<i>First Encounter</i> by Christopher Columbus (3 pages)	1420
Short Story	<i>The Captives</i> by Stephen Vincent Benét (13 pages)	930
Poem	<i>Daniel Boone</i> by Arthur Gulterman (2.5 pages)	
Journal Entries	<i>Journals of the Lewis and Clark Expedition</i> by Meriwether Lewis et al. (4.5 pages)	1630
Cluster Two: What Were the effects of Manifest Destiny?		
COMPARE AND CONTRAST		
Essay	<i>Manifest Destiny</i> by Christina Beck (1 page)	1110
Poem	<i>A Friend of the Indians</i> by Joseph Bruchac (1 page)	
Oral History	<i>Tsali of the Cherokees</i> by Norah Roper as told to Alice Marriott (7 pages)	950
Essay	<i>Touching the Skirts of Heaven</i> by Mary Moore (3 pages)	1180
Poem	<i>The Courtship</i> by George Ella Lyon (2 pages)	
Short Story	<i>End of the Trail</i> by Jim Kjelgaard (15.5 pages)	1030
Cluster Three: Who were the people of the frontier?		
SUMMARIZE		
Newspaper Articles	<i>Gold Rush!</i> by Anonymous (1 page)	1200
Letter	<i>Levi's</i> by Jacob W. Davis (1 page)	1300
Eyewitness Account	<i>Boomers and Sooners</i> by William W. Howard (3.5 pages)	1330
Short Story	<i>The Bride Comes to Yellow Sky</i> by Stephen Crane (11 pages)	970
Poem	<i>Wild West</i> by Robert Boylan (1 page)	
Cluster Four: Thinking on Your Own		
SYNTHESIZE		
Biography	<i>The High Desert</i> from <i>The Right Stuff</i> by Tom Wolfe (6.5 pages)	730
Poem	<i>At the Electronic Frontier</i> by Miguel Algarin (1 page)	
Article	<i>Voyage to the Last Frontier</i> by Michael D. Lemonick (4 pages)	1230
Short Story	* <i>The Million-Year Picnic</i> by Ray Bradbury (9.5 pages)	900

*Common Core Exemplar Author(s)

Informational Selections (50%): 2 journals, 2 essays, 1 oral history, 1 newspaper article, 1 letter, 1 eyewitness account, 1 biography, 1 article

Literature Selections (50%): 4 short stories, 6 poems

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Government & Current Events <i>Individual Rights: The Blessings of Liberty</i>		
Essential Question: What prevents tyranny?		
Genre	Selections	Lexile
Primary Source	*Prologue: <i>Preamble to the Constitution and the Bill of Rights</i>	
Cluster One: How would society be different without the first amendment?		
EVALUATE ARGUMENTS		
Primary Source	* <i>The First Amendment</i> (1 page)	1000
Letters	* <i>George Washington and the Touro Synagogue</i> by Moses Seixas and George Washington (1 page)	1650
Letter	* <i>Jefferson and the "Wall of Separation"</i> by Thomas Jefferson (1 page)	1870
Editorial	<i>Banning the Veil</i> by Linda Chavez (1.5 pages)	1160
Speech	* <i>Declaration of Conscience</i> by Margaret Chase Smith (2.5 pages)	1400
Poem	<i>Irregular Verbs</i> by Aquiles Nazoa (1 page)	
Analysis	<i>Thoughts That We Hate</i> by Anthony Lewis (6.5 pages)	1450
Oral Arguments	<i>Are Violent Video Games Protected as Free Speech?</i> (11.5 pages)	830
Cluster Two: How well does federalism protect individual rights?		
DEFINE KEY WORDS AND PHRASES		
Speech	* <i>The Spirit of Liberty</i> by Judge Learned Hand (1 page)	910
Historical Account	<i>The Doll Test and the Fourteenth Amendment</i> by Nat Hentoff (5 pages)	1750
Biographical Essay	* <i>The Courage of Their Convictions: Fannie Lou Hamer</i> by Linda R. Monk (2 pages)	1150
Supreme Court Opinion	<i>Privacy and the Ninth Amendment</i> by Justice Arthur Goldberg (2.5 pages)	1500
Web Archives	<i>The Rights of Americans with Disabilities</i> by Atlanta Legal Aid Society (4.5 pages)	1230
Poem	<i>You Get Proud by Practicing</i> by Laura Hershey (2.5 pages)	
Web Commentary	* <i>Putting the Second Amendment Second</i> by Akhil Reed Amar (3.5 pages)	1530
Cluster Three: Why are suspects' rights important?		
INTEGRATE MULTIMEDIA INFORMATION		
Article	<i>Atoms vs. Bits: Your Phone in the Eyes of the Law</i> by Alexis Madrigal (4 pages)	1290
Novel	* <i>Nineteen Eighty-Four</i> by George Orwell (1.5 pages)	1070
Poem	<i>The Work of Brothers</i> by Dale Wisely (1 page)	
Argument	<i>The Civil Rights of American Muslims After 9/11</i> by Abdus Sattar Ghazali (5.5 pages)	1700
Editorial	<i>In Defense of the Patriot Act</i> by Heather MacDonald (2 pages)	1480
Supreme Court Opinion	<i>Miranda for Juveniles</i> by Justice Sonia Sotomayor (3.5 pages)	1450
Speech	<i>Impartial Jurors, Impartial Juries</i> by Newton R. Minow (2 pages)	1100
Poem	<i>Emmett Till</i> by James A. Emanuel (1 page)	
Cluster Four: Thinking on Your Own		
INTEGRATE SOURCES OF INFORMATION		
News Story	<i>Tinker Case Guides Court as Student's Parody of Principal Is Ruled Protected Speech</i> by Beth Hawkins (2.5 pages)	1460
Supreme Court Opinion	<i>Student Speech Can Be Restricted</i> by Chief Justice John Roberts (4.5 pages)	1420
Blog	<i>'Webcamgate' Shows Youth Are Not Apathetic About Privacy</i> by Mario Rodriguez (2.5 pages)	1620
Article	<i>Safe Schools, Cell Phones, and the Fourth Amendment</i> by Bernard James (4 pages)	1260
Report	<i>Adult Time for Adult Crimes</i> by Charles D. Stimson and Andrew M. Grossman (4 pages)	1490
Web Site	<i>Juvenile Justice</i> by Frontline (4.5 pages)	1100

*Common Core Exemplar Author(s)

Informational Selections (83%): 3 speeches, 3 US Supreme Court decisions, 2 primary sources, 2 letters, 2 editorials, 2 articles, 1 analysis, 1 historical account, 1 biographical essay, 1 web archive, 1 web commentary, 1 argument, 1 news story, 1 blog, 1 report, 1 website

Literature Selections (17%): 3 poems, 1 novel excerpt

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Government & Current Events		
<i>The Three Branches of Government</i>		
Essential Question: Which branch is most powerful?		
Genre	Selections	Lexile
	Prologue: <i>The Three Branches of Government</i> by Sandra Day O'Connor	
Cluster One: How well does Congress represent the people?		
INFER INFORMATION		
Essay	<i>The Courage to Compromise</i> by John F. Kennedy (5.5 pages)	1710
Personal Accounts	<i>Dream in Color</i> by Linda Sánchez, Loretta Sánchez, and Richard Buskin (4 pages)	1270
Essay	<i>Life in the Senate</i> by Stephen L. Carter (4 pages)	1320
Essay	<i>Citizens as Powerful Lobbyists</i> by Lee Hamilton (2 pages)	1250
Interview	<i>America's Most Notorious Lobbyist</i> by Leslie Stahl (3.5 pages)	
Humor	<i>American People Hire Lobbyist</i> by The Onion (2 pages)	1640
Cluster Two: What makes a President great?		
EVALUATE ARGUMENTS		
Historical Analysis	* <i>As He Shall Judge Necessary</i> by Akhil Reed Amar (3 pages)	1460
Speeches	* <i>Great Presidential Speeches</i> by George Washington, Abraham Lincoln, Franklin Roosevelt, and Ronald Reagan (7 pages)	1160
Poems	<i>The Greatness of Lincoln</i> by Vachel Lindsay (1.5 pages)	
Essay	<i>The President as Teacher-in-Chief</i> by Rudy Ruiz (2.5 pages)	1130
Essay	<i>Listen Up, Mr. President</i> by Helen Thomas and Craig Crawford (4 pages)	1380
Cluster Three: How does the Supreme Court effect change?		
SUMMARIZE KEY IDEAS		
Essay	<i>The Least Dangerous Branch</i> by Alexander Hamilton (1 page)	1130
Historical Analysis	* <i>Defenders Against Tyranny</i> by Alexis de Tocqueville (1.5 pages)	1260
Argument	<i>The Weakness of Courts</i> as told to Stephen L. Carter (2.5 pages)	1410
Essay	<i>Friends and Foes on the Supreme Court</i> by Kevin Merida and Michael A. Fletcher (4.5 pages)	1390
Introduction	<i>Legal Ethics</i> by Sonia Sotomayor (3 pages)	1530
Essay	<i>Trust in the Supreme Court</i> by Dahlia Lithwick (2.5 pages)	1760
Historical Analysis	<i>What the Brown Decision Means</i> by Jack Balkin (3.5 pages)	1420
Novel	<i>Supreme Courtship</i> by Christopher Buckley (2.5 pages)	1380
Cluster Four: Thinking on Your Own		
INTEGRATE SOURCES OF INFORMATION		
Poem	<i>Song of the Powers</i> by David Mason (1 page)	
Essay	<i>Why Congress Deserves an "A"</i> by Shankar Vedantam (3 pages)	1200
Essay	<i>A House Divided Against Itself?</i> by David Gergen and Michael Zuckerman (3 pages)	1450
Essay	<i>The Inevitability of the Imperial Presidency</i> by Eric A. Posner (1.5 pages)	1110
Court Opinion	<i>Defending Presidential Power</i> by Clarence Thomas (4 pages)	1710
Speech	<i>The Sword and the Robe</i> by Thurgood Marshall (3 pages)	1140
Essay	<i>Wanted: More Judicial Activism!</i> by James Huffman (4.5 pages)	1410

*Common Core Exemplar Author(s)

Informational Selections (85%): 12 essays, 3 historical analyses, 2 speeches, 1 personal account, 1 interview, 1 argument, 1 court opinion

Literature Selections (15%): 2 poems, 1 novel excerpt, 1 humorous

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts

Literature and Thought: Government & Current Events		
<i>We the People: Foundations of American Government</i>		
Essential Question: Does the Constitution work today?		
Genre	Selections	Lexile
	Prologue: <i>From the Preamble to the U.S. Constitution</i>	
Cluster One: What ideas shaped the founders?		
ANALYZE SOURCES		
Analysis and Primary Source	<i>Magna Carta and Its American Legacy</i> (4.5 pages)	1540
Primary Source	<i>The Mayflower Compact</i> (1 page)	1590
Article	<i>The Pilgrims Had It Good</i> by Victor Landa (1 page)	1260
Essay	<i>Life in a City on a Hill</i> by Sarah Vowell (2.5 pages)	1380
Speech	* <i>Reagan's Farewell Address</i> by Ronald Reagan (1.5 pages)	960
Essay	<i>Religious Tolerance in America</i> by Richard Rodriguez (2.5 pages)	1130
Speech	* <i>Give Me Liberty or Give Me Death!</i> By Patrick Henry (3.5 pages)	990
Argument and Analysis	<i>What Makes a Government Legitimate?</i> by John Locke (2 pages)	1340
Primary Source	** <i>Declaration of Independence</i> by Thomas Jefferson (3.5 pages)	1470
Speech	** <i>The Fourth of July and Slavery</i> by Frederick Douglass (2.5 pages)	1140
Cluster Two: How does the Constitution safeguard against tyranny?		
COMPARE POINTS OF VIEW		
Essay	<i>The Separation of Powers</i> by Baron de Montesquieu (3 pages)	1190
Blog	<i>When Is Bombing Constitutional?</i> by Ta-Nehisi Coates and Blog Contributors (4 pages)	1230
Essay	<i>The Federalist Papers</i> by James Madison (3.5 pages)	1360
Article	<i>Objections to the Constitution</i> by George Mason (2 pages)	1540
Humor	<i>Minnesota Too Polite to Ask for Federal Funding</i> by The Onion (1 page)	1240
Cluster Three: What compromises in the Constitution matter today?		
EVALUATE ARGUMENTS		
Essay	<i>What Would the Founders Do?</i> by Richard Brookhiser (3 pages)	1220
Historical Account	<i>The Great Compromise</i> by Catherine Drinker Bowen (3.5 pages)	1160
Analysis	<i>Who Rules? A Case Study in Power</i> by Alec Macgillis (4.5 pages)	1310
Analysis	<i>Latinos Remake the Electoral Map</i> by Henry Flores (1 page)	1210
Column	<i>No More Racial Gerrymandering</i> by Linda Chavez (2 pages)	1360
Cluster Four: Thinking on Your Own		
INTEGRATE SOURCES OF INFORMATION		
Column	<i>Needy Students Need Aid</i> by Esther Cepeda (1.5 pages)	1530
Column	<i>Fat Cat Universities Don't Need Aid</i> by Jason Mattera (2 pages)	1210
Survey	<i>Americans View Basic Freedoms</i> by First Amendment Center (1 page)	1610
Article	<i>Reverence for the Constitution</i> by Jill Lepore (3 pages)	1410
Column	<i>The Spoiled-Brat American Electorate</i> by Eugene Robinson (1.5 pages)	1250
Column	<i>The Misguided Elites</i> by Thomas Sowell (1.5 pages)	1430
Humor	<i>Why I Hate Politics. That Government Kind.</i> by Marcy Massura (1 page)	810
Essay	<i>Why I'm Political</i> by Margaret Cho (2 pages)	1210

*Common Core Exemplar Author(s) **Common Core Exemplar Text and Author

Informational Selections (96%): 5 essays, 5 columns, 4 primary sources, 3 articles, 3 speeches, 2 analyses, 1 argument and analysis, 1 blog, 1 historical account, 1 survey

Literature Selections (4%): 1 humorous

Common Core Alignment Overview:

Variety of genres and levels, including poetry and drama; short, complex selections for Close Reading; text dependent, higher level thinking and discussion; exemplar authors and texts