

Table of Contents

Foreword
Acknowledgments
Introduction
Chapter 1 Informational Texts Move to the Front of the Class
Chapter 2 How Informational Texts Are Different: Text Features, Structures, and Strategies
Chapter 3 Motivating Students to Read Informational Texts: Practical Classroom Routines
Chapter 4 Promoting Comprehension with Engaging Text Feature Lessons 93
Chapter 5 Interactive Strategy Lessons for Informational Text145
Appendix A References Cited
Appendix B Resources
Appendix C Contents of the Digital Resource CD

Introduction

Informational text bombards us every day in our fast-paced world. Now more than ever our students need powerful strategies and skills to help them as they navigate their way through informational texts. In a culture where critical thinking, collaboration, and creativity matter, our classrooms need to grow students who are, college and career ready. The Common Core States Standards call for more rigor, complex materials, and lots of time spent on informational texts. The good news is students actually like reading informational text. Watch eyes light up as you show the cover of *Mummies and Their Mysteries* (Wilcox 1999) to sixth graders, or flip through the pages studying the size of the pyramid at Giza or a python in *How Big Is It?* (Hillman 2007) with a thirdgrade guided-reading group. Ask first graders gathered on the rug what they know about dinosaurs and watch hands shoot up. Many of our students are already naturally drawn to informational texts and topics. For some of our boys, informational texts are the only texts they willingly read (Gurian, Smith, and Wilhelm 2001).

Teachers in schools around the county, share some of the same concerns about meeting the rigor of the Common Core State Standards, increasing the volume and complexity of informational text, and keeping students motivated.

The following are some common concerns and questions teachers share:

- What does this mean for my students everyday in the classroom?
- Which strategies and lessons are most important to teach?
- What is close reading and how do I teach it?
- How will I meet the needs of my English language learners and struggling readers as they read complex texts?
- How do I teach students to ask and answer text-dependent questions?
- What are some ways to help my students navigate through the unique structures and features of informational text?
- What does instruction with informational text look like in different settings, such as whole class, guided-reading groups, literature circles, and with text sets?
- How can I adjust my comprehension strategy lessons to fit informational text?
- What do lessons for teaching text evidence look like?
- How can I motivate my students to read more challenging texts with improved comprehension?

This book seeks to answer the questions and concerns previously raised and is specifically designed for busy teachers like you! You can choose to read the text in order, soaking it in one chapter at a time or flip around and pick and choose lessons to use on the fly! The professional development guides found on the Digital Resource CD are loaded with discussion topics and ideas ideal for staff meetings. Whether you read this book by yourself, in a small group, or with your entire school, you'll find interesting questions for reflection, helpful tips and suggestions, and compelling lesson ideas to lead you down the pathway of success!

Chapter Overviews

Throughout every chapter you will find:

- effective lessons that you can use time and time again with different texts;
- ideas that make learning fun for you and your students so everyone will be engaged;
- lessons built on what we know works from solid research in reading;
- ideas that require very little preparation;
- lots of options for meeting the needs of struggling readers and English language learners; and
- practical lessons that are scaffolded with teacher modeling, guided practice, and independent practice with informal assessment suggestions.

Chapter 1—Informational Texts Move to the Front of the Class

Why are informational texts so important now? Many students experience problems reading informational text. The challenges of reading this type of text continue to contribute to the "fourth-grade slump" (Chall 1983)—a researched trend where third-grade students suddenly experience a drop in reading scores when they hit the increase of informational text found in fourth grade. Now, with the Common Core requirements for more informational text, there is an immediate need to focus on strategies that work at all grade levels. This chapter covers everything from dealing with the shifts in the Common Core, to text complexity and critical thinking. The *because* lesson and hand gesture help your students find evidence in the text. We examine everyday text complexity and classroom examples of key ideas and details, craft and structure, and the integration of knowledge and ideas. Ways to sprinkle in peppy think alouds using your informational text reading help students understand the purposes for reading nonfiction texts.

Chapter 2—How Informational Texts Are Different: Text Features, Structures, and Strategies

How do people use informational texts in the "real" world? Through interviews and examples, students learn more about why informational texts are so important to read well. The creative *Pillowcase Lesson* brings into focus text types and purposes for reading. Project based learning puts students' reading and writing skills to work by doing activities for a purpose or audience such as making dog biscuits for an animal shelter or making recycling posters for a local mall. Interactive lessons for teaching students text features include a *Text Feature Hunt, Find the Feature, Text Feature Bingo* and more! Teaching text structures is easier and practical with mentor texts and graphic organizers. Did you know readers even look a little different when they are reading informational text? Try modeling how to flip around, reread, and other nonfiction reading behaviors to help students learn to fully engage with texts.

Chapter 3—Motivating Students to Read Informational Texts: Practical Classroom Routines

How can you promote informational text reading all day long in your classroom? This chapter is loaded with explanations of routines you can rely on including:

- informational text think-alouds that really work;
- practical close reading strategies and text dependent questions;
- teacher-led guided reading ideas;
- ways to incorporate reciprocal teaching for a comprehension boost; and
- practical ways to build and teach with the magic of text sets.

Chapter 4—Promoting Comprehension with Engaging Text Feature Lessons

Text features are what distinguish informational text from fiction. They are the key road signs along the way that signal the reader to stay on track. Teach students to pay attention to these important reading features with lessons dedicated to the table of contents, headings, visuals (photos, maps, charts, graphs, diagrams), glossary, and index. Students will enjoy anticipating what they will learn with *Guess My Prediction* using the table of contents. Students will stump one another with the lesson *What's My Heading?* as they summarize the text. Never again will students overlook the glossary or index when you teach the lessons *Thumbs Up*, *Thumbs On* with the *Glossary* or *Index Hunt* to strengthen their index skills. These lessons also build important academic vocabulary!

Chapter 5—Interactive Strategy Lessons for Informational Text

In Chapter 5, we examine what comprehension strategies should look like in today's classroom. This chapter includes an updated set of comprehension strategy lessons designed to meet the Common Core State Standards while at the same time, revisiting the familiar research-based comprehension strategies such as making connections, asking questions, clarifying, and synthesizing across texts.

I hope you enjoy this resource that will hopefully give you student-centered, practical research-based options for engaging your students as you increase the complexity and amount of informational text in your classroom.

Interactive Strategy Lessons For Informational Text

Comprehension Strategies for the Common Core Standards

Students need a toolbox of flexible strategies to employ as they make their way through a variety of challenging informational texts. The research-based list of comprehension strategies (Dole, Duffy, Roehler and Pearson 1991; Pressley 1997; Keene and Zimmerman 1997) that educators rely on includes inferring/predicting, asking questions, clarifying, summarizing, synthesizing, and evaluating. Classrooms in the age of Common Core State Standards still incorporate this proven set of strategies to unlock deeper meanings in a variety of increasingly complex texts. Organizing strategies around the updated thinking in the Common Core provides a new framework for the familiar proven strategies. By modeling using strong mentor texts and interactive think alouds, teachers scaffold the reading experience and then provide support for use of comprehension strategies in cooperative guided practice. The many options for engagement and independent practice along with solid suggestions for working with second-language students and struggling readers make these lessons practical and fun! Student comprehension will improve as they work in teams to *Text Walk This Way*, play text structure bingo in *Building Inspection*! or judge informational texts for their content in *Compare it! Contrast it!* Filled with many rich options, these lessons are designed to use over and over again all year long with complex informational texts.

Page	Setting a Purpose for Reading Informational Text Lessons		
147	Purpose, Purpose, What's the Author's Purpose?		
151	Purpose, Purpose, What's My Purpose?		
155	Text Walk This Way!		
	Key Ideas and Details Lessons		
159	Wonder Walk, Wonder Wall		
162	Interview Show		
165	(QBTTT) Question Back to the Text		

Chapter

	Craft and Structure Lessons		
168	Building Inspection! Identifying Informational Text Structures		
171	Looking In and Around Tricky Words!		
175	Picture This!		
178	Presto Change-o: Say It In Your Own Words		
	Integration of Knowledge and Ideas Lessons		
182	Show the Evidence!		
185	Where'd You Get It—T or V? (Text or Visuals?)		
188	Compare It! Contrast It! Rating Informational Texts		

Text Walk This Way!

The saying, "Walk this way," a line from Mel Brook's 1974 classic hit comedy movie *Young Frankenstein*, was adapted for the title of this lesson. Lead a quick walk around the classroom or playground walking in different ways: skipping, lumbering, dancing, hopping, etc. Then, share that there are different ways to "walk" through a text as well that include a "quick flip" or a "slow look" depending upon your purpose for reading the text.

Objective/Standards

Preview a text by "walking" through the pages and skimming the visuals, headings, and text for a variety of purposes; read closely to determine what the text says explicitly and to make logical inferences (CCSS); ask and answer questions to demonstrate understanding of a text (CCSS); integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words (CCSS); know and use various text features to locate key facts or information in a text efficiently (CCSS)

Materials

- informational text
- Text Walk This Way Group Discussion Bookmark (See Appendix B)
- Text Walk This Way: My Own Bookmark (See Appendix B)

Teacher Model

- 1. Explain that when good readers read informational texts, they often flip through the text (or online they scroll through a text) before actually reading it word for word. This is called taking a "text walk" before reading and resembles a "picture walk" except when reading an informational text, the reader also studies the text features such as headings and bold words.
- 2. Tell students that text walking before reading helps us understand and better remember what we read in an informational text. A good reader may text walk multiple times for different reasons before settling in to read the text all the way through.
- **3.** Choose an informational text to model from and provide copies for students. Display the text so everyone can see as you demonstrate. Text walk three times using the following language frames as guides.
 - First Text Walk—What I Think I Know Already... Say, "Watch me as I page through the text. My first text walk is going to be quick as I flip through the text to see what I already know about the topic." As you page through say, "I think I already know..." and share some facts you already know. Ask students to work with partners and use the frame *I think I know*... as they quickly page through and skim the text looking for what they may already know about the topic.

- Second Text Walk—Text Features: I Think I Will Learn... Say, "As I go through the text this time I am going to go slower and identify each text feature and tell what I think I will learn from it." As you text walk, pause on each feature to study and make predictions/infer using the frame, "I think I will learn ______ in/from this ______ because...." Have students work in pairs and take turns pausing on each text feature (heading, visual, etc.) to identify the feature and tell what they think they will learn about in that portion of text. "The text feature ______ shows (says) ______ so I think we will learn ______."
- Third Text Walk—What I Want to Know: I wonder... Share, "As I flip through the pages this time my text walk will focus on what I want to know about the topic of _____ and what I am wondering." Page through again and share a few of your wonderings and questions. Then, have students work in pairs with the same text and walk through the text a second time to share what they want to know about the text. They may use the frame "I wonder _____." Or "My question about _____ is (what, when, where, why, how,) _____."

Guided Practice

- **4.** Guide the class to go on three text walks using a text all students have a copy of. Students may work in pairs or teams of four, taking turns as they text walk using the jobs below:
 - Text Walker #1 walks by skimming for what the group knows already.

English Language Learner Support

Work with students in a small group. Practice as a group just one of the text walking jobs (1, 2, 3, or 4) together. Focus on modeling for students and on asking students to use the various sentence frames in this lesson to guide their oral responses. **Option:** You may ask students to text walk several different ways while assisting a younger student in another class to practice text walking with an easier text and to role play as a "teacher" or tutor. Debrief the experience as a group. What was easy, hard, or the most fun? How did text walking help the younger student understand the material better?

- **Text Walker #2** walks, pausing through the text identifying text features to determine/predict what the group will learn by reading the text.
- **Text Walker #3** walks to preview the text a final time before reading to determine what questions the group has about the text.
- Final Text Checker #4 walks through the text after reading to help evaluate the learning and the text features that helped the readers the most.

Independent Practice

5. Have students use the *Text Walk This Way: Group Discussion Bookmark* to read with a partner (See Figure 5.5 and Appendix B). Students may practice using the *Text Walk This Way: My Own Bookmark* on their own with a text you assign or text of their choice (See Figure 5.6 and Appendix B). Conference with students and ask them to choose one or more of the text walks to demonstrate for you.

Wrap-Up

6. Poll students and ask them which of the text walks—1, 2, 3 or 4—is their favorite to participate in, and share why. Which text walk is most helpful or least helpful? Why?

Assessment

Observe students as they work in their teams and pairs to see if they are text walking and using the text clues to stick to what the text says. Also, collect student responses on the *Text Walk This Way: My Own Bookmark* and form small groups based on which of the text walks (1, 2, 3, or 4) students need help with. Model for groups and ask students to work in pairs to practice each type of text walk.

 Resources	Appendix B	
Text Walk This Way: Gro	up Discussion Bookmark	ĸ
Text Walk This Way: Group Discussion Bookmark	Text Walk This Way: Group Discussion Bookmark	
team. Ask, What do you already know about? Two things our group already knows: PageWhat we know about	Text Walker #1 Before reading, page/flip through the text with your least. Asi, Hhat do you already know about? Two things our groep already knows: Page What we know about? Page What we know about?	
Tett Walker #2 Before reading, page through the text with your team pausing to study all the text features. Put a check mark for each one you find. Could be bedragical diagramol	Test Walker #2 Before reading, page through the test with your team pausing to study all the test features. Put a Deck table te dath one you did. Deck table test has test. Deck table test has test. main test test. Index test.	
Test Walker #3 Before reading, dags through the book one more frame tribing about the you are wondering about. Cosose tes things your group is wondering about. On pageet are wondering Test page groups tast stranding the test Test jour groups tast stranding the start	Text Walker #3 Briden including, page through the book one more time thinking about what you are wondering about the topic galoar what you are wondering about. On pagewe are wondering On pagewe are wondering Tell your group to start reading the text!	
Final Text Checker #4 After reading the text, discuss the following: What is the main idea of the text? We could tell it was important because the author We also learned	Final Text Checker #4 After reading the text, discuss the following: What is the main idea of the text? We could tell it was important because the author. We also learned	

Figure 5.6 Text Walk This Way: My Own Bookmark

Appendix B	Resources
Text Walk This Way	: My Own Bookmark
Text Walk This Way: My Own Bookmark	Text Walk This Way: My Own Bookmark
Text Walk #1 Before reading, quickly flip through the text. What do I already know? Page I know about Page I know about	Text Walk #I Before reading, quickly flip through the text. What do I already know! Page I know about Page I know about
Text Welk #2 Before reading, page through the text pausing to study all the text features. Check all the text features that you see in this text. Ineading(s) photo(s) photo(s) photo(s) model (see the set of contents) indext	Test Wak #2 Before reading, page through the text pausing to study all the text features. Check all the text features that you see in this text. bedraging through the text pausing to marked to the text features to the text. mediation of text features to the text pausing to see the text features to text features to perfect what you will team. The text result reading text features to perfect what you will team. The text will team. The text will team. so t think i will team. so t think i will team.
Text Waik #3 Before reading, page through the book one more time thinking about what you are wondering about the topic. Choose two things you are wondering about. On page I am wondering On page I am wondering Start reading the text!	Test Waik #3 Before reading, page through the book one more the topic. Choose two things you are exendencing about to page is a monodering Shar reading the test
Final Text Check#4 After reading the text, answer the following: The main idea was I could tell it was important because the author	Final Text Check#4 After reading the text, answer the following: The main idea was I could tell it was important because the author
I also learned	I also learned Which text features were most helpful and why? (see list in #2) 1. The on page was helpful because 2. The on page was helpful because
	i j
#51316—Just the Facts!	@ Shell Education

11

Compare It! Contrast It! Rating Informational Texts

Good readers synthesize across texts and evaluate the information they learn from each of them every day. With the wealth of online information available today, it is essential that students learn how to evaluate and compare texts.

Objective/Standards

Read text and compare and contrast the information as well as the effectiveness of texts on the same topic; analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take (CCSS); compare and contrast the most important points and key details presented in two texts on the same topic (CCSS)

Materials

- informational text
- Compare It! Contrast It! (See Appendix B)
- chart paper
- sticky notes or index cards

Teacher Model

- 1. Tell students that when good readers research topics, they often need to read information from more than one source. Give an example of a time where you needed information and read two sources either online or in books. Tell how you used both sources to help you gain the information you needed. Ask students if they have ever done the same—used more than one source for information.
- 2. Explain to students that when we use two or more sources we compare and contrast the two books or articles as we think about which one was more useful. We might use information from both or from one—however, the text is most helpful.
- **3.** Select two texts on the same topic to model from. You may want to use a highinterest topic such as animal training or a sport. Read a portion of one of the texts aloud. Or, if the texts are brief, read both of them. Create a chart that will help evaluate what you learned from each text (use *Compare It, Contrast It!* as a guide).
- 4. Show both texts and briefly skim through them. Share one question you have about your topic or something you want to know. Involve students by asking them to turn and tell a partner what questions they have about your topic after you model yours. Write your question at the top of the chart.

Text #1—Read the portion of text that may answer your question. Write your answer.

Text #2—Read the portion of text that may answer your question. Write your answer.

Share what else you learned by reading each text. What did you learn from each one that was NOT in the other? How would you rate each text? Which was the best? *Optional:* Model again using another question.

Guided Practice

5. Using the two texts you just modeled from, guide students to ask a question that they can research in both texts. Have students work with a partner or table teams to fill in a simple chart, such as what is shown below (or use an index card.)

Which text was most helpful in answering your question?	
Why?	

Options:

Table or Partner Book Switch: The class discusses one thing they want to know about or a question they want answered about the topic. Give each team just one of the two texts that the class is reading. The entire class researches the answer to the same question but teams use different books. Teams share what they learned. Tables switch books and hunt for the same question in a different book.

Partner Switch: Two students each read a different book to find the answer to the same question or a "what we want to know" issue. When the teacher signals "record," the pair stops reading and records their answers on a sticky note or on an index card. When the teacher signals "switch," the students swap books and read for the same question or issue in the different text. When the teacher signals "record," the students flip their index card and write their responses for the second text on the other side. Have students discuss which text they found most helpful for answering their question.

Independent Practice

- **6.** Provide students with two texts on the same topic to compare/contrast. If you have limited copies, give half the students one title and half the other, and swap at some point.
- 7. Students may think of a topic they are interested in and use two texts for research. They should use the *Compare It! Contrast It!* organizer to record their questions, answers, and evaluation of the texts (See Figure 5.18 and Appendix B).

Wrap-Up

8. Discuss what students enjoy about evaluating and using two texts to research a topic. What did they learn? How can they use this information when they research other topics?

Assessment

Observe students as they work together and alone to research topic questions and find answers in two or more texts. Do they experience difficulty finding a topic question or finding the answers? Can they compare the usefulness of a text in answering their questions?

Struggling Reader Tips:

Work with struggling readers in a small group. Guide the students to come up with something they are wondering about a topic after picture walking through a text so that their wonders will stick closer to the text. Use the frames "I wonder" (why, how, when, where, who, what), and ask students what they see in the text that makes them wonder about that. Guide students to read for their question. Discuss whether the text answered their question in detail or not. Give the text a score on a scale of 1-3 for how it addressed their wonder.

Resources				Appendix B	
Name: _					
		mpare It!	Contrast I	† !	
Texts on Question	the topic:				
Texts	Question 1: I want to know	Question 2 I want to know	I also learned	How I rate the text	
Text #1	Answer to Question #1	Answer to Question #2	_	Text #1 answered my questions. (circle one) Yes Sort of No Tell why.	
Text #2	Answer to Question #1	Answer to Question #2		Text #2 answered my questions. (circle one) Yes Sort of No Tell why.	-
What I I	earned that was th	e same in both text	s was		
What I I	earned that was o	nly in text #1 was _			
What I I	earned that was o	nly in text #2 was _			

Sample Lessons

Text Walk This Way: My Own Bookmark

Text Walk This Way: My Own Bookmark	Text Walk This Way: My Own Bookmark
Text Walk #1	Text Walk #1
Before reading, quickly flip through the text.	Before reading, quickly flip through the text.
What do I already know?	What do I already know?
Page I know about	Page I know about
Page I know about	I Page I know about I
Text Walk #2	l I Text Walk #2
Before reading, page through the text pausing to study all the text features.	Before reading, page through the text pausing to study all the text features.
Check all the text features that you see in this text.	Check all the text features that you see in this text.
heading(s) photo(s) map(s)	heading(s) photo(s) map(s)
diagram(s) chart(s) bold	l diagram(s) chart(s) bold
words table of contents index	wordstable of contents index
Choose two text features to predict what you will learn.	Choose two text features to predict what you will learn.
The on page shows or says so I think I will learn	^I The on page shows or says ^I so I think I will learn
The on page shows or says	^I The on page shows or says
so I think I will learn	^I so I think I will learn
Text Walk #3	Text Walk #3
Before reading, page through the book one more time thinking about what you are wondering about	Before reading, page through the book one more time thinking about what you are wondering about
the topic.	 the topic. Choose two things you are wondering about.
Choose two things you are wondering about.	On page,I am wondering
On page, I am wondering On page, I am wondering	On page,I am wondering
Start reading the text!	Start reading the text!
Final Taxt Chaok#4	 Einel Toyt Check#4
Final Text Check#4 After reading the text, answer the following:	Final Text Check#4 After reading the text, answer the following:
The main idea was	The main idea was
I could tell it was important because the author	I could tell it was important because the author
l also learned	I also learned
Which text features were most helpful and why? (see list in #2)	Which text features were most helpful and why? (see list in #2)
1. The on page was helpful because	1. The on page was helpful because
	2. The on page was helpful because

Appendix B

Resources

Name: _____

Date:

Compare It! Contrast It!

Texts on the topic: _____

Question: _____

Texts	Question 1: I want to know 	Question 2 I want to know	l also learned 	How I rate the text
Text #1	Answer to Question #1	Answer to Question #2		Text #1 answered my questions. (circle one) Yes Sort of No Tell why.
Text #2	Answer to Question #1	Answer to Question #2		Text #2 answered my questions. (circle one) Yes Sort of No Tell why.

What I learned that was the same in both texts was _____

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