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Assessment Rubric



Sing Down the Moon

Student's Name: _____ Assignment: _____ Level: _____

	Level 1	Level 2	Level 3	Level 4
Comprehension of Novel	Demonstrates a limited understanding of the novel	Demonstrates a basic understanding of the novel	Demonstrates a good understanding of the novel	Demonstrates a thorough understanding of the novel
Content • information and details relevant to focus	Elements incomplete; key details missing	Some elements complete; details missing	All required elements completed; key details contain some description	All required elements completed; enough description for clarity
Style • effective word choice and originality • precise language	Little variety in word choice. Language vague and imprecise	Some variety in word choice. Language somewhat vague and imprecise	Good variety in word choice. Language precise and quite descriptive	Writer's voice is apparent throughout. Excellent choice of words. Precise language
Conventions • spelling, language, capitalization, punctuation	Errors seriously interfere with the writer's purpose	Repeated errors in mechanics and usage	Some errors in convention	Few errors in convention

STRENGTHS:

WEAKNESSES:

NEXT STEPS:



Chapters Ten to Eleven

Answer the question in a complete sentence.

1. What precautions were in place to keep Bright Morning from running away?

2. We don't hear Running Bird's or Nehana's story. What do you think their experience was like?

Vocabulary

Complete each sentence with a word from the list.

a draw
crest

dusk
lances

leagues
neigh

ravine
ridge

scornfully

1. She crept out in the _____ when the sun dipped below the horizon.
2. He practices throwing _____ to be a good warrior and hunter.
3. They looked at her _____, the anger flashing in their eyes.
4. Bright Morning crept to the _____ of the hill, and peaked over to watch for the trackers.
5. They traveled many _____, 'til their horses were weary.
6. There was a high rock _____ that they could hide behind while they rode away.
7. They heard the horse _____ and knew the trackers were closing in.
8. _____ is a landform formed by two parallel ridges with low ground in between.
9. The girls climbed out of the _____ in case the rain caused a flash flood.



Chapters Twenty-Two to Twenty-Three

Answer the questions in complete sentences.

1. Compare the typical wedding today with that of the Navaho in the 1800s. Think about cost, entertainment, church, after church traditions and gift giving. How are they different? How are they the same?

2. From the very beginning of the book to the very end, Bright Morning brings us into her world that she holds dear. What 3 aspects of her life does she cling to and value, and is determined to get back?

3. What will Bright Morning do next? Will she wait for her husband, or will she head back home with the supplies she has? Justify your prediction.

Vocabulary

With a straight line, connect each word on the left with its meaning on the right.

1

gaunt

2

haunches

3

dozes

4

ramparts

5

crimson

6

shorn

7

gnarled

back legs

A

bright red

B

twisted and knotted

C

high walls like in the outer wall of a castle

D

thin and wasted

E

a light sleep

F

to cut or shave the wool off a lamb

G

Plot Summary



For each footprint, write a fact from the story. Start with the setting, then continue with the important event that starts the story's action. Follow this with the main events that cause the conflict to rise and reach its climax. Finally, finish off with the conclusion.

Climax

Rising Action

Falling Action

Introduction

Conclusion

SAMPLE