Subtest A: Making Inferences, continued

Picture 1

Scoring Tips

This man is **staring at a TV**. (Note the TV remote in his hand.) He is **clearly bored** or **dissatisfied** (mouth pulled up on one side in a frown, smirk, or sneer). The man is uninterested in what he's watching, or he might be trying to find something else on TV.

Responses such as “What should I watch?” don’t suggest boredom or dissatisfaction.

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**Ask the first question and record the student’s response. Then ask the second question and record that response.**

**Pretend you are this man. What are you thinking?**

**Correct Responses**
- direct quote expressing boredom or dissatisfaction
  - There’s nothing good on [TV].
  - There’s never anything good on [TV].
  - Is there something else on [TV]?
  - This is boring./I’m bored.

**Incorrect Responses**
- indirect quote, inappropriate, irrelevant, doesn’t match intensity, DK, NR
  - He is bored. (indirect quote)
  - What should I watch? (doesn’t suggest boredom/dissatisfaction)
  - I hate golf. (irrelevant)
  - This is stupid. (not as precise as “This is boring.”)

**What do you see that tells you what he’s thinking?**

**PLUS**
- relevant visual clue
  - lips/mouth pulled up on one side
  - frown, smirk, sneer, slanted mouth

**Incorrect Responses**
- irrelevant, gestures or imitates the person, DK, NR
  - looks bored/unhappy/disgusted/frustrated/disappointed/annoyed (not a visual clue)
  - reference to face/facial expression/posture (too general)
  - reference to blank stare or slouching/relaxed posture (inaccurate)
  - reference to remote, pointing it at TV (context for situation rather than clue for emotion)
  - student imitates man
Subtest A: Making Inferences

Instructions: I will ask you to pretend to be a person in a picture.

Demo Item: Ask the first question and record the student’s response. Then ask the second question and record that response. Pretend you are this girl. (Point to the girl in the beige sweater/left.) What are you thinking? What do you see that tells you what she’s thinking?

Allowable Prompts: If the student doesn’t give a direct quote, prompt with, “Say it like you are this person.” For responses that are too vague, prompt with, “What else can you tell me?”

If the student doesn’t respond to a test item or requests a repetition, repeat the entire item one time. Do not reword or paraphrase the item. The student must provide an appropriate response for both questions to earn a score of 1.

<table>
<thead>
<tr>
<th>Picture</th>
<th>Ask the first question and record the student’s response.</th>
<th>Then ask the second question and record that response.</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pretend you are this man. What are you thinking?</td>
<td>What do you see that tells you what he’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing boredom or dissatisfaction</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
</tr>
<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Pretend you are this girl. What are you thinking?</td>
<td>What do you see that tells you what she’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing shock, horror, or disbelief</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
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<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Pretend you are this girl. What are you thinking?</td>
<td>What do you see that tells you what she’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing frustration, confusion, or emotional pain</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
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<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
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<tr>
<td>4</td>
<td>Pretend you are this man. What are you thinking?</td>
<td>What do you see that tells you what he’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing disgust, displeasure, or disbelief</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
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<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Pretend you are this girl. What are you thinking?</td>
<td>What do you see that tells you what she’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing sarcasm, smugness, impatience, or frustration</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
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<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Pretend you are this man. What are you thinking?</td>
<td>What do you see that tells you what he’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing extreme disgust or contempt</td>
<td>relevant visual clue</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
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<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Pretend you are this man. What are you thinking?</td>
<td>What do you see that tells you what he’s thinking?</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>direct quote expressing doubt or distrust</td>
<td>relevant visual clue</td>
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<tr>
<td></td>
<td>indirect quote, inappropriate, irrelevant, doesn’t match</td>
<td>irrelevant, gestures or imitates the person, DK, NR</td>
<td></td>
</tr>
<tr>
<td></td>
<td>intensity, DK, NR</td>
<td>Response</td>
<td></td>
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</tbody>
</table>
### Item 4
**Give me an example of a sarcastic remark.**

**Correct Responses**
- tells a sarcastic remark with appropriate intonation
  - Today is a beautiful day, huh? (when weather is bad)
  - Wow, that was really smart. (when it wasn't smart)
  - Good one. (when someone messes up)
  - Yeah, right. (when you don’t believe someone)

**Why would you say that remark?**
- tells an appropriate reason to say that remark
  - to say the opposite of what’s happening
  - to use humor, joke around, be funny
  - to put someone in his/her place
  - to show I’m mad/angry
  - when something is obvious

**Incorrect Responses**
- inappropriate response, DK, NR
  - You’re ugly.
  - It’s raining cats and dogs.

### Item 5
**Give me an example of a compromise between two people.**

**Correct Responses**
- tells a compromise
  - examples should include both sides
    - giving something up

**Why would you make a compromise?**
- tells an appropriate reason to make a compromise
  - to meet halfway, bargain, negotiate, make an agreement, make a deal
  - to settle a disagreement/argument/fight, solve a problem
  - to keep or maintain friendship/relationship
  - to decide between two things

**Incorrect Responses**
- inappropriate response, DK, NR
  - sharing
  - having a conversation
  - shaking hands
  - saying “Okay”
  - giving in

### Item 6
**What is hogging a conversation?**

**Correct Responses**
- gives an appropriate definition
  - talking too much, taking over the conversation
  - not letting others talk
  - being the only one to talk
  - rambling, being wordy/long-winded

**How would you know if you were hogging a conversation?**
- tells an appropriate way of knowing
  - realizing no one else is talking
  - listener(s) not interested in what I’m saying
  - listener(s) facial expression or body language (clearing throat, looking away, rolling eyes, walking away, interrupting me)
  - listener(s) seem bored, irritated

**Incorrect Responses**
- inappropriate response, DK, NR
  - interrupting, butting in
  - talking about yourself
  - talking over someone
  - not minding your business

- Someone tells me.
- I would just keep going.
- run out of breath
Subtest C: Problem Solving (Stating and Justifying Solutions), continued

Ask the first question and record the student’s response. Then ask the second question and record that response.

**Item 1**
You and your best friend were always together until recently. Now your friend is dating someone and doesn’t have time for you. The problem is, you miss hanging out with your friend. What would be a good way to solve this problem? Why is that a good solution?

**Correct Responses**
states appropriate solution PLUS justification (justification examples shown in italics)
- hang out with another friend, find new friend
  - wouldn’t be lonely/miss friend so much, make a new friend
- find other things to do
  - wouldn’t be lonely/miss friend so much, enjoy doing something new
- tell friend how I feel, ask friend to make time to hang out/balance time, make more of an effort to see friend
  - friend would realize I miss being together, friend would realize how much fun we have together, friend would understand my side
- ask friend to double-date/go on group outings/hang out in a group
  - could all be together, could hang out with my friend

**Incorrect Responses**
states inappropriate solution or justification, doesn’t provide justification, DK, NR
- get to know my friend’s date
- break them up
- get a boyfriend/girlfriend

**Item 2**
Weeks ago, you and a friend agreed to take a rock climbing class together. You each paid the fee for the class. The class starts tomorrow. The problem is, your friend doesn’t want to go. What would be a good way to solve this problem? Why is that a good solution?

**Correct Responses**
states appropriate solution PLUS justification (justification examples shown in italics)
- take the class myself
  - wouldn’t waste money/the fee, would take the class I wanted to take, both be happy
- persuade friend to take the class as planned
  - wouldn’t waste money/the fee, enjoy the class, friend might enjoy it
- reference to finding a substitute (e.g., ask another friend, find someone else, tell friend to find someone else)
  - wouldn’t waste money/the fee, enjoy the class with another friend
- try to get refund/money back, ask friend to try to get refund/money back
  - wouldn’t waste money/the fee

**Incorrect Responses**
states inappropriate solution or justification, doesn’t provide justification, DK, NR
- do something else we both agree to, not take the class by myself (inappropriate because they’ll both lose money, both wanted to take class initially, and you don’t always have to do what your friend wants to do)
- ask why
- make him come
- tell his mom/dad

**Item 3**
Your friend is proud that he recently made the swim team. Now that’s all your friend ever talks about. The problem is, you are tired of hearing about swimming. What would be a good way to solve this problem? Why is that a good solution?

**Correct Responses**
states appropriate solution PLUS justification (justification examples shown in italics)
- avoid friend, stop hanging out with him, hang out with a different friend, stop listening to him
  - wouldn’t have to hear about swim team
- keep conversations short, make excuses
  - wouldn’t have to hear about swim team
- talk to friend about it, talk about other things, change subject, ask friend about something else, tell friend what you like, tell friend you’re tired of hearing about it
  - friend would understand, friend would talk about other things/something else
- just listen, put up with it, hear him out, let him talk
  - wouldn’t upset friend

**Incorrect Responses**
states inappropriate solution or justification, doesn’t provide justification, DK, NR
- try out for swim team
- get good at something else
- learn more about swimming
### Subtest D: Social Interaction

**Instructions:** Listen to these situations and answer the questions.

**Demo Item:** You and your friends are graduating soon. You’ve been thinking about a way to show your friends how much you’ve appreciated their friendship. What do you do?

**Allowable Prompt:** For responses that are too vague, prompt with, “What else can you tell me?”

If the student doesn’t respond to a test item or requests a repetition, repeat the entire item one time. Do not reword or paraphrase the item.

<table>
<thead>
<tr>
<th>Item</th>
<th>You’re at a dance without a date. Someone asks you to dance but you don’t want to. What do you say?</th>
<th>Item</th>
<th>Your friend made fun of your outfit behind your back. She knows you found out and apologizes. What do you do?</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1 provides appropriate, supportive response</td>
<td>8</td>
<td>1 provides appropriate, supportive response</td>
</tr>
<tr>
<td></td>
<td>0 inappropriate response that is negative, unsupportive, passive; ignores the situation or does nothing; DK; NR</td>
<td></td>
<td>0 inappropriate response that is negative, unsupportive, passive; ignores the situation or does nothing; DK; NR</td>
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<tr>
<td></td>
<td>Response:</td>
<td></td>
<td>Response:</td>
</tr>
</tbody>
</table>

### Subtest E: Interpreting Ironic Statements

**Instructions:** Now we will listen to some situations on a CD. Listen carefully to each situation. The narrator will ask you what someone means at the end of each one.

**Demo Item:** No Skin Off My Nose What did he mean?

**Allowable Prompt:** For responses that are too vague, prompt with, “What else can you tell me?”

If the student doesn’t respond to a test item or requests a repetition, repeat the entire item one time. Do not reword or paraphrase the item.

<table>
<thead>
<tr>
<th>Item</th>
<th>You may pause the CD between items to give the student more time to respond (as needed).</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>A Real Chick Flick What did she mean?</td>
</tr>
<tr>
<td></td>
<td>1 provides appropriate response, rejects literal meaning, interprets irony/sarcasm</td>
</tr>
<tr>
<td></td>
<td>0 inappropriate response, provides literal meaning, ignores irony/sarcasm, DK, NR</td>
</tr>
<tr>
<td></td>
<td>Response:</td>
</tr>
<tr>
<td>9</td>
<td>Don’t Knock Yourself Out What did she mean?</td>
</tr>
<tr>
<td></td>
<td>1 provides appropriate response, rejects literal meaning, interprets irony/sarcasm</td>
</tr>
<tr>
<td></td>
<td>0 inappropriate response, provides literal meaning, ignores irony/sarcasm, DK, NR</td>
</tr>
<tr>
<td></td>
<td>Response:</td>
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