

Personal Space 2

Look at each picture. Notice the space between the people. Then guess the relationship of the people in each picture. Are they a family, friends, close friends, or people who work together?

1.



Photo courtesy of istockphoto.com © Eileen Hart

relationship _____

2.



Photo courtesy of istockphoto.com © Bill Grove

relationship _____

3.



Photo courtesy of istockphoto.com © Michael Kemter

relationship _____

4.



Photo courtesy of istockphoto.com © Luis Alvarez

relationship _____

Why is it important to respect other people's comfort zones?

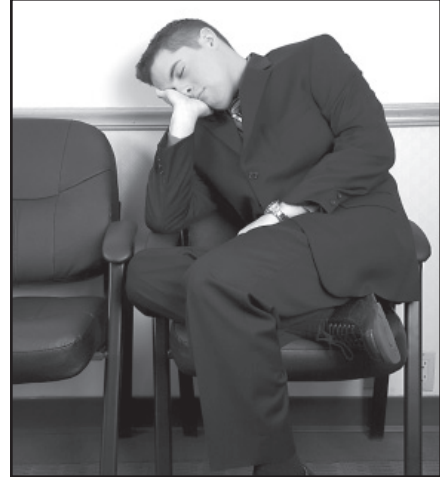
Posture 2

Look at these people's postures. Write what you guess each person is feeling or thinking.

1.



2.



3.



4.



Face Messages 1

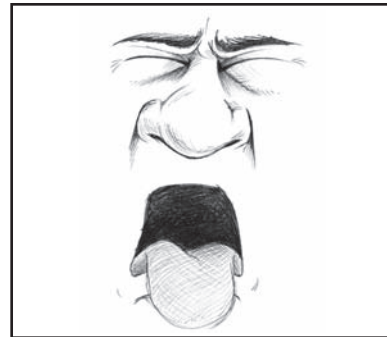
We send many messages with our faces. The eyes, the eyebrows and the mouth are very important in showing how we feel about something.

Look in a mirror and imitate each face below. Make your eyes, eyebrows and mouth copy what you see. Think about how your face looks. Then write what feeling each face shows.

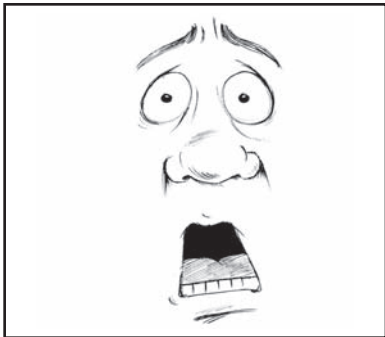
1.



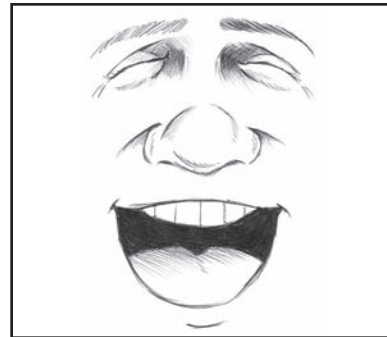
2.



3.



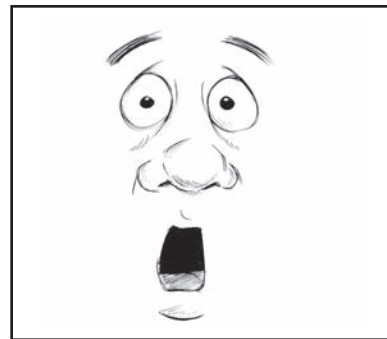
4.



5.



6.



Ready to Listen 1

We can tell by looking at someone if the person seems ready to listen to us.

- The person will have a neutral or happy facial expression.
- The person will look at you.
- The person will not be busy talking, working, thinking, or doing something else.
- The person will not look angry, excited or depressed.

Check the correct box below each picture to tell if the person is ready or not ready to listen to you.

1.



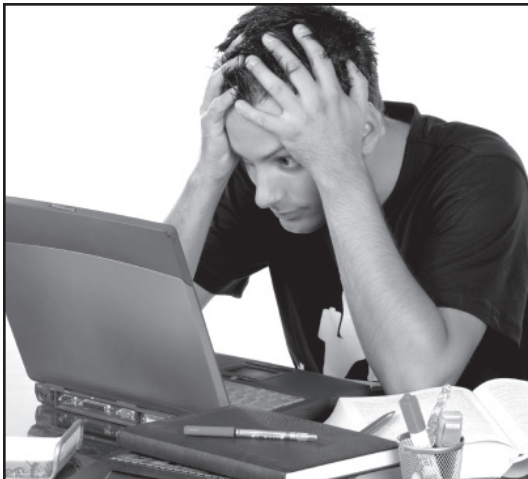
- ready
 not ready

2.



- ready
 not ready

3.



- ready
 not ready

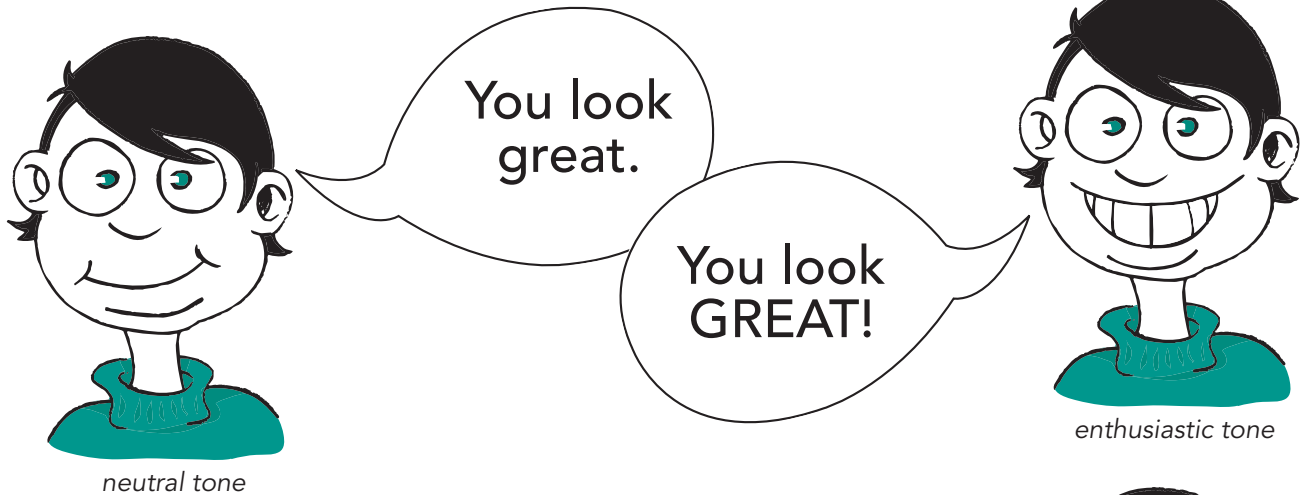
4.



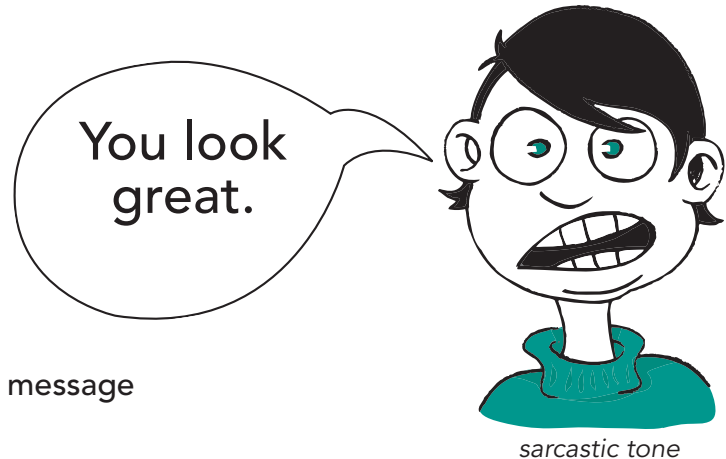
- ready
 not ready

Tone of Voice 1

The tone of your voice makes a big difference in the messages you communicate to other people. It shows your emotions and how strongly you feel them.



Your tone of voice can also change the whole meaning of what you say. Say each message to a partner. Emphasize the underlined word in each message. Ask the partner, "What did I mean?" after each way you say a message. If your partner didn't get the message you meant to send, try it again.



1. That's not my problem. That's not my problem. That's not my problem.
2. What do you want? What do you want? What do you want?
3. I thought you asked me. I thought you asked me. I thought you asked me.
4. Where are you going? Where are you going? Where are you going?
5. Please listen to me. Please listen to me. Please listen to me.
6. I'm so sorry you saw that. I'm so sorry you saw that. I'm so sorry you saw that.
7. Your shirt is fabulous. Your shirt is fabulous. Your shirt is fabulous.
8. What did you eat? What did you eat? What did you eat?
9. Next time just ask me. Next time just ask me. Next time just ask me.