Table of Contents



ACT 1 – Responsibility

	Scene 1 – A Real Mess (Decision-Making Skill Builder)	7
	Scene 2 – "My Bad" (Communication Skill Builder)	. 13
	Scene 3 – Disappointing the Manager (Managing Emotions Skill Builder)	. 19
	ACT 1 – Star Wrap-Up	. 25
A	CT 2 – Respect	
	Scene 1 – A Poor Start (Decision-Making Skill Builder)	27
	Scene 2 – An Apology (Communication Skill Builder)	. 33
	Scene 2 – An Apology (Communication Skill Builder)	
		. 39



ACT 3 – Fairness

	Scene 1 – No Answer (Decision-Making Skill Builder)	. 47
	Scene 2 – Not What I Thought (Communication Skill Builder)	. 53
	Scene 3 – A Matter of Balance (Managing Emotions Skill Builder)	. 59
	ACT 3 – Star Wrap-Up	. 65
A	ACT 4 – Citizenship	
	Scene 1 – The Crybaby (Decision-Making Skill Builder)	. 67
	Scene 2 – Down and Out (Communication Skill Builder)	. 73
	Scene 3 – Telling the Truth (Managing Emotions Skill Builder)	. 79
	ACT 4 – Star Wrap-Up	85
A	ACT 5 – Trustworthiness	
	Scene 1 – A Friend to Trust (Decision-Making Skill Builder)	87
	Scene 2 – Posted Nude (Communication Skill Builder)	93
	Scene 3 – Out There in Cyberspace (Managing Emotions Skill Builder)	. 99
	ACT 5 – Star Wrap-Up	105



ACT 6 – Caring

S	tar Certificate of Achievement	149
S	tars Constellation Chart	147
	ACT 7 – Star Wrap-Up	145
	Scene 3 – Returning a Favor (Managing Emotions Skill Builder)	139
	Scene 2 – Feeling Frantic (Communication Skill Builder)	133
	Scene 1 – The Deadline (Decision-Making Skill Builder)	127
A	CT 7 – Civic Responsibility	
	ACT 6 – Star Wrap-Up	125
	Scene 3 – Guilty as Charged (Managing Emotions Skill Builder)	119
	Scene 2 – The Open House Lie (Communication Skill Builder)	113
	Scene 1 – The Invitation (Decision-Making Skill Builder)	107

ACT 3 – Fairness Communication Skill Builder Scene 2 – Not What I Thought





Setting: A table in a fruit juice bar

Key Words: insistent, irritated, ill-tempered, possessive

Actors: irritated Lizbeth and confused Shana

Scene: Lizbeth looked directly at Shana with an annoyed and irritated look on her face. With frustration in her voice, she said, "Shana, when I said I was your friend, I did not expect you to phone, text, email, and visit me almost every day. You are becoming a pain in the neck demanding my constant attention. It's unfair to expect me to answer all of your needs."

Shana's face crumpled with disappointment at Lizbeth's words. Not feeling comfortable, she mumbled, "I thought that you were my friend. What should I do?"

Feelings ...

- 1. <u>Underline</u> two words in the scene that tell how Lizbeth is feeling.
- 2. Lizbeth's body language shows she feels:
 - a. irritated
- b. thrilled
- c. confused
- 3. Why does Lizbeth tell Shana she is becoming a pain in the neck?

Preparing for Acting...

1.	What does Shana do that irritates Lizbeth?
2.	Why does Lizbeth say that Shana's behavior is unfair?
3.	How does Lizbeth communicate her displeasure with Shana's behavior?

Thinking about Choices ...



List Lizbeth's choices:		

Lights, Camera, Action ...

• Reread the scene.

Watch and **listen** as your teacher acts out the parts of Lizbeth and Shana.

• **Pretend** you are Lizbeth while your teacher pretends to be Shana.



- 1. Talk out the scene with your teacher.
- 2. Act out the scene with your teacher.
- Pretend you are Shana while a classmate pretends to be Lizbeth.



Act out the scene with a classmate.



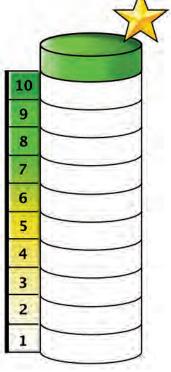
Director's Review...

Fill in the star if you:

1.	Underlined words to describe Lizbeth's feelings	W
2.	Circled words to describe Lizbeth's body language	W
3.	Wrote how Shana's behavior irritated Lizbeth	W
4.	Wrote how Lizbeth communicated her displeasure	W
5.	Listed Lizbeth's choices	S
6.	Listened to the scene as it was read	N
7.	Watched the actors and their actions	S
8.	Talked out the scene with your teacher	\$
9.	Acted out the scene with your teacher	S
10.	Acted out the scene with a classmate	S
	Г	



Star Jar Fill in each numbered star that you earned from above.

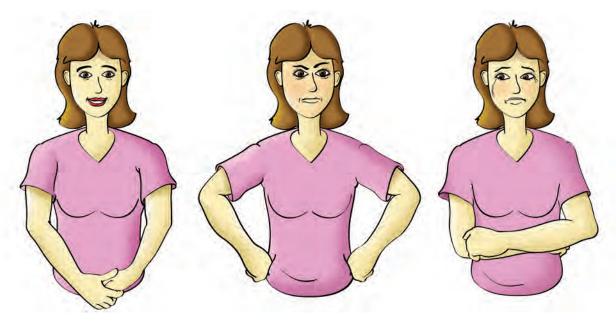


Total Filled-in Stars:

Star Bar Graph Fill in the total stars from the box above.

Beyond the Stars ...

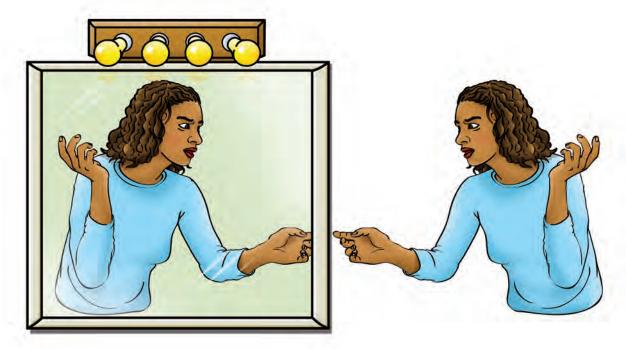
1. Lizbeth was **irritated** with Shana's possessive behavior. **Circle** the cartoon that shows a person who feels **irritated**.



	How does an irritated person look?
3.	Lizbeth felt that Shana's behavior was very possessive. How might Shana change her possessive behavior and keep Lizbeth as a friend?

2. Facial expression, posture, and positioning of arms and hands communicate feelings.

Reflections ...



Lizbeth was ill-tempered and annoyed with Shana.

1.	In your interact play, how did Lizbeth communicate her annoyance with Shana?
2.	If you were Lizbeth, what would you have said?
3.	How might Lizbeth's comments change the friendship between the two girls?