

ENGAGE [2] Realistic Life

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A black silhouette of a person with long hair, wearing a short-sleeved top and pants, walking away from the viewer down a brightly lit hallway. The person is using a cane with both hands. The hallway has a polished floor reflecting the overhead lights. In the background, an illuminated 'EXIT' sign is visible above a doorway. The overall color palette is dominated by warm, golden-yellow tones.

# *Include Me*

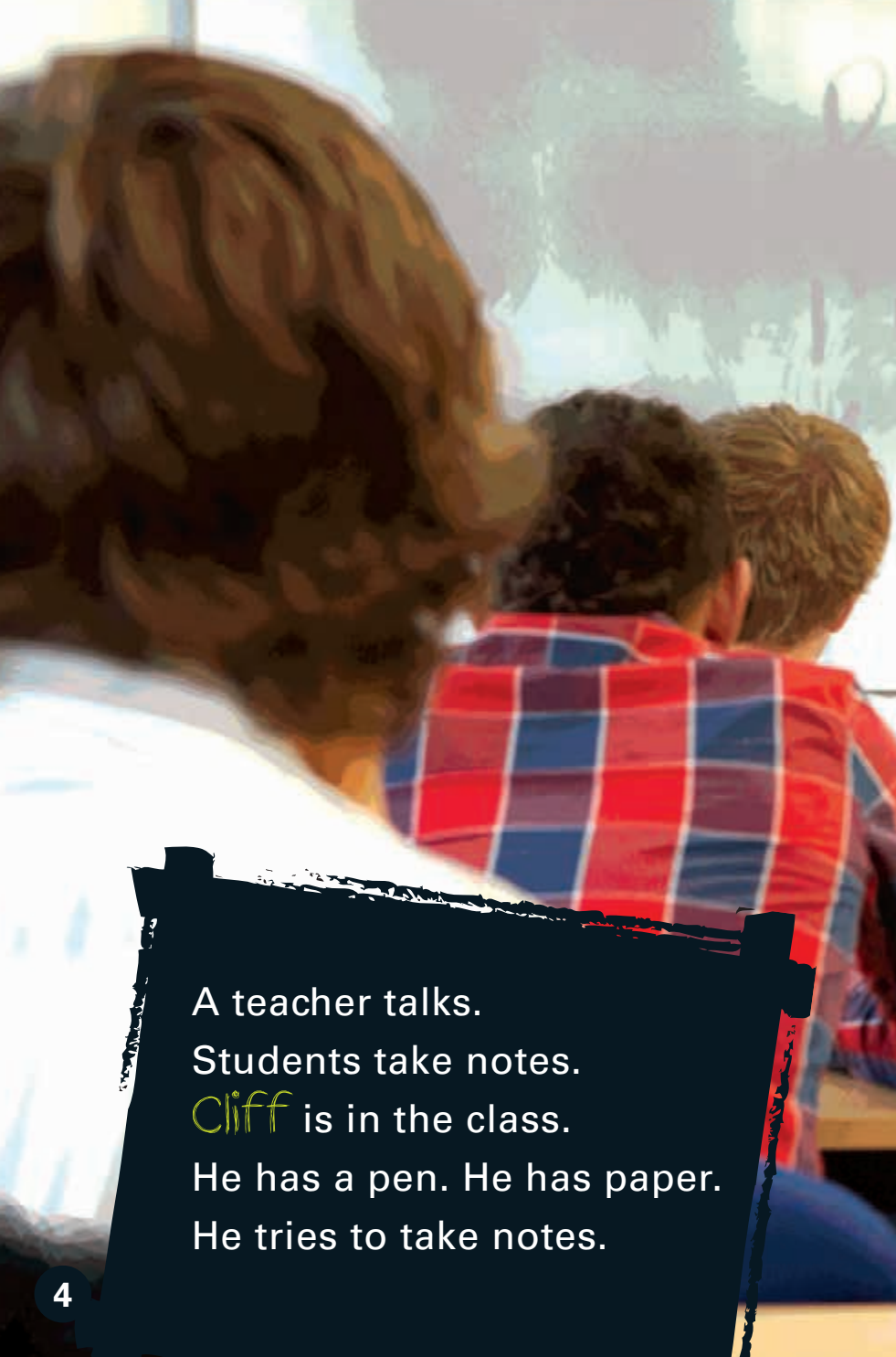
by Evan Jacobs

A blackboard with text is positioned in the upper right quadrant of the image. The background is a blurred classroom with students at desks. The blackboard is tilted and has a rough, hand-drawn border. The text on the board is white and green. The overall scene is a classroom with a teacher in the foreground and students in the background.

Words.

They come fast.

Too fast.



A teacher talks.  
Students take notes.  
Cliff is in the class.  
He has a pen. He has paper.  
He tries to take notes.








He hears the teacher.  
But her voice goes in and out.  
It is hard.  
What should he write?  
What will be on the test?  
He does not know.

Cliff sits in class.  
Time goes by.  
He tries to keep up.  
He tries to look busy.





A young boy with brown hair and freckles is shown in a close-up, looking slightly to the left with a thoughtful expression. He is wearing a light-colored shirt. The background is a school hallway with a tiled floor, a bulletin board on the left, and a red exit sign on the right.

The bell sounds.  
Cliff stands up.  
Time for his next class.

Cliff walks down the hall.  
He sees Ben.  
He does not talk to him.  
No one does.